

Two Movements for Organ, Op. 3

I. Adagio non Troppo f-moll

Charles E. Stephens, Op. 3 Nr 1
1821 - 1892

♩ = 92

Orgel

ff

ff

Org.

p

ff

Org.

p

musicalion
klicken für mehr

Org. 17

I ff

Org. 21

II I

Org. 24

III Soloregister p II p

musicalion
klicken für mehr

Org. 29

The musical score is for an organ and consists of four systems of music. The first system (measures 17-20) is marked 'I ff' and shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 21-23) is marked 'II I' and features a large chord in the right hand and a bass line in the left hand. The third system (measures 24-28) is marked 'III Soloregister p II p' and features a melodic line in the right hand and a complex, multi-voiced texture in the left hand. The fourth system (measures 29-32) is marked 'Org.' and features a melodic line in the right hand and a complex, multi-voiced texture in the left hand. A watermark for 'musicalion' is overlaid on the third system.

Org.

34

Org.

39

Org.

42

Org.

46

Org. *p*

Org. *ff*

Org. *I*

Org. *p* *II*

Org.

67

pp

Org.

71

rall. *pppp*



Typ: Digitale Noten zum Download

Titel: [Adagio non troppo f-moll](#)

Komponist: [Charles E. Stephens](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)