

Like as the waves

for Voices8

Words by William Shakespeare
Music by Paul Merkus, op.99 no.4

A ♩ = 60 Andante

Soprano Andrea

Soprano Molly *mp*
Like as the waves make to wards the peb-bled shore, So do our mi-nutes has-ten to their

Alto Katie *mp*
the peb-bled shore, So do our mi-nutes has-ten to their

Counter Barney

Tenor Blake

Tenors Eun *mp*

Baritone Chris

Bass Dominique *mp*
to - wards the peb-bled shore, So do our mi-nutes has-ten to their

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B *mf* *mp*

S1 Each chang-ing place with that which goes be-fore In

S2 end, In se-quent toil all for-wards do con - tend.

A1 end, In se-quent toil all for-wards do con - tend.

A2 *mf* *mp*

T1 *mf* *mp*

T2 *mf* *mp*

B1 *mf* *mp*

B2 end. Each ch all for-wards do con - tend.

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se-quent toil all for-wards do con tend.____

ty____

vi - ty____

vi - ty____

Na ti - vi - ty____ na ti - vi - ty, once

se-quent toil all for-wards do con tend.____

se-quent toil all for-wards do con tend.____

se-quent toil all for

once

once

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21 *mf* *mf* *f*

S1 main of light, once in the main of light Na *f*

S2 main of light, once in the main of light Na *f*

A1 main light, once in the main of light Na *f*

A2 main light, once in the main of light Na *f*

T1 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light Na *f*

T2 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light *f*

B1 *p* *mf* *f*

B2 *f*

main of light

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29

D

S1 ti - vi - ty once in the main of light,

S2 ti - vi - ty once in the main of light,

A1 ti - vi - ty once in the main of light,

A2 ti - vi - ty once in the main of light,

T1 ti - vi - ty once in the main of light,

T2 ti - vi - ty once in the main of light,

B1 ti - vi - ty once in

B2 ti - vi - ty once in

p Crawls to ma-tu-ri-ty, crawls to ma-tu-ri-ty,

mp Crawls to ma-tu-ri-ty,

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A musical score for the song "Crawls to Maturity" by The Beatles. The score is written for eight parts: S1, S2, A1, A2, T1, T2, B1, and B2. It features vocal lines with lyrics and instrumental accompaniment. The lyrics are "crawls to ma-tu-ri-ty," repeated across the staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is set in G major and 4/4 time. An orange banner at the bottom of the page contains the word "musicalion".

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40

f

S1 where-with be-ing crowned, where-with be-ing crowned.

S2 where-with be-ing crowned, where-with be-ing crowned.

A1 where-with be-ing crowned, where-with be-ing crowned.

A2 where-with be-ing crowned, where-with be-ing crowned.

T1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* Crooked e-clip-ses 'gainst his glo-ry fight,

T2 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* 'gainst his glo-ry fight,

B1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* inst his glo-ry fight,

B2 *f* where-with be-ing crowned, where-with be-ing crowned.

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E

46

S1

S2

A1

A2

T1

T2

B1

B2

mp

mf

f

F

Time doth trans-

And Time that gave, doth now his gift con- found.

Crooked e-clip-ses 'gainst his glo-ry fight,

Crooked e-clip-ses 'gainst his glo-ry fight,

'gainst his glo-ry fight,

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

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53

mf *mp*

S1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

S2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

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G

S1
brow_____

S2
brow_____ *mf*
Feeds on the ra-ri-ties of na-ture's truth,

A1
brow_____ *p*
Oo_____

A2
brow_____ *p*
Oo_____

T1
brow_____ *p*
Oo

T2
brow_____ *mf*
Feeds on the ra-ri-ties of na-ture's truth,

B1
brow_____ *p*

B2
brow_____ *mf*
Feeds on the



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mp *mf* **H**

S1 Na - ture's truth_ And no-thing stands but for his_ scythe to

S2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

A1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

A2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

T1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

T2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

B1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

B2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

ra - ri - ties of na - ture's truth_ na - ture's truth_

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The image displays a musical score for the hymn 'Like as the waves'. It features eight vocal staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The music is written in G major (one sharp) and 4/4 time. The lyrics are: 'mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy'. The score includes dynamic markings: *p* (piano) at the beginning of each vocal line, *mp* (mezzo-piano) for the second line, and *f* (forte) for the final line. A first ending bracket is placed over the second line of music. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the bottom right of the score.

p *mp* *f*

S1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

S2 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A2 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T1 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T2 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

B1 mow, stand Prai - sing thy

B2 - stand Prai - sing thy

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mf *mp* Rit.

S1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

S2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T1 8 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

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Typ: Digitale Noten zum Download

Titel: [Like as the waves](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSAATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2)

Dieses Stück wurde für den VOCES8-Kompositionswettbewerb 2023 geschrieben. Die Aufgabe bestand darin, ein achttimmiges a- cappella-Chorstück für diese acht Sänger zu schreiben. Der Text musste auf Englisch und gemeinfrei sein, und ich wählte das Sonett 60 von William Shakespeare.