

Pieces pour Orgue ou Harmonium

Registrierung: *Grand chœur*

Offertoire

Ernest Grosjean
1844 - 1936

Allegro

Orgel



Org.



Org.



Org.



Org.



Org.

26



Org.

31

f



Org.

36



Org.

41



Org.

46



Org.

51

Org.

53

Org.

58

Org.

63

Org.

68

Org. 73

First system of musical notation for measures 73-77. The treble staff begins with a forte (*f*) dynamic. The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A slur covers measures 73-75, and another slur covers measures 76-77.

Org. 78

Second system of musical notation for measures 78-82. The treble staff continues with a melodic line, and the bass staff has a steady eighth-note accompaniment. Slurs are present over measures 78-80 and 81-82.

Org. 83

Third system of musical notation for measures 83-87. The treble staff shows a more active melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment. A slur covers measures 83-85, and another slur covers measures 86-87. The word *rall.* appears at the end of the system.

musicalion
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Org. 88

Fourth system of musical notation for measures 88-92. The treble staff features a melodic line with a final long note. The bass staff continues with the eighth-note accompaniment. A slur covers measures 88-90, and another slur covers measures 91-92.

Type: Sheet music

Título: [Offertory F-major](#)

Compositor: [Ernest Grosjean](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)