

Reflection on Buried Fragments

for classical guitar



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Yi-Ning Lo

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Notes

- The passages marked with “flexible” should still retain the sense of notes’ relative duration. The passages marked with “tempo giusto” should be played with accurate rhythm in tempo.
- All accidentals only apply to the note that is specifically marked.
- The guitar should be prepared by placing a piece of paper under the strings. Make sure it doesn’t go beyond the second fret. Intertwine the paper in between 6 strings. The notes affected by the paper are always open strings. At the end of the second page, remove paper while muffling strings (as indicated on the score).



The notes affected by the paper are always open strings and are marked with “X”:



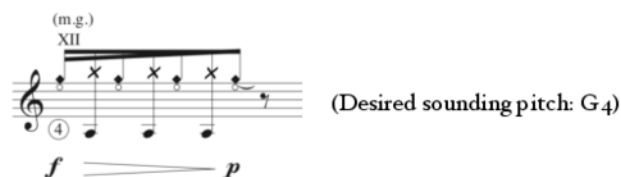
- Buzz notes

Left hand does not press entirely against the fret board, producing a muffled sound. The pitches should still be discernible.



- Harmonics: the desired pitches are indicated by diamond-shaped noteheads.

Natural harmonics: with a circle attached to the note



Artificial harmonics:



(Desired sounding pitch: D₅, C₅, C₅#, B₄, A₄, E₄, F₄#)

Touch on: indicated by hollow diamond-shaped noteheads.



pluck the 6th open string and then touch on the 12th fret (pluck only once)
desired sounding pitch: E₂ (open string), and E₃ (touch-on harmonic)

- Tuned snare

Pull the 6th string (the lowest string) close to the 5th string and pluck the 6th string under the 5th string.



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Typ: Digitale Noten zum Download

Titel: [Reflection on Buried Fragments](#)

Komponist: [Yi-Ning Lo](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)