

Lichterglanz wie hold

Lied der Dot aus der Oper "Das Heimchen am Herd"

Carl Goldmark

Mäßiges Walzertempo

First system of the musical score. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has one sharp (F#). The vocal line includes triplets and lyrics in German and English. The piano accompaniment has a steady eighth-note pattern in the right hand and chords in the left hand.

Lich - ter - glanz wie hold, Schlep - pen von
Jewe - wels and joys un - told, Sa - tin and

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a 'p' (piano) dynamic marking. The vocal line has more triplets and lyrics. A large orange watermark with the word 'musicalion' and 'klicken für mehr' is overlaid on the piano accompaniment.

At - las und Gold Sü - ße la - det
Sil - ver and gold Mu - sik la det zum Ball,
Mu - sic and light Sure and in - vite

Third system of the musical score. It continues the vocal and piano parts. The piano part includes a 'dim.' (diminuendo) dynamic marking. The vocal line has lyrics in German and English. The piano part has a 'p dolce' (piano dolce) dynamic marking.

das wär' mein Fall, ja, mein Fall. Zier - lich na - hen sich
all in my hand here I hold. Now the lords all draw

Fourth system of the musical score. It continues the vocal and piano parts. The piano part has a 'p' (piano) dynamic marking. The vocal line has lyrics in German and English.

Her - ren den Da - men wie sie sich vor - neh - men be - nah - men
near - to their la - dies, den Da - men, neig - ten
bow - ing so

29

sich, lä - chel - ten kaum, schweb - ten dann leicht durch den Raum (la - a)
 low si - lent and slow, dlied - ing and anc - ing they go. La - a

p

36

la la - la la la la la
 la la - la la la la la

cresc. *sf*

43 (tanzt) (dancing)

Wie
I

p dolce

49 (immer tanzend) (still dancing)

schön ist's, zu tan - zen,
 dote up on danc - ing,

cresc.



55 (ohne Tanz)
(not dancing)

gar zu rot sind nur die Lip-pen, fär-ben ab beim Be-cher - nip-pen, ach, ach, ach, wie_
but my face is far-too rud-dy no-ble cheeks are pale and mud-dy, ah, ah, ah, I _

62

schön, _____ sich im Saal zu dreh'n. Ach, wär' der Schmuck nur_
long _____ for a dance and song! Ah, were she gems but _

8va

70

mein, könnt' ich ge - wiß die Schön - ste _____ sein, la - a la
mine, yes, like a queen I'd sure - ly _____ shine! La - a la

78

Langsam rit.

la - a la. Ach wär' der Schmuck nur mein, könnt' _____ die Schön - ste sein!
la - a la. Ah, were the gems but mine, queen _____ ly bright I'd shine!

Typ: Digitale Noten zum Download

Titel: [Lichterglanz wie hold](#)

Komponist: [Karl Goldmark](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Das Heimchen am Herd

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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