

I. Cracks on the Afternoon Canvas

♩ = 63

tempo rubato

Piano *p*

Leo.
una corda

* *Leo.*

* *Leo.*

* *Leo.*



tempo giusto

mp

mf

pp

And.

*se
tre*

musicalion

click for more

5

pp

Solo.
una corda

3

* *L'Espresso.*

* *L'Espresso.*

tempo giusto

pp

8 6

mf

p *mf* *p*

f

fp

sf

* senza ped.
tre corda

11 *tempo rubato*

p

Ped. una corda

** Ped.*

** Ped.*

14 *tempo giusto*

mp

mf

** senza tr.*

musicalion
click for more

16

mf

p

f

mp

p

mp

18 *8va-*

p

ff

mp

p

pp

sf

tempo rubato

p sempre

Ped. una corda

The image displays a musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major, 3/4 time, and consists of two systems of staves. The first system (measures 21-24) features a bass line with a triplet of eighth notes and a treble line with a half note. The second system (measures 25-28) features a bass line with a triplet of eighth notes and a treble line with a half note. The vocal part is in G major, 3/4 time, and consists of two systems of staves. The first system (measures 21-24) features a vocal line with a half note and a bass line with a half note. The second system (measures 25-28) features a vocal line with a half note and a bass line with a half note. The lyrics 'The Rose Tree' are written below the piano part. The word 'musicalion' is written in a large, stylized font at the bottom of the page.

musicalion

[click for more](#)

Type: Sheet music

Title: [Nine Pieces for Piano , 1st movement - Cracks on the Afternoon Canvas](#)

Composer: [Yi-Ning Lo](#)

Period: 21th century

Theme: Nature & Homeland

Series: Individual pieces

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)