

The Locked Enigma

for percussion



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Yi-Ning Lo

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Instrumentation

- 1 cow bell (highest pitch)
- 4 tom-toms
- 1 snare drum
- 1 kick drum
- 1 rain stick (sound lasts for 20-30 seconds after tilted)
- 1 medium tam-tam
- crotales (C7-C8)
- 1 vibraphone
- 2 triangles (highest pitches, with one's pitch slightly lower than the other's)
- 1 steel bowl with metal paper clips inside
- 1 steel bowl with 2 ping pong balls inside
- 1 tabletop water fountain (optional)
 - Sound of water flow is desired. If too soft, the fountain may be amplified. Some fountains come with loud motor sound, which should be avoided.
- 3 two-tongue log drums
- 5 temple blocks
- 1 wood block (highest pitch)

mallets:

- 2 snare drum sticks
- 1 rubber mallet
- 4 soft mallets and
- 1 triangle stick
- 1 superball mallet
- 2 wire brushes



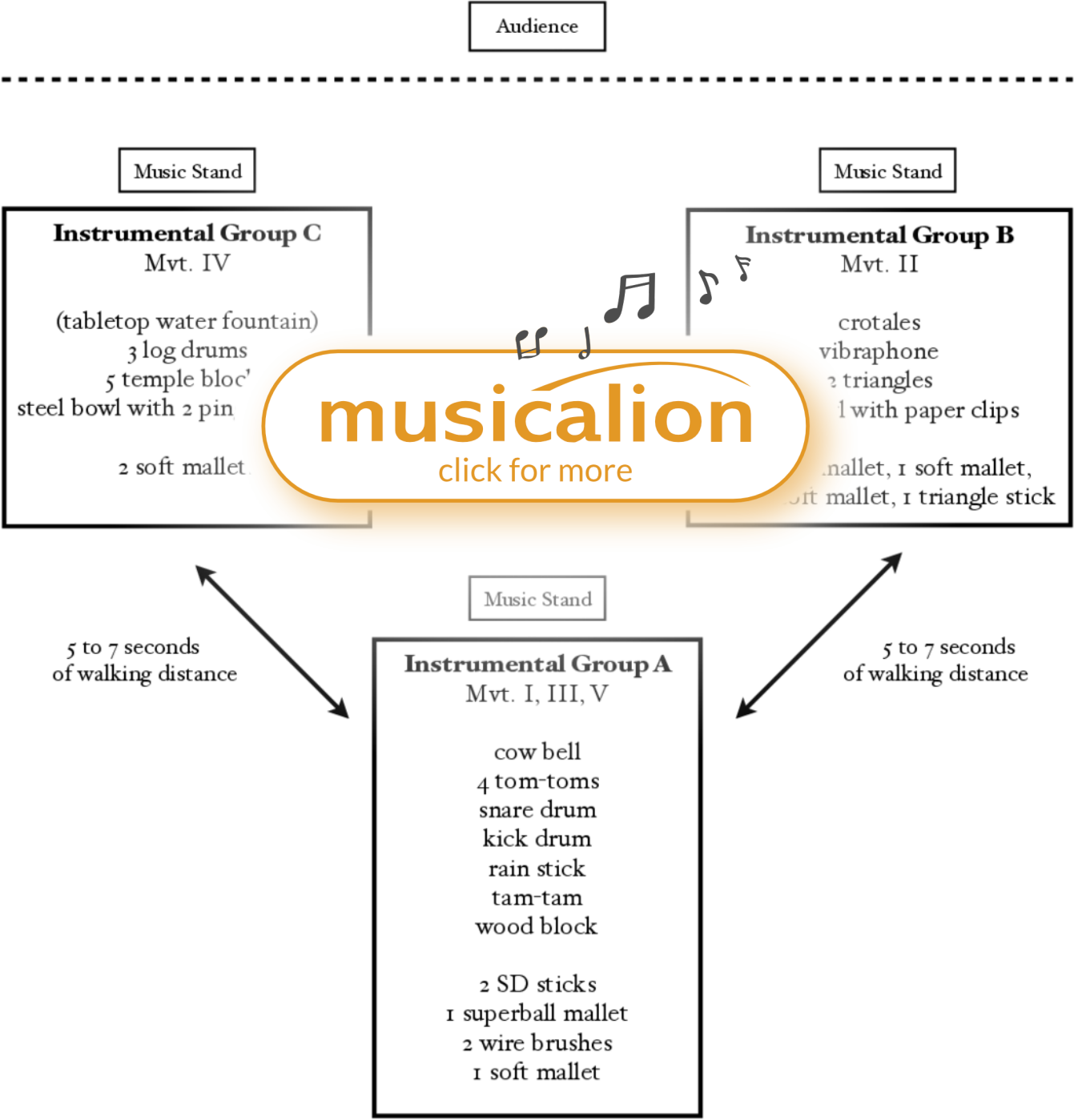
Logistics

This composition consists of five movements: “The Door of Wrath,” “The Door of Wealth,” “The Door of Tears,” “The Door of Blossoms,” and “The Door of Death.” Each movement shall be performed with the designated instrumental group: the first movement is paired with Instrumental Group A, the second movement with Instrumental Group B, the third movement with Instrumental Group A, the fourth movement with Instrumental Group C, and the fifth movement with Instrumental Group A. The setup for each instrumental group is exhibited in the “Stage Setup” section in the following page. It is recommended to have 3 music stands and 3 copies of the scores. The distance between Group A and Group B shall be approximately five to seven seconds of walking. The same method shall be applied to the distance between Group A and Group C.

It is strongly encouraged to overlap the sounds between the movements. For example, it is desirable to start the second movement (m. 47) without waiting for the rain-stick sound (from m. 45) to completely disappear. Similarly, the fourth movement should start before the sound of the tam-tam (from m. 133) completely fades out.

The three instrumental groups should be regarded as different realms with contrasting musical affects. The traveling between the groups serves as an analogy of opening various portals to different worlds.

Stage Setup



Program Notes

This composition is based on the story of Bluebeard's latest wife, who fearlessly explores the secrets behind each door and eventually reaches her imminent fate. In the various versions of Bluebeard's tale, the female protagonist carries different names. The male character, on the other hand, always centers on one name—Bluebeard, an unscrupulous, wealthy, murderous man who smothers women's individual personalities and turns them into lifeless objects. The uncertainty surrounding the wife's name reflects the myriad of neglected heroines in both fiction and real life. They are daring, curious, tenacious, and hence, oppressed and punished for it.

The composition invites the audience to follow the wife's footsteps into the realms of mystery, excitement, fear, fantasy, curiosity, desire, courage, despair, and pain. Each movement features different themes: the first movement examines a dangerous emotion that leads to numerous tragic outcomes, the second movement explores Bluebeard's tremendous wealth and social status; the third movement investigates the pain of the nameless wives; the fourth movement delves into a glorious garden that is filled with life and prosperity; the final movement confronts the final stop of a person's journey and the obstinate resistance to a sudden demise.



Type: Sheet music

Título: [The Locked Enigma](#)

Compositor: [Yi-Ning Lo](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Suites

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Percusión 2

Instrumentación: Percusión (toda la percusión) = Perc(2)