

Gt. : Open Diap.
Sw. : Open Diap. and Reed
Ch. : Stopped Diap. and Flute
Ped. : Bordoon + *Gt.*

48. Andante

♩ = 120

The first system of the musical score is in 3/4 time. It features a treble staff with a Gt. (Guitar) part and a bass staff with a Sw. (Swan) part. The Gt. part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Sw. part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The system concludes with a final chord of G4, B4, and D5.

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The second system of the musical score continues the piece. It features a treble staff with a Gt. (Guitar) part and a bass staff with a Sw. (Swan) part. The Gt. part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Sw. part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The system concludes with a final chord of G4, B4, and D5.



40

Sw

49

Choir

Sw

59

Gt.

Sw

Gt.

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68

Ch Sw

76

Gt.

82

Ch

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Typ: Digitale Noten zum Download

Titel: [Andante in F](#)

Komponist: [John Horan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

No 48 aus Dr. Fowles New and Easy Voluntaries

By English Composers