

Mad Girl's Love Song

for bassoon and harp



musicalion

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harp

Yi-Ning Lo

<https://www.yininglo.com>

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duration: 5'38"



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Performance Notes

- i. Pedal slide: pluck strings and then slide the relevant pedal from one position to another while creating a buzz sound on lower strings.

e.g.

mf ped. slide

G# G $\flat$ G#

2. Pedal buzz: hold the pedal halfway between two pedal positions

e.g.



ped. buzz $\frac{3}{4}$

E_b/E_b



dal halfway between two dal positions

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e.g.

ped. buzz

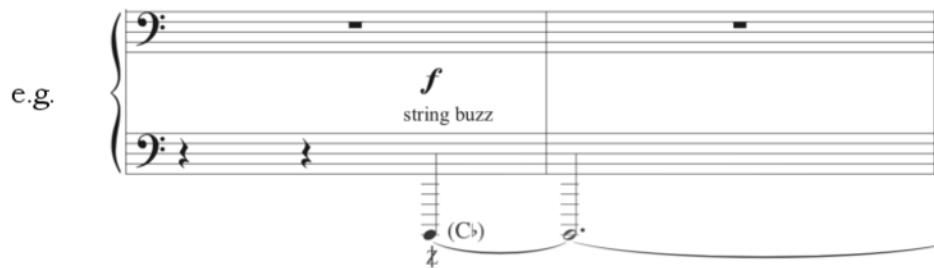
(B)

f

B/B $\sharp$

(move into a pedal buzz)

3. String buzz: pluck a string with so much force that it clashes against the next string and creates a buzzing sound.



4. Cluster gliss: use thumbs to play fast glissandi with indicated rhythm in the indicated range.



5. Phantom gliss: use palms and flattened fingers to play glissandi in the indicated range, creating soft and blurry sounds.



6. Flutter gliss: light glissandi produced by the fingertips. Fingers are held vertically to the strings and hands slide alternately over the strings in a back and forth motion.



7. Nail touch: after plucking a string, fingernail touches the string and creates a buzzing sound.



8. Xylophonics: right hand plays the strings normally. Left hand mutes the strings by pressing them with the fingers close to the soundboard.



9. Harmonics sound an octave higher.

Program Notes

Mad Girl's Love Song is inspired by Sylvia Plath's poem under the same name. It depicts a girl who thinks that she had a romantic relationship with a lover she made up in her head. My composition explores the quick switch between reality and imagination. By alternating two different tempi in short time intervals, my music takes listeners on a journey back and forth within the realms of reality and fantasy.



Typ: Digitale Noten zum Download

Titel: [Mad Girl's Love Song](#)

Komponist: [Yi-Ning Lo](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Fagott+Harfe

Instrumentierung: Fagott = Fg(1), Harfe = Hf(1)