

Like as the waves

for Voices8

Words by William Shakespeare
Music by Paul Merkus, op.99 no.4

A ♩ = 60 Andante

Soprano Andrea

Soprano Molly *mp*
Like as the waves make to wards the peb-bled shore, So do our mi-nutes has-ten to their

Alto Katie *mp*
the peb-bled shore, So do our mi-nutes has-ten to their

Counter Barney

Tenor Blake

Tenors Eun *mp*

Baritone Chris

Bass Dominique *mp*
to - wards the peb-bled shore, So do our mi-nutes has-ten to their

musicalion
click for more

6

B *mf* *mp*

S1 Each chang-ing place with that which goes be-fore In

S2 end, In se-quent toil all for-wards do con - tend.

A1 end, In se-quent toil all for-wards do con - tend.

A2 *mf* *mp*

T1 *mf* *mp*

T2 *mf* *mp*

B1 *mf* *mp*

B2 end. Each ch all for-wards do con - tend.

musicalion
click for more

13

se-quent toil all for-wards do con- tend.____

ty____

vi- ty____

vi- ty____

Na ti- vi- ty____ na ti- vi- ty, once

se-quent toil all for-wards do con- tend.____

se-quent toil all for-wards do con- tend.____

se-quent toil all for

musicalion
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21 *mf* *mf* *f*

S1 main of light, once in the main of light Na *f*

S2 main of light, once in the main of light Na *f*

A1 main light, once in the main of light Na *f*

A2 main light, once in the main of light Na *f*

T1 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light Na *f*

T2 *p* Na - ti - vi - ty, na - ti - vi - ty once in the main of light *f*

B1 *p* *mf* *f*

B2 *f*

main of light

musicalion
click for more

29

29

D

S1 ti - vi - ty once in the main of light,

S2 ti - vi - ty once in the main of light,

A1 ti - vi - ty once in the main of light,

A2 ti - vi - ty once in the main of light,

T1 ti - vi - ty once in the main of light,

T2 ti - vi - ty once in the main of light,

B1 ti - vi - ty once in

B2 ti - vi - ty once in

p Crawls to ma-tu-ri-ty, crawls to ma-tu-ri-ty,

mp Crawls to ma-tu-ri-ty,

musicalion
click for more

[illegible]

musicalion
click for more

40

f

S1 where-with be-ing crowned, where-with be-ing crowned.

S2 where-with be-ing crowned, where-with be-ing crowned.

A1 where-with be-ing crowned, where-with be-ing crowned.

A2 where-with be-ing crowned, where-with be-ing crowned.

T1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* Crooked e-clip-ses 'gainst his glo-ry fight,

T2 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* 'gainst his glo-ry fight,

B1 *f* where-with be-ing crowned, where-with be-ing crowned. *mp* inst his glo-ry fight,

B2 *f* where-with be-ing crowned, where-with be-ing crowned.

musicalion
click for more

E

46

S1

S2

A1

A2

T1

T2

B1

B2

mp

mf

f

F

Time doth trans-

And Time that gave, doth now his gift con- found.

Crooked e-clip-ses 'gainst his glo-ry fight,

Crooked e-clip-ses 'gainst his glo-ry fight,

'gainst his glo-ry fight,

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

Time doth trans-

musicalion

click for more

53

mf *mp*

S1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

S2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

A2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

T2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B1 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

B2 - fix the flou-rish set on youth, And delves the pa-ra-llels in beau-ty's brow, the pa-ra-llels in beau-ty's

musicalion
click for more

59

G

S1
brow. _____

S2
brow. _____
mf
Feeds on the ra - ri - ties of na - ture's truth,

A1
brow. _____
p
Oo _____

A2
brow. _____
p
Oo _____

T1
brow. _____
p
Oo

T2
brow. _____
mf
Feeds on the ra - ri - ties of na - ture's truth,

B1
brow. _____
p

B2
brow. _____
mf
Feeds on the

musicalion
click for more

64

mp *mf* **H**

S1 Na - ture's truth_ And no-thing stands but for his_ scythe to

S2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his_ scythe to

A1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

A2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

T1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

T2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

B1 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

B2 *mp* na - ture's truth_ *mf* na - ture's truth_ And no-thing stands but for his scythe to

ra - ri - ties of na - ture's truth_ na - ture's truth_ ands but for his scythe to

musicalion
click for more

70

p *mp* *f*

S1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

S2 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A1 mow, his scythe_ to_ mow. And yet to times in hope, my verse shall stand Prai - sing thy

A2 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T1 8 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

T2 8 mow, his scythe to mow. And yet to times in hope, my verse shall stand Prai - sing thy

B1 mow, stand Prai - sing thy

B2 - stand Prai - sing thy

musicalion
click for more

77

mf *mp* Rit.

S1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

S2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

A2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

T2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B1 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

B2 worth, prai - sing thy worth, des - pite his cru - el hand, des - pite his cru - el hand.

musicalion
click for more

Type: Sheet music

Título: [Like as the waves](#)

Compositor: [Paul Merkus](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSAATTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2)

This piece was written in response to the 2023 VOCES8 Composition Competition. The assignment was to write an eight-part "a cappella" choir piece for these eight singers. The text had to be in English and public domain and I chose Sonnet 60 by William Shakespeare.