

Esloigné de ce qu'on ayme (Score)

Michael de la Barre (1675-1745)

arr. BigMark K

SS T

♩ = 100

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Esloigné de ce qu'on ayme (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The first system covers measures 12 to 14, the second system measures 15 to 17, the third system measures 18 to 20, and the fourth system measures 21 to 23. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Esloigné de ce qu'on ayme (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The first system covers measures 24 to 26, the second system measures 27 to 29, the third system measures 30 to 32, and the fourth system measures 33 to 35. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark with the text 'musicalion klicken für mehr' is prominently displayed in the center of the page, overlaid on the second system of the score.

Esloigné de ce qu'on ayme (Score)

Soprano 1

Soprano 2

Tenor

Measures 36-38 of the musical score. Soprano 1 has a melodic line with a half note and a quarter note. Soprano 2 has a more active line with eighth and sixteenth notes. The Tenor part is mostly whole and half notes.

Soprano 1

Soprano 2

Tenor

Measures 39-41 of the musical score. Soprano 1 continues the melodic line. Soprano 2 has a complex passage with many sixteenth notes. The Tenor part has some grace notes and a melodic line.

Soprano 1

Soprano 2

Tenor

Measures 42-44 of the musical score. The score concludes with a 'rit.' (ritardando) marking in measures 43 and 44 for all parts. Soprano 1 has a half note, Soprano 2 has a half note, and the Tenor has a half note.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Esloigné de ce qu'on ayme](#)

Komponist: [Michel de La Barre](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte