

Sonata In Bb Op 7 No 1 (Soprano 1)

J.B. de Boismortier (1689-1755)

arr. BigMark K

SS T

♩=92 1. Gravement
Andante

mf

p

cresc.

cresc.

rit.

f

♩=92 2. Gayment
Allegro

mf

cresc.

f

mp

mf

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Sonata In Bb Op 7 No 1 (Soprano 1)

8 31 32 33

8 34 35 36 cresc.

8 37 38 39

8 40 41 42 43

f

mp dolce

♩ = 42 3. Lentement
Larghetto

8 44 45 46 47

8 48 49

8 52 53 54 55

♩ = 92 4. Gavotte en Rondeau
Allegro

8 56 57 58 59

mf

8 60 61 62 63

8 64 65 66 67

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8 68 69 70 71
cresc. *f*

8 72 73 74 75
mf

8 76 77 78 79

8 80 81 82 83

8 84 85 86 87
cresc.

8 88 91

8 92 93 94 95

8 96 97 98 99
cresc. *f*

8 102 103 104 105
f *leggero*

8 106 107 108 109

Allegro 5. Gayment
♩ = 69

Sonata In Bb Op 7 No 1 (Soprano 1)

8 110 111 112 113

8 114 115 116 117

8 118 119 120 121 *mp*

8 122 123 124 125 *mf*

8 126 127 128 129 *mf*

8 130 131 *mp*

8 134 135 136 137

8 138 139 140 141 *mf*

8 142 143 144 145 *f*

8 146 147 148 149

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Sonata In Bb Op 7 No 1 (Soprano 1)

8 150 151 152 153 *p* *f*

8 154 155 156 157 *p*

8 158 159 160 161 *cresc.* *f*

8 162 163 164 165 *mp*

8 166 167 168 169

8 170 173

8 174 175 176 177 *mp*

8 178 179 180 181

8 182 183 184 185 *mf*

8 186 187 188 189

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Sonata In Bb Op 7 No 1 (Soprano 1)

8

190 191 192 193

f

194 195 196 197

p

198 199 200 201

f

202 203 204 205

p *cresc.* *f*

206 207 208

p

Detailed description: This block contains five staves of musical notation for Soprano 1, measures 190 through 208. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various note values, rests, and dynamic markings. Measure 190 starts with a treble clef, a key signature of one sharp, and a time signature of 8. Measures 190-193 show a sequence of notes with rests. Measure 194 has a rest followed by a melodic line. Measure 195 has a rest followed by a melodic line. Measure 196 has a rest followed by a melodic line. Measure 197 has a rest followed by a melodic line. Measure 198 has a rest followed by a melodic line. Measure 199 has a rest followed by a melodic line. Measure 200 has a rest followed by a melodic line. Measure 201 has a rest followed by a melodic line. Measure 202 has a rest followed by a melodic line. Measure 203 has a rest followed by a melodic line. Measure 204 has a rest followed by a melodic line. Measure 205 has a rest followed by a melodic line. Measure 206 has a rest followed by a melodic line. Measure 207 has a rest followed by a melodic line. Measure 208 has a rest followed by a melodic line. The dynamics *f* (forte) and *p* (piano) are used throughout. A crescendo marking *cresc.* is present in measure 204. The notation is in a standard musical score format with a treble clef and a key signature of one sharp.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Sonata In Bb](#)

Komponist: [Joseph Bodin de Boismortier](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte