

Trompete 1 in B

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi

(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes

The image displays a musical score for the Trompete 1 in B part of Claudio Monteverdi's madrigal "Ecco mormorar l'onde". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is a single melodic line. The staves are numbered 6, 14, 21, 26, 32, 38, 45, 51, 59, and 66. The score concludes on the tenth staff with a final measure containing a fermata. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score, accompanied by a small graphic of musical notes.

Trompete 1 in C

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi

(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes

The image displays a musical score for the Trompete 1 in C part of Claudio Monteverdi's "Ecco mormorar l'onde" from the 2nd Madrigal Book (1590). The score is arranged in 12 staves, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. A central watermark for "musicalion" is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

6

14

21

26

32

38

45

51

59

66

75

80

88

musicalion
klicken für mehr

Trompete 2 in B

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi
(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes

The image displays a musical score for Trompete 2 in B, arranged for a brass quintet by Klaus Tewes. The score consists of 11 staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The music itself is a single melodic line, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is presented in a clean, professional layout with a white background and black musical notation.

6

13

22

29

35

42

49

56

62

70

76

84

musicalion
klicken für mehr

Trompete 2 in C

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi
(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes

The image displays a musical score for Trompete 2 in C, arranged for a brass quintet. The score consists of 11 staves of music, each beginning with a measure number. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange border. The background of the score is white, and the musical notation is in black.

6

13

22

29

35

42

49

56

62

70

76

84

musicalion
klicken für mehr

Horn in F

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi
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bearbeitet für Blechbläserquintett: Klaus Tewes

musicalion
klicken für mehr

Posaune

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi

(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes

7

13

20

36

45

52

63

69

75

81

87

musicalion
klicken für mehr

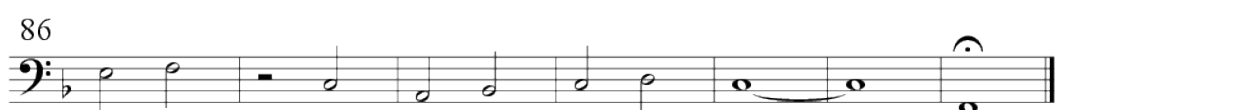
Tuba

Ecco mormorar l'onde

aus dem 2. Madrigalbuch (1590)

Claudio Monteverdi
(1567 - 1643)

bearbeitet für Blechbläserquintett: Klaus Tewes



Typ: Digitale Noten zum Download

Titel: [Ecce mormorar l'onde](#)

Komponist: [Claudio Monteverdi](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete 2+[Hn+Pos+Tb]

Instrumentierung: Trompete = Trp(2), Horn = Hn(1), Posaune = Pos(1), Tuba = Tb(1)

Das zweite seiner acht Madrigalbücher veröffentlichte Monteverdi 1590, im Jahr seiner Anstellung am Hof von Mantua. „Ecco mormorar“ benutzt einen Text von Torquato Tasso; es geht um die Natur und die menschliche Seele. Musikalisch ist das Stück noch ganz in der Renaissance verhaftet.