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26 27 28 29 30 31 32 33 34 ³

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I

Vln. II

Vla. *L-g-l*

Vc. *3*

Cb. *3*

26 27 32 33 34

musicalion

klicken für mehr

35 36 42 43 44

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

35 36 37 38 39 40 41 42 43 44



musicalion
klicken für mehr

60 61 62 63 64 65 66 67 68 69 70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

musicalion
klicken für mehr

60 61 62 63 64 65 66 67 68 69 70



musicalion
klicken für mehr

84 85 86 87 88 89 90 91 92 93 94 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

84 85 86 87 88 89 90 91 92 93 94 95

The image displays a page from a musical score, specifically measures 84 through 95. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The measures are numbered 84 to 95 at the top and bottom. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word 'musicalion' in a large, bold, orange sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation itself is in black ink on white staves, with various dynamics like 'p' (piano) and 'f' (forte) indicated. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

96 97 98 99 100 101 102 103 104 105 106 107 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

96 97 98 99 100 101 102 103 104 105 106 107 108

The image displays a page from a musical score, specifically measures 96 through 108. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by musical notes.

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

pizz.

arco

p

f

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123



musicalion
klicken für mehr

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161 162 163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

153 154 155 156 157 158 159 160 161 162 163

The image displays a page from a musical score, specifically measures 164 through 177. The score is written for a full symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a central watermark reading "musicalion klicken für mehr". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *rit.*). The measures are numbered at the top and bottom of the page.

Typ: Digitale Noten zum Download

Titel: [Tanzstück](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Ob2+KlarB2+Fg2]+[HnF2+TrpC2+Pos2]+[Fl2]+[Vla+Vc+Kb]+[Tb]+Pk

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(2), Trompete = Trp Pitch C(2), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Diesmal eine Fassung für Symphonieorchester.