

David Et Jonathas Overture H490 (1688) (Score)

Marc-Antoine Charpentier (1643-1704)

arr. BigMark K

SS T

$\text{♩} = 94$ Andante Moderato

Soprano 1

Soprano 2

Tenor

musicalion
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Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

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Soprano 1

Soprano 2

Tenor

Measures 17-20 of the score. Soprano 1 and Tenor parts feature eighth and sixteenth notes with triplets. Soprano 2 has a half note followed by eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 21-24 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 25-28 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 25, 28, and 30 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 29-32 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 29, 30, 31, and 32 are indicated above the staves.

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David Et Jonathas Overture H490 (1688) (Score)

$\text{♩} = 90$

$\text{♩} = 84$

$\text{♩} = 188$

Soprano 1

rit.

Soprano 2

rit.

Tenor

rit.

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

musicalion
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David Et Jonathas Overture H490 (1688) (Score)

Soprano 1

Soprano 2

Tenor

Measures 51-54. Soprano 1: Treble clef, key of D major (F#), 8 measures. Measures 51-54 contain various eighth and sixteenth note patterns. Soprano 2: Treble clef, key of D major (F#), 8 measures. Measures 51-54 contain various eighth and sixteenth note patterns. Tenor: Treble clef, key of D major (F#), 8 measures. Measures 51-54 contain various eighth and sixteenth note patterns.

Soprano 1

Soprano 2

Tenor

Measures 55-58. Soprano 1: Treble clef, key of D major (F#), 8 measures. Measures 55-58 contain various eighth and sixteenth note patterns. Soprano 2: Treble clef, key of D major (F#), 8 measures. Measures 55-58 contain various eighth and sixteenth note patterns. Tenor: Treble clef, key of D major (F#), 8 measures. Measures 55-58 contain various eighth and sixteenth note patterns.

Soprano 1

Soprano 2

Tenor

Measures 59-62. Soprano 1: Treble clef, key of D major (F#), 8 measures. Measures 59-62 contain various eighth and sixteenth note patterns. Soprano 2: Treble clef, key of D major (F#), 8 measures. Measures 59-62 contain various eighth and sixteenth note patterns. Tenor: Treble clef, key of D major (F#), 8 measures. Measures 59-62 contain various eighth and sixteenth note patterns.

Soprano 1

Soprano 2

Tenor

Measures 63-66. Soprano 1: Treble clef, key of D major (F#), 8 measures. Measures 63-66 contain various eighth and sixteenth note patterns. Soprano 2: Treble clef, key of D major (F#), 8 measures. Measures 63-66 contain various eighth and sixteenth note patterns. Tenor: Treble clef, key of D major (F#), 8 measures. Measures 63-66 contain various eighth and sixteenth note patterns.

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Soprano 1

Soprano 2

Tenor

Measures 67-70 of the musical score. Soprano 1 has a melodic line with a slur over measures 67-68. Soprano 2 and Tenor have accompanimental lines. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 71-74 of the musical score. Soprano 1 continues the melodic line. Soprano 2 and Tenor continue their accompaniment. Measure 73 features a sixteenth-note figure in the Tenor part.

Soprano 1

Soprano 2

Tenor

Measures 75-79 of the musical score. The musical notation continues for all three parts. Measure 79 shows a change in the Soprano 1 line.

Soprano 1

Soprano 2

Tenor

Measures 80-83 of the musical score. The musical notation continues for all three parts. Measure 81 features a long note in the Tenor part.

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David Et Jonathas Overture H490 (1688) (Score)

Soprano 1

Soprano 2

Tenor

Measures 84-87. Soprano 1 has a long note at 84 and a melodic line from 85. Soprano 2 and Tenor have rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 88-92. Soprano 1 and 2 have melodic lines with some rests. Tenor continues with rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 93-96. Soprano 1 has a long note at 93. Soprano 2 and Tenor have melodic lines.

♪=176

♪=155

Soprano 1

Soprano 2

Tenor

Measures 97-100. All parts have a *rit.* (ritardando) marking. Soprano 1 has a long note at 100.

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Typ: Digitale Noten zum Download

Titel: [David Et Jonathas Overture](#)

Komponist: [Marc-Antoine Charpentier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte