

Praeludium

Orchesteradaption des Präludiums BWV 851

J. S. Bach

Richard Ewen 6 2023

The image displays a full orchestral score for the Praeludium BWV 851 by J.S. Bach. The score is arranged in a standard orchestral format with staves for various instruments. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score includes parts for Flöte, Oboe, Klarinette 1 in B, Klarinette 2 in B, Fagott, Horn in F 1, Horn in F 2, Trompete 1 in B, Trompete 2 in B, Posaune, Bassposaune, Tuba, Pauken, Klavier(opt.), Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The music is written in G major and 4/4 time. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. A section marked "A" is visible in the Flöte part.

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott

Horn in F 1

Horn in F 2

Trompete 1 in B

Trompete 2 in B

Posaune

Bassposaune

Tuba

Pauken

Klavier(opt.)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

10

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

mf

mf

arco
mf

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2, as indicated by the page number in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinets in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The bottom section includes brass (Horns in F, Trumpets in Bb, Trombones, Tuba, Percussion) and keyboard (Piano, Organ). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and white, with a glowing effect. Above the watermark, there are several musical notes floating in the air.

17 **B**

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

This image displays a page from a musical score, page 4, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical staves. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl. 1 in B), Clarinet 2 in B (Kl. 2 in B), Bassoon (Fg.), Horn 1 in F (Hn. 1 in F), Horn 2 in F (Hn. 2 in F), Trumpet 1 in B (Trp. 1 in B), Trumpet 2 in B (Trp. 2 in B), Trombone (Pos.), Bass Trombone (B. Pos.), and Tuba. The second system includes Piano (Pk.), Keyboard (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "C" is visible at the beginning of the first system. The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it.

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

38 **E**

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

45

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

58

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

Fl. ⁶⁴ **H**

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

Fl. *ff* *p*

Ob. *ff* *p*

Kl. 1 in B *ff* *p*

Kl. 2 in B *ff* *p*

Fg. *ff* *p*

Hn. 1 in F *ff* *p*

Hn. 2 in F *ff* *p*

Trp. 1 in B *ff* *p*

Trp. 2 in B *ff* *p*

Pos. *ff* *p*

B. Pos. *ff* *p*

Tuba *ff* *p*

Pk. *ff* *p*

Klav. *ff* *p*

Vl. 1 *ff* *p*

Vl. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Bs. *ff* *p*

musicalion
klicken für mehr

76

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

82

Fl.

Ob.

Kl. 1 in B

Kl. 2 in B

Fg.

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B

Trp. 2 in B

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

Bs.

musicalion
klicken für mehr

Fl. *ff*

Ob. *f*

Kl. 1 in B *f*

Kl. 2 in B *f*

Fg. *f*

Hn. 1 in F

Hn. 2 in F

Trp. 1 in B *f*

Trp. 2 in B *f*

Pos.

B. Pos.

Tuba *f*

Pk. *p*

Klav. *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Bs. *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Präludium](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte+[KlarB2]+[VI2]+[HnF2+TrpB2+Pos2]+Kl+[Ob]+[Vla+Vc+Kb]+[Fg]+[Tb]+

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearbeitung für Orchester nach J.S.Bach, BWV 851