

Terzetto 1 in D dur (IJF 2) (Score)

Johann Foltmar (1714-1794)

arr. BigMark K

SS T

$\text{♩} = 120$

Allegro

8

Soprano 1

mp

1

2

3

Soprano 2

mp

Tenor

mp

8

Soprano 1

4

5

6

7

Soprano 2

Tenor

8

Soprano 1

9

11

Soprano 2

Tenor

mf

musicalion
klicken für mehr

8

Soprano 1

12

13

14

15

Soprano 2

Tenor

8

Soprano 1

16

17

18

19

Soprano 2

Tenor

Terzetto 1 in D dur (IJF 2) (Score)

8 20 21 22 23

Soprano 1

8 24 25 26 27

Soprano 2

8 28 29 30 31

Tenor

8 32 33 34 35

8 36 37 38 39

Tenor

musicalion
klicken für mehr

mp

mf

mf

mf

Terzetto 1 in D dur (IJF 2) (Score)

8 40 41 42 43

Soprano 1

8

Soprano 2

Tenor

8 44 45 46 47

Soprano 1

8

Soprano 2

Tenor

8 48 49 50 51

Soprano 1

8

Soprano 2

Tenor

8 52 53 54 55

Soprano 1

8

Soprano 2

Tenor

8 56 57 58 59

Soprano 1

8

Soprano 2

Tenor

musicalion
klicken für mehr

p *mf* *p* *f*

mp

mf

Terzetto 1 in D dur (IJF 2) (Score)

8 60 61 62 63

Soprano 1

8 64 65 66 67

Soprano 2

8 68 69 70 71

Tenor

8 72 73 74 75

8 76 77 78 79

musicalion
klicken für mehr

mp

Terzetto 1 in D dur (IJF 2) (Score)

8 80 81 82 83

Soprano 1

Soprano 2

Tenor

mp

mp

8 84 85 86

Soprano 1

Soprano 2

Tenor

8 87 88 89

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 90 91 92 93

Soprano 1

Soprano 2

Tenor

8 94 95 96 97

Soprano 1

Soprano 2

Tenor

mf

mf

Terzetto 1 in D dur (IJF 2) (Score)

8 98 99 100 101

Soprano 1

mf

Soprano 2

Tenor

8 102 103 104

Soprano 1

Soprano 2

Tenor

8 105 106 107

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 108 109 110 111

Soprano 1

Soprano 2

Tenor

8 112 113 114 115

Soprano 1

mp

Soprano 2

mp

Tenor

mp

Terzetto 1 in D dur (IJF 2) (Score)

8 116 117 118 119

Soprano 1 *mf* *f*

Soprano 2 *mf*

Tenor *mf*

8 120 121 122

Soprano 1 *f*

Soprano 2 *f*

Tenor *f*

8 123 124 125

Soprano 1 *mf* *f rit.*

Soprano 2 *mf* *f rit.*

Tenor *mf* *f rit.*

♩ = 84 ♩ = 70 ♩ = 108

Adagio *p* Soave

8 126 127 128 129

Soprano 1 *mp*

Soprano 2

Tenor

8 130 131 132 133

Soprano 1

Soprano 2 *mp*

Tenor *mp* *p*

Terzetto 1 in D dur (IJF 2) (Score)

The musical score is for a Terzetto in D major (IJF 2). It features three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is presented in five systems, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A watermark for 'musicalion klicken für mehr' is overlaid on the third system.

System 1 (Measures 134-137):
Soprano 1: Measure 134 (rest), 135 (quarter note B-flat), 136 (quarter note A), 137 (quarter note G).
Soprano 2: Measure 134 (quarter note B-flat), 135 (quarter note A), 136 (quarter note G), 137 (quarter note F).
Tenor: Measure 134 (quarter note B-flat), 135 (quarter note A), 136 (quarter note G), 137 (quarter note F).
Dynamic: *mp* at the end of measure 137.

System 2 (Measures 138-141):
Soprano 1: Measure 138 (quarter note B-flat), 139 (quarter note A), 140 (quarter note G), 141 (quarter note F).
Soprano 2: Measure 138 (quarter note B-flat), 139 (quarter note A), 140 (quarter note G), 141 (quarter note F).
Tenor: Measure 138 (quarter note B-flat), 139 (quarter note A), 140 (quarter note G), 141 (quarter note F).
Dynamic: *mp* at the end of measure 138.

System 3 (Measures 142-145):
Soprano 1: Measure 142 (quarter note B-flat), 143 (quarter note A), 144 (quarter note G), 145 (quarter note F).
Soprano 2: Measure 142 (quarter note B-flat), 143 (quarter note A), 144 (quarter note G), 145 (quarter note F).
Tenor: Measure 142 (quarter note B-flat), 143 (quarter note A), 144 (quarter note G), 145 (quarter note F).
Dynamic: *mp* at the end of measure 142.

System 4 (Measures 146-149):
Soprano 1: Measure 146 (quarter note B-flat), 147 (quarter note A), 148 (quarter note G), 149 (quarter note F).
Soprano 2: Measure 146 (quarter note B-flat), 147 (quarter note A), 148 (quarter note G), 149 (quarter note F).
Tenor: Measure 146 (quarter note B-flat), 147 (quarter note A), 148 (quarter note G), 149 (quarter note F).
Dynamic: *mp* at the end of measure 146.

System 5 (Measures 150-153):
Soprano 1: Measure 150 (quarter note B-flat), 151 (quarter note A), 152 (quarter note G), 153 (quarter note F).
Soprano 2: Measure 150 (quarter note B-flat), 151 (quarter note A), 152 (quarter note G), 153 (quarter note F).
Tenor: Measure 150 (quarter note B-flat), 151 (quarter note A), 152 (quarter note G), 153 (quarter note F).
Dynamic: *mp* at the end of measure 150.

Terzetto 1 in D dur (IJF 2) (Score)

This image displays a musical score for a three-part setting (Terzetto) in D major, identified as IJF 2. The score is arranged for three vocal parts: Soprano 1, Soprano 2, and Tenor. It consists of five systems of staves, each containing three staves corresponding to the vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172 indicated. The key signature is D major, and the time signature is 8/8. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A watermark for 'musicalion' is visible in the center of the score, with the text 'klicken für mehr' below it.

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Terzetto 1 in D dur (IJF 2) (Score)

The image displays a musical score for a Terzetto in D major (IJF 2). The score is organized into five systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark with the text "musicalion klicken für mehr" is prominently displayed over the third system. The score is written in D major, indicated by the key signature of two sharps (F# and C#).

System 1: Measures 173-176. Soprano 1 and 2 have melodic lines, while the Tenor part is mostly rests.

System 2: Measures 177-179. All three parts continue their melodic development.

System 3: Measures 180-182. The watermark "musicalion klicken für mehr" is overlaid on this system.

System 4: Measures 183-186. The Tenor part becomes more active, joining the vocal lines.

System 5: Measures 187-190. The score concludes with a final cadence for all three parts.

Terzetto 1 in D dur (IJF 2) (Score)

musicalion
klicken für mehr

Allegro A La Breve

rit. mp

Terzetto 1 in D dur (IJF 2) (Score)

8 208 209 210 211

Soprano 1

8

Soprano 2

Tenor

8 212 213 214 215

Soprano 1

8

Soprano 2

Tenor

8 216 217 218 219

Soprano 1

8

Soprano 2

Tenor

8 220 221 222 223

Soprano 1

8

Soprano 2

Tenor

8 224 225 226 227

Soprano 1

8

Soprano 2

Tenor

musicalion
klicken für mehr

mf

mf

mf

Terzetto 1 in D dur (IJF 2) (Score)

The image displays a musical score for a three-part setting (Terzetto 1) in D major, identified as IJF 2. The score is presented in five systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for 'musicalion' is prominently displayed over the third system, with the text 'klicken für mehr' below it. The score is written in D major, indicated by two sharps (F# and C#) in the key signature.

musicalion
klicken für mehr

Terzetto 1 in D dur (IJF 2) (Score)

The image displays a musical score for a three-part setting (Terzetto 1) in D major (IJF 2). The score is written for Soprano 1, Soprano 2, and Tenor voices. It is organized into five systems, each consisting of three staves. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and bar lines. A watermark with the text "musicalion klicken für mehr" is overlaid on the third system.

System 1: Measures 248-251. Soprano 1 and 2 enter with a melody, while the Tenor provides a harmonic accompaniment.

System 2: Measures 252-255. The vocal parts continue their melodic lines, with the Tenor part becoming more active.

System 3: Measures 256-259. The Soprano 1 part features a more complex melodic line with some grace notes. The Tenor part continues its accompaniment.

System 4: Measures 260-263. The Soprano 1 part has a more active melodic line, while the Soprano 2 and Tenor parts provide harmonic support.

System 5: Measures 264-267. The Soprano 1 part concludes with a final melodic phrase, while the other parts provide a final accompaniment.

Terzetto 1 in D dur (IJF 2) (Score)

The image displays a musical score for a three-part setting (Terzetto 1) in D major (IJF 2). The score is written for Soprano 1, Soprano 2, and Tenor voices. It is organized into five systems, each consisting of three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'musicalion' is prominently displayed over the third system, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Terzetto 1 in D dur (IJF 2) (Score)

8 288 289 290 291 292

Soprano 1

8 293 294 295 296 297

Soprano 2

8 298 299 300 301 302

Tenor

musicalion
klicken für mehr

8 303 304 305 306 307

Soprano 1

8 308 309 310 311 312

Soprano 2

Tenor

$\text{♩} = 120$ $\text{♩} = 102$

p *f* *p* *f* *p*

Typ: Digitale Noten zum Download

Titel: [Terzetto 1 in D Dur](#)

Komponist: [Johann Foltmar](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte