

Allemande (Soprano 2)

Michel de la Barre (1675-1745)

arr. BigMark K

SS T

$\text{♩} = 84$ Allegretto

The musical score is written for Soprano 2 and consists of 29 measures. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into ten staves, with measure numbers 1 through 29 indicated at the beginning of each staff. A watermark for 'musicalion' is overlaid on the middle of the score, with the text 'click for more' below it.

Allemande (Soprano 2)

The image displays a musical score for the piece 'Allemande (Soprano 2)'. The score is written on six staves in treble clef, with a key signature of one sharp (F#). The first five staves contain measures 30 through 43, while the sixth staff begins with measure 45. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A central watermark, consisting of the word 'musicalion' in a bold, orange, sans-serif font and the phrase 'click for more' in a smaller, lighter orange font, is overlaid on the middle of the score. The watermark is enclosed within a thin, orange, rounded rectangular border. The sixth staff concludes with the abbreviation 'rit.' (ritardando).

8 30 31 32 33 34 35 36 37 38 39 40 41 42 43 45 *rit.*

musicalion
click for more

Type: Sheet music

Title: [Allemande](#)

Composer: [Michel de La Barre](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Trio for 2 Soprano & 1 Tenor Recorders