

Prelude, Gavotte & Gigue (Soprano 1)

Arcangelo Corelli (1653-1713)

arr BigMark K

SS T

Prelude $\text{♩} = 75$ **Adagio**

The musical score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' and the metronome marking is $\text{♩} = 75$. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 1 through 30 are indicated at the beginning of each staff. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The oval is positioned over the middle staves of the score.

Prelude, Gavotte & Gigue (Soprano 1)

8 31 32 33

8 34 *tr* 35 36

8 37 38 39

8 40 41 42

8 43 44 45 *J. = 120*
Gigue *Allegro moderato*

8 46

8 49 50 51

8 52 53 54

8 55 56 57

8 58 59 60

8 61 62 63

musicalion
klicken für mehr

tr

Prelude, Gavotte & Gigue (Soprano 1)

musicalion
klicken für mehr

rit.

Detailed description: This image shows a musical score for Soprano 1, covering measures 64 to 89. The score is written on ten staves in treble clef. Measures 64-65 are marked with a '64' and '65' respectively. Measures 66-67 are marked with a '66' and '67' respectively. Measures 68-69 are marked with a '68' and '69' respectively. Measures 70-71 are marked with a '70' and '71' respectively. Measures 72-73 are marked with a '72' and '73' respectively. Measures 74-75 are marked with a '74' and '75' respectively. Measures 76-77 are marked with a '76' and '77' respectively. Measures 78-79 are marked with a '78' and '79' respectively. Measures 80-81 are marked with a '80' and '81' respectively. Measures 82-83 are marked with a '82' and '83' respectively. Measures 84-85 are marked with a '84' and '85' respectively. Measures 86-87 are marked with a '86' and '87' respectively. Measures 88-89 are marked with a '88' and '89' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The word 'rit.' is written below the final measure (89).

Typ: Digitale Noten zum Download

Titel: [Prelude, Gavotte & Gigue](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte