

Jürgen Gottmann

Choralvorspiel

"Ein Schiff, das sich Gemeinde nennt"

(EG 604)

Im Liedtempo

First system of the musical score, measures 1-7. It features a treble and bass staff with a key signature of two flats. Measure 1 starts with a treble staff rest and a bass staff eighth-note chord. Measures 2-4 are whole rests. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 ends with a treble staff whole note and a bass staff half note. The label "Man. II" is placed above the bass staff in measure 7.

Second system of the musical score, measures 8-15. Measures 8-10 are whole rests. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measures 13-15 continue the melody in the treble staff and accompaniment in the bass staff.

Third system of the musical score, measures 16-22. Measures 16-18 are whole rests. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measures 21-22 continue the melody in the treble staff and accompaniment in the bass staff.

Fourth system of the musical score, measures 23-30. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measures 25-30 continue the melody in the treble staff and accompaniment in the bass staff. The label "Man. I" is placed above the treble staff in measure 23.



32

40

48

musicalion
click for more

56

64

72



Von *) bis **) [Takte 23 bis 55] auch als Begleitsatz zu verwenden.

folgt, 16./25.05.1996 (Arolsen)/27.09.1997/25.07.2000/29.04.2006/22.06.2023 (N)

Type: Sheet music

Título: [A Ship that calls Itself a Community, Partita](#)

Compositor: [Jürgen Gottmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Partita

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)