

II ...

Modéré (♩ 88)

Claude Debussy

Dans un rythme sans rigueur et caressant

First system of the musical score. The right hand plays a series of chords and arpeggios, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Modéré' with a quarter note equal to 88 beats per minute. The dynamics are 'p très doux' (piano, very soft) and 'p' (piano).

Second system of the musical score. The right hand continues with arpeggiated figures, and the left hand has a more active role with eighth notes. The dynamics are 'pp expressif' (pianissimo, expressive) and 'pp' (pianissimo).

Third system of the musical score. The right hand features a 'très doux' (very soft) arpeggiated figure. The left hand continues with eighth notes. The dynamics are 'pp' (pianissimo) and 'p' (piano).

Fourth system of the musical score. The right hand has a 'pp' (pianissimo) arpeggiated figure. The left hand continues with eighth notes. The dynamics are 'pp' (pianissimo) and 'p' (piano).

musicalion

click for more

22 *pp* très souple *pp*

25 *pp* Cédez Cédez //

28 a Tempo *p*

31 Cédez Cédez //

33 *pp*

36

pp

p

39

p

dim. molto

3

3

3

Serrez ----- *Cédez* ----- //

42

p

En animant

43

cresc.

(rapida)

mf

f

Cédez - //

molto

45

Très retenu ----- //

p *piú* *p* *pp* *piú* *pp*

48 *au Mouvement*

(comme un très léger glissando)
pp

doucement en dehors

51

54 *pp*

musicalion
click for more

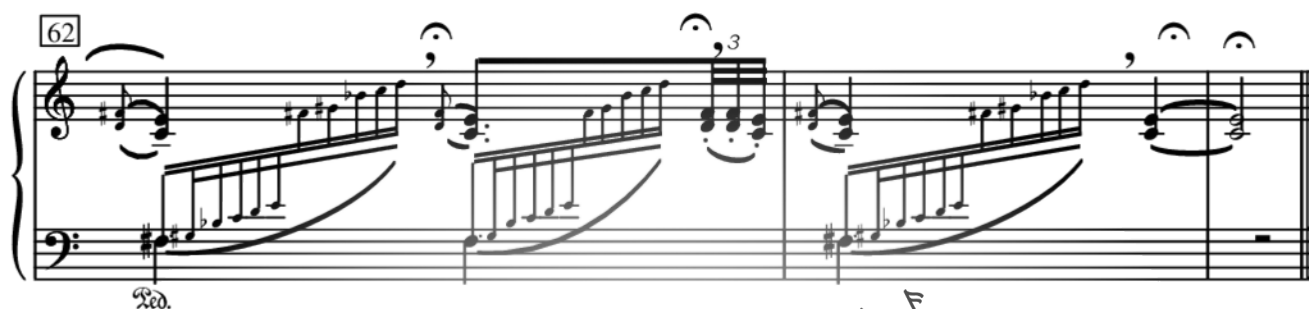
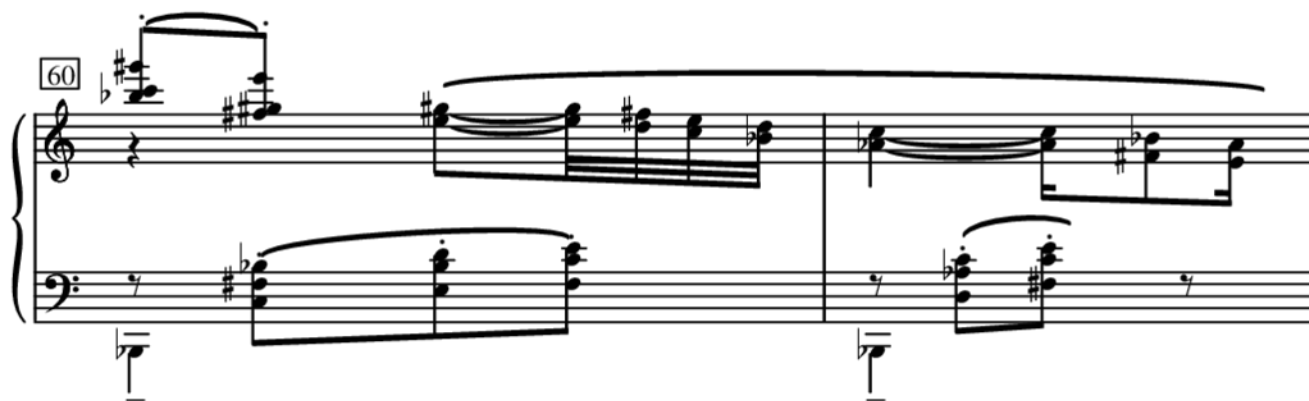
pp

Très apaisé et très atténué jusqu'à la fin

57

piú pp

The image displays a musical score for piano, spanning measures 48 to 57. The notation is in G major (one sharp) and 4/4 time. Measures 48-50 feature a rapid, light glissando in the right hand, marked 'pp' (pianissimo) and 'au Mouvement'. Measures 51-53 continue with similar glissandi. Measure 54 shows a change in texture with chords and moving lines in both hands, also marked 'pp'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over measures 54 and 55. Below the watermark, the instruction 'Très apaisé et très atténué jusqu'à la fin' is written. Measures 56-57 conclude the passage with sustained chords and a final glissando, marked 'piú pp'.



(...Voiles)



Type: Sheet music

Title: [Voiles \(No. 2\)](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: .miscellaneous

Series: Préludes

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)