

Arrival of the Queen Of Sheba (Score)

G.F. Handel (1685-1759)

arr. BigMark K

SS T

$\text{♩} = 100$

The image displays a musical score for the piece 'Arrival of the Queen Of Sheba' by G.F. Handel, arranged by BigMark K. The score is written for three vocal parts: Soprano 1, Soprano 2, and Tenor. The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, each containing three staves. The first system includes measure numbers 1, 2, and 3. The second system includes measure numbers 4, 5, and 6. The third system includes measure numbers 7, 8, and 9. The fourth system includes measure numbers 10, 11, and 12. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval.

Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

Measures 8-15. Soprano 1 has a melodic line with eighth notes. Soprano 2 has a simpler line with quarter notes. Tenor has a more complex line with eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 16-18. Soprano 1 continues the melodic line. Soprano 2 has a line with a whole rest in measure 17. Tenor has a line with a whole rest in measure 17.

Soprano 1

Soprano 2

Tenor

Measures 19-21. Soprano 1 has a melodic line. Soprano 2 has a line with a whole rest in measure 20. Tenor has a line with a whole rest in measure 20.

Soprano 1

Soprano 2

Tenor

Measures 22-24. Soprano 1 has a melodic line. Soprano 2 has a line with a whole rest in measure 22. Tenor has a line with a whole rest in measure 22.

musicalion
klicken für mehr

Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is organized into four systems, each containing three staves. The first system covers measures 25 to 27, the second system covers measures 28 to 30, the third system covers measures 31 to 33, and the fourth system covers measures 34 to 36. The notation includes various musical symbols such as treble clefs, time signatures, and note values. A central watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it.

Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

Measures 49-51. Soprano 1 has a melodic line with eighth notes and a key signature change to two sharps at measure 50. Soprano 2 and Tenor provide harmonic support with eighth and quarter notes.

Soprano 1

Soprano 2

Tenor

Measures 52-54. Soprano 1 continues the melodic line. Soprano 2 and Tenor have more active parts, including some sixteenth notes in measure 54.

Soprano 1

Soprano 2

Tenor

Measures 55-57. The music continues with various note values. A watermark is present in the center of this system.

Soprano 1

Soprano 2

Tenor

Measures 58-60. The final system on the page, showing the continuation of the vocal parts.

musicalion
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Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

Measures 61-63. Soprano 1 has a melodic line with eighth notes. Soprano 2 and Tenor have a more rhythmic accompaniment with eighth and sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 64-66. The vocal lines continue with various rhythmic patterns, including eighth and sixteenth notes. The Tenor part has some rests in measure 65.

Soprano 1

Soprano 2

Tenor

Measures 67-69. The vocal lines continue with various rhythmic patterns, including eighth and sixteenth notes. The Tenor part has some rests in measure 68.

Soprano 1

Soprano 2

Tenor

Measures 70-72. The vocal lines continue with various rhythmic patterns, including eighth and sixteenth notes. The Tenor part has some rests in measure 71.

musicalion
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Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

Measures 73-75. Soprano 1 has a melodic line with a sharp sign at the end. Soprano 2 and Tenor have accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 76-78. Soprano 1 has a melodic line. Soprano 2 and Tenor have accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 79-81. Soprano 1 has a melodic line. Soprano 2 and Tenor have accompaniment.

Soprano 1

Soprano 2

Tenor

Measures 82-84. Soprano 1 has a melodic line. Soprano 2 and Tenor have accompaniment.

musicalion
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Arrival of the Queen Of Sheba (Score)

Soprano 1

Soprano 2

Tenor

85 86 87

88 89

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Arrival of the Queen Of Sheba](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Salomon

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte