

12 Kinderstücke

D.M. Weinert (1978)

1. Allegretto (♩=150)

p

mf

musicalion
click for more

2. Adagio (♩=66)

p

mf

f

1. - 2.

3. Allegretto (♩ = 160)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats. The tempo is marked as Allegretto with a quarter note equal to 160 beats per minute. The dynamic is *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 7-12 of the piece. The melody continues in the right hand, and the bass line remains in the left hand. The dynamic is *mf*.

Measures 13-18 of the piece. The melody continues in the right hand, and the bass line remains in the left hand. The dynamic is *f* (forte). A watermark for 'musicalion' is overlaid on the score.

Measures 19-24 of the piece. The melody continues in the right hand, and the bass line remains in the left hand. The dynamic is *poco a poco cresc.* (poco a poco crescendo).

Measures 25-30 of the piece. The melody continues in the right hand, and the bass line remains in the left hand. The dynamic is *ff* (fortissimo). The piece ends with a decrescendo (*decresc.*).

32

mf

Musical score for measures 32-37. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic marking is present.

38

Musical score for measures 38-43. The melody continues with eighth-note chords and single notes. The left hand maintains the eighth-note accompaniment.

44

Musical score for measures 44-49. The melody features some grace notes and a fermata over measure 48. The left hand continues with the eighth-note accompaniment.

4. Largo (♩=60)

p

legatissimo

Musical score for measures 1-7 of '4. Largo'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 60 beats per minute. The melody is played in the right hand with a piano (p) dynamic, and the left hand provides a simple accompaniment. The instruction 'legatissimo' is written below the left hand.

8

ff pp

Musical score for measures 8-14 of '4. Largo'. The melody continues in the right hand, and the left hand accompaniment includes some chords with 'x' marks. Dynamics of fortissimo (ff) and pianissimo (pp) are indicated.

5. Moderato (♩ = 140)



32

40

mf

49

p

ff

musicalion
click for more

6. Presto

(♩=80)

p leggiero

7

13 *p*

19 *mf*

1. - 2.

This block contains two systems of musical notation for piano. The first system, starting at measure 13, features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of chords. A piano (*p*) dynamic marking is present. The second system, starting at measure 19, continues the melodic line with some rests and includes a first ending bracket labeled '1. - 2.' and a mezzo-forte (*mf*) dynamic marking.

7. Adagio (♩=110)

mf

dolcissimo

This block shows the first system of the '7. Adagio' section, measures 1 through 8. The key signature has two sharps (F# and C#), and the time signature is 3/4. The treble clef contains a melodic line with some rests, while the bass clef provides a harmonic accompaniment. Dynamics include mezzo-forte (*mf*) and *dolcissimo* (very soft).

9 *p*

This block contains the second system of the '7. Adagio' section, measures 9 through 15. The melodic line in the treble clef continues with some rests, and the bass clef accompaniment remains. A piano (*p*) dynamic marking is introduced in measure 12.

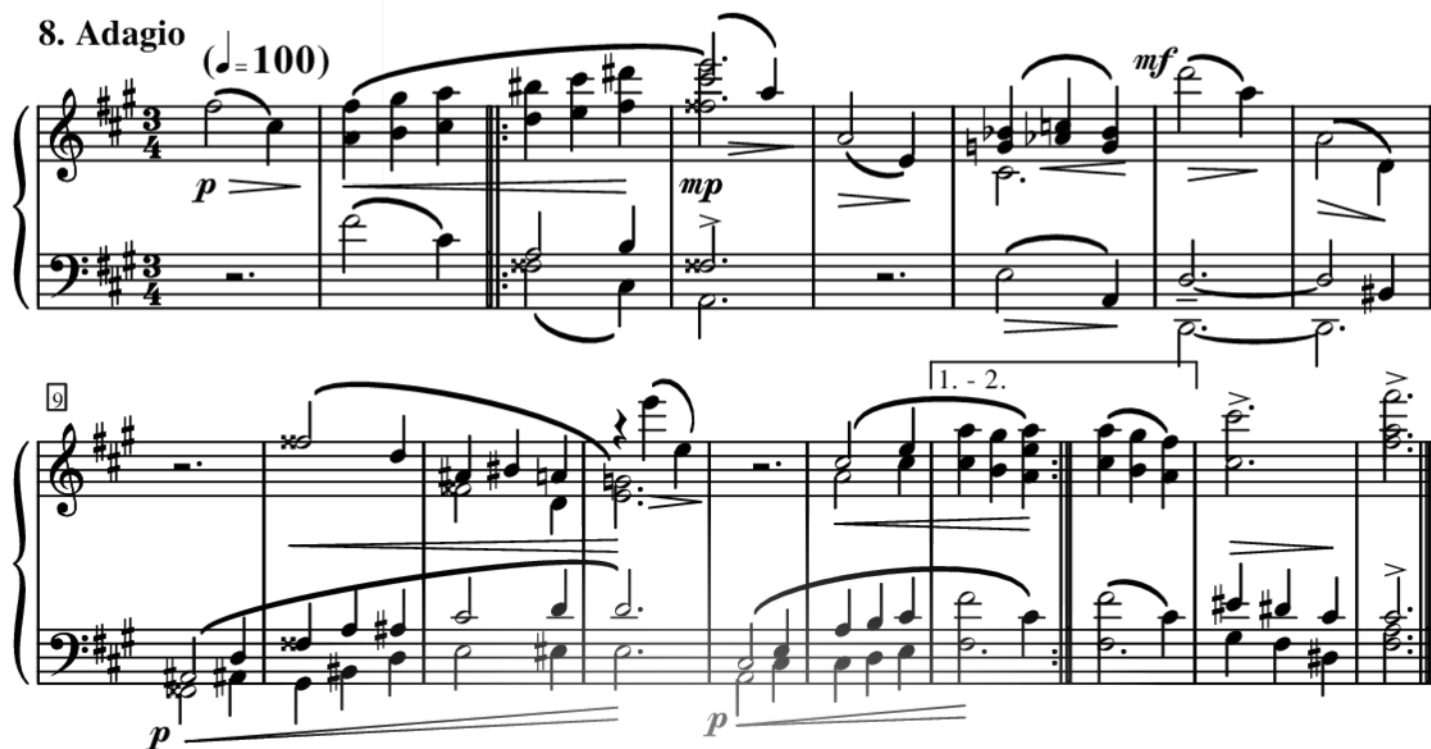
16 *cresc.* *f*

1. - 2.

This block contains the third system of the '7. Adagio' section, measures 16 through 22. It includes a first ending bracket labeled '1. - 2.' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic marking in measure 20.

8. Adagio

(♩=100)



8. Adagio (♩=100) musical score. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The second system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The score features various musical notations including slurs, ties, and dynamic markings.

9. Allegretto

(♩=140)



9. Allegretto (♩=140) musical score. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of staves. The first system starts with a piano (*p*) dynamic and includes a *cantabile* section. The second system starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) section. The score features various musical notations including slurs, ties, and dynamic markings. A watermark "musicalion click for more" is overlaid on the score.

10. Adagio

(♩=120)



10. Adagio (♩=120) musical score. The score is in 3/4 time with a key signature of three flats (Bb, Eb, and Ab). It consists of two systems of staves. The first system starts with a piano (*p*) dynamic and includes a *legatissimo* section. The second system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The score features various musical notations including slurs, ties, and dynamic markings.

9

p *ppp* *smorz.*

11. Intermezzo

(♩=100)

f *ff* 1. - 2.

musicalion

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12. Allegro con brio

(♩=150)

f *marcato*

7

f *fff*

Type: Sheet music

Title: [Kinderstücke \(Pieces for Children\)\(12\)](#)

Composer: [Dieter Weinert](#)

Period: Musica viva

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)