

I. Cracks on the Afternoon Canvas

♩ = 63

tempo rubato

p

Piano

Leo.
una corda

* *Leo.*

* *Leo.*

*



tempo giusto

mp

mf

pp

And.

*se
tre*

musicalion

click for more

5

pp

Led.
una corda

Led.

Led.

11 *tempo rubato*

p

Ped. una corda

** Ped.*

** Ped.*

14 *tempo giusto*

mp

mf

** senza tr.*

musicalion
click for more

16

mf

p

f

mp

p

mp

18 *8va-*

p

ff

mp

p

pp

sforz.

tempo rubato

p sempre

Ped. una corda

The image displays a musical score for the song 'The Rose Tree'. It consists of two systems of music, each with a treble and bass staff. The first system is marked with a '21' in the top left corner. The second system is marked with a '25' in the top left corner. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some decorative elements like a star and a heart symbol. The word 'musicalion' is written in a large, stylized font at the bottom of the image.

musicalion

[click for more](#)

Type: Sheet music

Título: [Nine Pieces for Piano , 1st movement - Cracks on the Afternoon Canvas](#)

Compositor: [Yi-Ning Lo](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)