

Eberhard Arning

In dich hab ich gehoffet, Herr

Meditation

Opus 132

1

Measures 1-4 of the musical score. The score is in common time (C) and features a piano accompaniment with a treble and bass staff. The melody is in the right hand, starting with a whole note rest in measure 1, followed by a series of eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

5

Measures 5-8 of the musical score. The melody continues in the right hand, featuring a mix of eighth and sixteenth notes. The bass line remains active with quarter and eighth notes.

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9

Measures 9-12 of the musical score. The key signature changes to two flats (B-flat and E-flat). The melody in the right hand continues with eighth and sixteenth notes. The bass line also changes to reflect the new key signature.

13

Measures 13-16 of the musical score. The melody in the right hand continues, ending with a triplet of eighth notes in measure 16. The bass line concludes the phrase with quarter and eighth notes.

17



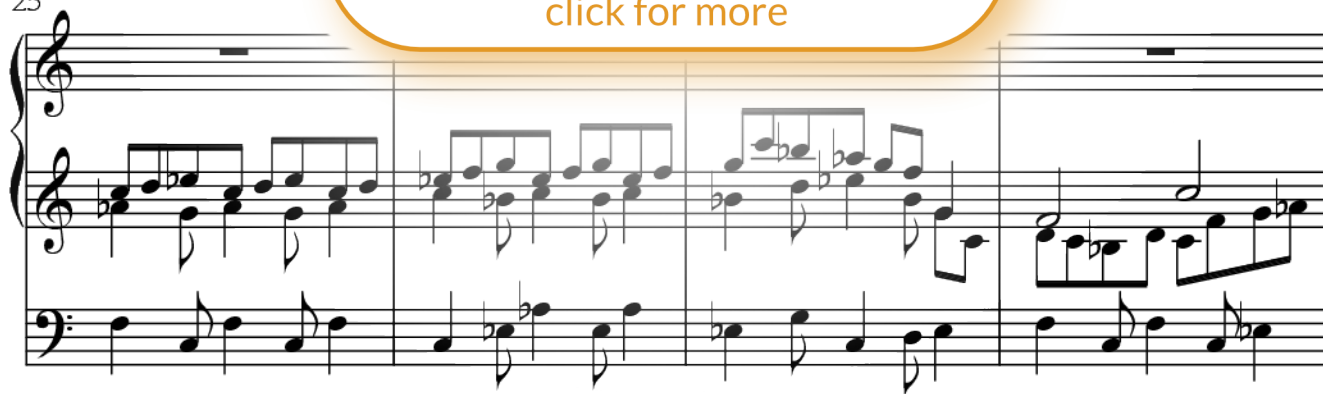
21



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25



29



33



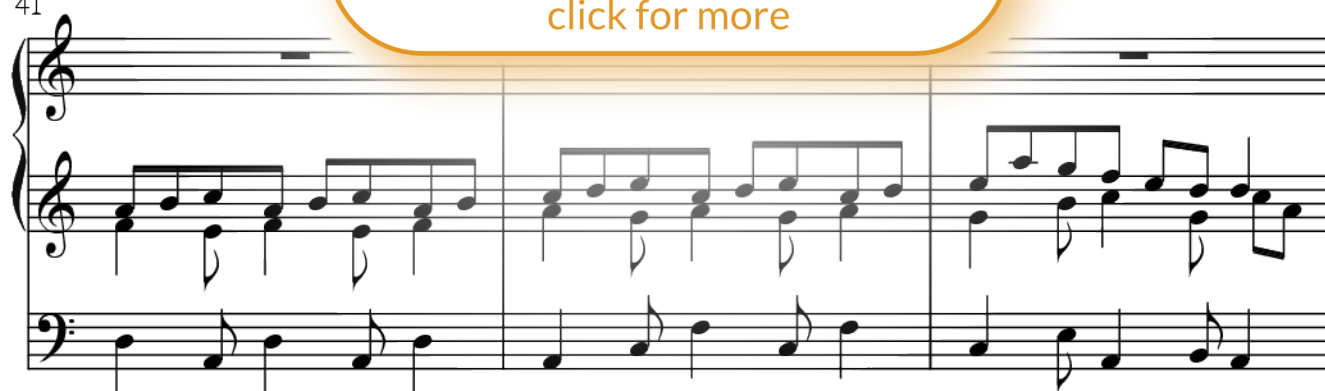
37



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41



44



Type: Sheet music

Título: [Oh God, Look Down from Heaven](#)

Compositor: [Martin Luther](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)