

David Et Jonathas Overture H490 (1688) (Score)

Marc-Antoine Charpentier (1643-1704)

arr. BigMark K

SS T

$\text{♩} = 94$ Andante Moderato

Soprano 1

Soprano 2

Tenor

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Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

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Soprano 1

Soprano 2

Tenor

Measures 17-20 of the score. Soprano 1 and Tenor parts feature eighth and sixteenth notes with triplets. Soprano 2 has a half note followed by eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 21-24 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 25-28 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 25, 28, and 30 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 29-32 of the score. Soprano 1 and Tenor parts continue with eighth and sixteenth notes. Soprano 2 has a half note followed by eighth notes. Measure numbers 29, 30, 31, and 32 are indicated above the staves.

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David Et Jonathas Overture H490 (1688) (Score)

$\text{♩} = 90$

$\text{♩} = 84$

$\text{♩} = 188$

Soprano 1

rit.

Soprano 2

rit.

Tenor

rit.

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

musicalion

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David Et Jonathas Overture H490 (1688) (Score)

Soprano 1

Soprano 2

Tenor

Measures 51-54 of the musical score. Soprano 1 and Soprano 2 are in treble clef with a key signature of one sharp (F#). The Tenor part is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns including eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 55-58 of the musical score. Soprano 1 and Soprano 2 are in treble clef with a key signature of one sharp (F#). The Tenor part is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 59-62 of the musical score. Soprano 1 and Soprano 2 are in treble clef with a key signature of one sharp (F#). The Tenor part is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 63-66 of the musical score. Soprano 1 and Soprano 2 are in treble clef with a key signature of one sharp (F#). The Tenor part is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns.

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David Et Jonathas Overture H490 (1688) (Score)

Soprano 1

Soprano 2

Tenor

Measures 67-70 of the musical score. Soprano 1 has a melodic line with a slur over measures 67-68. Soprano 2 and Tenor have accompanimental lines. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 71-74 of the musical score. Soprano 1 continues the melodic line. Soprano 2 and Tenor continue their accompanimental parts. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 75-79 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor have accompanimental lines. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 80-83 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor have accompanimental lines. The key signature is one sharp (F#).

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David Et Jonathas Overture H490 (1688) (Score)

Soprano 1

Soprano 2

Tenor

Measures 84-87. Soprano 1 has a long note at 84 and a melodic line from 85-87. Soprano 2 and Tenor have rhythmic accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 88-92. Soprano 1 and 2 have melodic lines with some rests. Tenor continues the accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 93-96. Soprano 1 has a long note at 93. Soprano 2 and Tenor have melodic and accompaniment lines.

♪=176

♪=155

Soprano 1

Soprano 2

Tenor

Measures 97-100. All parts are marked *rit.* (ritardando). Soprano 1 has a long note at 100. The section ends with a double bar line.

musicalion
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Type: Sheet music

Title: [David Et Jonathas Overture](#)

Composer: [Marc-Antoine Charpentier](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonantas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders