

All on board of a Man-of-War (Tenor)

James Hook

arr. BigMark K

SS T

♩ = 108

The musical score is written for a Tenor voice in G major (one sharp) and 4/4 time. It consists of 41 measures across ten staves. The tempo is marked as 108 beats per minute (♩ = 108). The score includes various dynamics: *f* (forte) at measures 2, 26, and 33; *mp* (mezzo-piano) at measures 10, 30, and 38; *rit.* (ritardando) at measure 22; and *a Tempo* at measure 28. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and phrasing slurs. A watermark for 'musicalion' is visible in the center of the score.

musicalion
click for more

All on board of a Man-of-War (Tenor)

The musical score is written for a Tenor voice in G major (one sharp). It consists of six staves of music. The first staff (measures 42-45) features a melodic line with eighth and sixteenth notes. The second staff (measures 46-49) begins with a piano (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 50-53) includes a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, followed by a piano (*pp*) and *a Tempo* marking. The fourth staff (measures 54-57) starts with a forte (*f*) dynamic. The fifth staff (measures 58-61) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 62-65) includes a ritardando (*rit.*) marking. A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score.

42 43 44 45

46 47 48 49 *pp* *mf*

50 51 52 53 *rit.* *ff* *pp* *a Tempo*

54 55 56 57 *f*

58 59 60 61 *p* *f*

62 63 64 65 *rit.*

musicalion
click for more

Type: Sheet music

Título: [All on board of a Man-of-War](#)

Compositor: [James Hook](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders