

Sonata XII Ciacona Op 5 No 2 (Soprano 1)

Arcangelo Corelli (1653-1713)

arr. BigMark K

SS T

♩ = 64

Largo

mf

♩ = 130

Allegro

mp

cresc.

mf

musicalion

click for more

8 1 2 3 4 5 6

8 6 7 8 9 10

8 11 12 13 14 15

8 16 17 18 19 20

8 21 22 23 24 25

8 26 27 28 29 30

8 31 32 33 34 35

8 36 37 38 39 40

8 41 42 43 44 45

8 46 47 48 49 50

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The image displays a musical score for the Soprano 1 part of the Ciacona from the Notebook for Anna Bach, BWV 993. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing measures numbered 51 through 100. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark is present, consisting of the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed within a thin, orange, rounded rectangular border.

musicalion
click for more

Sonata XII Ciacona Op 5 No 2 (Soprano 1)

8

101 102 103 104 105

8

106 107 108 109 110

8

111 112 113 114 115

8

116 117 118 119 120

8

121 122 123 124 125

♩ = 105

8

126

musicalion
click for more

rit.

The image displays a musical score for Soprano 1, measures 101 through 126. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126. The notation includes various musical symbols such as notes, rests, and slurs. A tempo marking of ♩ = 105 is present below measure 121. A 'rit.' (ritardando) marking is located below measure 125. A large, semi-transparent orange oval with a glowing effect is centered over the lower portion of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The score concludes with a double bar line at the end of measure 126.

Type: Sheet music

Title: [Sonata XII Ciacona](#)

Composer: [Arcangelo Corelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders