

Prelude, Gavotte & Gigue (Score)

Arcangelo Corelli (1653-1713)

arr BigMark K

SS T

8 $\text{♩} = 75$ Prelude Adagio

Soprano 1

8 Prelude Adagio

Soprano 2

8 Prelude Adagio

Tenor

musicalion
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8 7

Soprano 1

8

Soprano 2

8

Tenor

8 10 11 12

Soprano 1

8

Soprano 2

8

Tenor

Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

$\text{♩} = 138$

Soprano 1

Soprano 2

Tenor

Gavotte Allegro

Gavotte

Allegro

musicalion
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Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 8-27. Soprano 1 and Tenor have a melodic line with a second ending bracketed over measures 8-10. Soprano 2 has a more active line with many rests.

Soprano 1

Soprano 2

Tenor

Measures 28-30. The vocal lines continue with various note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 31-36. The vocal lines continue with various note values and rests.

Soprano 1

Soprano 2

Tenor

Measures 34-36. Measure 34 includes a trill (tr) for Soprano 1. The vocal lines continue with various note values and rests.

musicalion
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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 37-39 of the score. Soprano 1 has a melodic line with a slur over measures 37-38 and a fermata in measure 39. Soprano 2 and Tenor provide harmonic support with various note values.

Soprano 1

Soprano 2

Tenor

Measures 40-42 of the score. Soprano 1 continues the melodic line. Soprano 2 and Tenor have more active parts, including some sixteenth notes in measure 42.

Soprano 1

Soprano 2

Tenor

Measures 43-48 of the score. Measure 43 has a fermata in Soprano 1. Measures 44-45 show a repeat sign. Measure 46 is the start of the 'Gigue' section, marked 'Allegro moderato' in 12/8 time. Measures 47-48 continue the Gigue melody.

Soprano 1

Soprano 2

Tenor

Measures 46-48 of the score. This block shows the continuation of the Gigue section. Soprano 1 has a more active melodic line with many eighth notes. Soprano 2 and Tenor provide a steady harmonic accompaniment.

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Prelude, Gavotte & Gigue (Score)

8 49 50 51

Soprano 1

8

Soprano 2

8

Tenor

8 52 53 54

Soprano 1

8

Soprano 2

8

Tenor

8 55

Soprano 1

8

Soprano 2

8

Tenor

8 58 59 60

Soprano 1

8

Soprano 2

8

Tenor

musicalion
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Prelude, Gavotte & Gigue (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is divided into four systems, each containing three staves. The measures are numbered 61 through 72. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is centered over the middle of the score, partially obscuring the musical notation in measures 65 and 66.

Soprano 1

Soprano 2

Tenor

musicalion
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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 73-75 of the musical score. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 and Tenor provide harmonic support with dotted half notes and quarter notes.

Soprano 1

Soprano 2

Tenor

Measures 76-78 of the musical score. Soprano 1 continues the melodic line. Soprano 2 and Tenor follow with similar rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 79-81 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor provide harmonic support.

Soprano 1

Soprano 2

Tenor

Measures 82-84 of the musical score. Soprano 1 has a melodic line. Soprano 2 and Tenor provide harmonic support.

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Prelude, Gavotte & Gigue (Score)

Soprano 1

Soprano 2

Tenor

Measures 85-87 of the musical score. Soprano 1 has a melodic line with a slur over measures 85 and 86, and a long note in measure 87. Soprano 2 and Tenor have a steady accompaniment of quarter notes.

Soprano 1

Soprano 2

Tenor

Measures 88-89 of the musical score. Measure 89 includes a 'rit.' (ritardando) marking. Soprano 1 has a melodic line with a slur. Soprano 2 and Tenor have a steady accompaniment of quarter notes.

musicalion
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Type: Sheet music

Título: [Prelude, Gavotte & Gigue](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders