

12 Kinderstücke

D.M. Weinert (1978)

1. Allegretto (♩ = 150)

p

mf

musicalion
klicken für mehr

2. Adagio (♩ = 66)

p

mf

f

1. - 2.

3. Allegretto (♩ = 160)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking *mf* is present.

Measures 7-12 of the piece. The melody continues in the right hand, and the bass line is in the left hand. The dynamic marking *mf* is present.

Measures 13-18 of the piece. The melody continues in the right hand, and the bass line is in the left hand. The dynamic marking *f* is present. A watermark for 'musicalion' is overlaid on the score.

Measures 19-24 of the piece. The melody continues in the right hand, and the bass line is in the left hand. The dynamic marking *poco a poco cresc.* is present.

Measures 25-30 of the piece. The melody continues in the right hand, and the bass line is in the left hand. The dynamic marking *ff* is present, followed by a decrescendo marking *decresc.*

32

mf

38

44

musicalion
klicken für mehr

4. Largo (♩=60)

p
legatissimo

8

ff
pp

5. Moderato (♩ = 140)

First system of the musical score, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 140). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, measures 9-16. Measure 9 is marked with a square box containing the number 9. The dynamics shift to mezzo-forte (*mf*) in measure 15. The musical texture continues with similar rhythmic patterns and harmonic support.

Third system of the musical score, measures 17-20. Measure 17 is marked with a square box containing the number 17 and the tempo marking *agitato*. The dynamics are piano (*p*). A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the system. The music shows more complex rhythmic figures and triplets in the bass line.

Fourth system of the musical score, measures 21-23. Measure 21 is marked with a square box containing the number 21. The music continues with intricate melodic lines and triplets in the bass line.

Fifth system of the musical score, measures 24-27. Measure 24 is marked with a square box containing the number 24. The dynamics increase to fortissimo (*ff*). The piece concludes with sustained chords in the right hand and a steady bass line.

32

40

mf

49

p

ff

musicalion
klicken für mehr

6. Presto

(♩=80)

p leggiero

7

13 *p*

19 *mf* 1. - 2.

7. Adagio (♩=110)

mf

dolcissimo

musicalion
klicken für mehr

9 *p*

16 1. - 2. *cresc.* *f*

8. Adagio

(♩=100)

8. Adagio (♩=100) musical score, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score is written for piano. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first system shows measures 1-4, and the second system shows measures 5-8. There are repeat signs and first/second endings indicated by '1. - 2.'.

9. Allegretto

(♩=140)

9. Allegretto (♩=140) musical score, measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The score is written for piano. Dynamics include *p cantabile* (piano cantabile), *cresc.* (crescendo), and *mf* (mezzo-forte). The first system shows measures 1-4, and the second system shows measures 5-6. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

10. Adagio

(♩=120)

10. Adagio (♩=120) musical score, measures 1-4. The piece is in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). The score is written for piano. Dynamics include *p* (piano) and *legatissimo* (legatissimo). The first system shows measures 1-4.

9

p *fff* *smorz.*

11. Intermezzo

(♩=100)

f *ff*

musicalion

klicken für mehr

12. Allegro con brio

(♩=150)

f *marcato*

7

f *fff*

Typ: Digitale Noten zum Download

Titel: [Kinderstücke \(12\)](#)

Komponist: [Dieter Weinert](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)