

Die Stumme von Portici

La Muette de Portici

- Ouverture -

Auber

Arr. Max Schultze

Allegro vivace

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The upper staff begins with a forte (*ff*) dynamic and a melodic line. The lower staff begins with a forte (*ff*) dynamic and a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

Allegro vivace

Second system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The upper staff begins with a forte (*ff*) dynamic and a melodic line. The lower staff begins with a forte (*ff*) dynamic and a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

Third system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The upper staff begins with a forte (*ff*) dynamic and a melodic line. The lower staff begins with a forte (*ff*) dynamic and a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

Fourth system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The upper staff begins with a forte (*ff*) dynamic and a melodic line. The lower staff begins with a forte (*ff*) dynamic and a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the middle of the system.

Fifth system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The upper staff begins with a piano (*p*) dynamic and a melodic line. The lower staff begins with a piano (*p*) dynamic and a rhythmic accompaniment.

11 (8va)

ff *p* *ff* *A*

15 (8va)

18

ff *pp* *p dolce*

ff *pp* *Andante* *sostenuto* *p dolce*

23

27

31

34

Tempo I

ff

p

37

(8va)

ff

p

ff

41 *(8va)*

p

p

44 *(8va)* B *pesante*

ff

p

f

ff

f

ff

B

f pesante

ff

51

f

ff

p

ff

59

p

ff

p

p

ff

musicalion
klicken für mehr

70

C

p

75

8va

3

79

(8va)

musicalion
klicken für mehr

83

8va

3

87 (8va)-----

D

pp

90

93

p

musicalion
klicken für mehr

96

cresc.

f

cresc.

f

99

E

ff

103

107

111

(8va)

ff

115

F

p

120

p

musicalion
klicken für mehr

124

128

fp

132

fp

fp

p

G

136

cresc.

cresc.

140

p

f

p

144

musicalion
klicken für mehr

148

1. 3 *ff* *p* *ff* *ff* *p*

152

p

156 H

H

160

cresc. *ff* *ff*

musicalion
klicken für mehr

164

168

musicalion
klicken für mehr

172

176

180 *(8va)* K *p*

185

190 *p*

195 *8va* *p* *f* 3

199 (8va)-----

203 8va-----

207 (8va)-----

211

musicalion
klicken für mehr

214

cresc. *mf*

217

dim.

220

musicalion
klicken für mehr

M *p*

223

227

fp

fp

231

fp

fp

fp

235

fp

p

fp

p

239

cresc.

f

cresc.

f

musicalion
klicken für mehr

243

p

247

251

ff *p*

255

f

musicalion
klicken für mehr

259 (8^{va})

263 (8^{va})

*pp*³

pp

musicalion
klicken für mehr

267

271

mf

mf

289

292

8va

295

(8va)

299

8va

musicalion
klicken für mehr

303 (8va) R

307 fff

311 (8va)

315 (8va)

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Die Stumme von Portici - Ouvertüre](#)

Komponist: [Daniel-François-Esprit Auber](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Stumme von Portici

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Bearbeitung: Max Schultze