

Erinnerung an Jaques Offenbach

- Phantasie in Form eines Potpourri -

Oscar Fetrás

Allegro

Measures 1-8 of the piano score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. Measures 3-4 show a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 5, which also includes a crescendo marking.

Measures 9-14 of the piano score. Measure 10 features a forte (*f*) dynamic. The right hand has a melodic line with accents, while the left hand provides a steady accompaniment.

Measures 15-21 of the piano score. Measure 15 is marked with a piano (*p*) dynamic. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it. The score includes a section titled 'Andante (La fille du Tambour-Major)' starting in measure 17.

Measures 22-29 of the piano score. The tempo changes to Andante. The right hand features a more active melodic line, and the left hand continues with a supportive accompaniment.

Measures 30-35 of the piano score. Measure 32 is marked with a mezzo-forte (*mf*) dynamic. The piece returns to a more rhythmic feel with eighth-note patterns in both hands.

Measures 36-42 of the piano score. Measure 36 is marked with a piano (*p*) dynamic. Measure 38 features a forte (*f*) dynamic. The piece concludes with a 'rallent.' (ritardando) marking in measure 40, leading to a final chord in measure 42.

44 Marcia

fp *p*

51 *8va* *f*

57 *fp*

64 *8va*

musicalion
klicken für mehr

70 Allegretto (La vie Parisienne) *p*

77 *f*

86 *p*

94

f *riten.*

101 **Allegretto moderato** (Le pont des Soupirs)

fp *p*

108

p

113

p

musicalion
klicken für mehr

117

f

123 **Allegretto** (La belle Hélène)

rit. *f* *p*

130

f

138

mf

147

Andante moderato
(La Mariage aux Lanternes)

p *cresc.* *f* *fp*

155

p

160

p

165

p

170

p *rit.* *a tempo*

175

poco rit. $\frac{3}{4}$

Valse (Monsieur et Madame Denis)

180 *poco lento*

p *pp*

190 *più mosso*

f

199

pp *f* *pp*

206

pp *p*

musicalion
klicken für mehr

214 (La vie Parisienne)

222

f poco riten.

229 **Tempo di Mazurka**, ben preciso

fp

236

f *fp* *f*

243

Allegro
(La Grande Duchesse de Gerolstein)

p *f* *p*

251

260

p *p*

270 **Allegretto marciale**

fpp *fpp* *f*

279

f *p*

286 **Moderato** (Les Contes d'Hoffmann)

fz *p*

293



300



307



313



319



325

Allegretto moderato (Orphée aux Enfers)

332

338

musicalion
klicken für mehr

344

Marciale (Généviève de Brabant)

350

Più mosso

(La Grande Duchesse
de Gerolstein)

355

360

365

rallent.

Allegretto (Barbe bleue)

p

370

377

musicalion
klicken für mehr

f

384

p

391

f

fp

cresc.

accel.

Allegretto poco moderato (La Musette)

398

f

p

p

403

409

415

420

Marcia (Kaleidoskop)

musicalion
klicken für mehr

426

432

439

446

454

462 **Allegretto ben moderato e sostenuto** (Orphée aux Enfers)

468

474

480

486



493 **Valse** (La fille du Tambour Major)

502

510 **Marciale** (La Périchole)

515

520 **Allegro** (Tempo di Galop)

529 (La vie Parisienne)

538

547

556

565

574

(La fille du Tambour Major)

583

593

602

Typ: Digitale Noten zum Download

Titel: [Erinnerung an Jaques Offenbach](#)

Komponist: [Oscar Fetrás](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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