

Praeludium

Orchesteradaption des Präludiums BWV 851

Komponist: Johann Sebastian Bach
Bearbeitung: Richard Ewen 07 2023

Flöte *ff* **A** *mf* *mf*

Oboe *ff*

Klarinette 1 *ff* *mf*

Klarinette 2 *ff* *mf*

Fagott *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trompete 1 *ff*

Trompete 2 *ff*

Posaune *ff*

Bassposaune *ff*

Tuba *ff*

Pauken

Klavier(opt.)

Violine 1 *ff* *p*

Violine 2 *ff* *p*

Viola *ff* *p*

Violoncello *ff* *pizz.* *mp*

Bass *ff* **A** *pizz.* *mp*

musicalion
click for more

10

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

mf

mf

arco

mf

musicalion
click for more

The image displays a page from a musical score, specifically page 2, marked with the number '10' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Baritone Trombone (B. Pos.), Tuba, Percussion (Pk.), Keyboard (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf* (mezzo-forte) and *arco*. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The page number '2' is located in the top left corner, and the measure number '10' is at the top of the first staff.

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Keyboard (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Bs.). The score is in 3/4 time and features various musical notations, including dynamics like 'mf' and 'f', and a large 'B' in a box at the top and bottom. The page number '17' is visible in the top left corner.

This image displays a page from a musical score, page 4, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *mf*.
- Ob.** (Oboe): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*.
- Kl. 1** (Clarinet): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *mf*.
- Kl. 2** (Clarinet): Part 2, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *mf*.
- Fg.** (Bassoon): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*.
- Hn. 1** (Horn): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line.
- Hn. 2** (Horn): Part 2, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line.
- Trp. 1** (Trumpet): Part 1, starting at measure 23 with a treble clef and a key signature of one sharp. It features a melodic line with a dynamic marking of *f*.
- Trp. 2** (Trumpet): Part 2, starting at measure 23 with a treble clef and a key signature of one sharp. It features a melodic line with a dynamic marking of *f*.
- Pos.** (Posaune): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line.
- B. Pos.** (Bass Posaune): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line.
- Tuba**: Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *f*.
- Pk.** (Percussion): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line.
- Klav.** (Klavier): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with triplets.
- Vi. 1** (Violin): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line.
- Vi. 2** (Violin): Part 2, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line.
- Vla.** (Viola): Part 1, starting at measure 23 with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*.
- Vc.** (Violoncello): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*.
- Bs.** (Kontrabaß): Part 1, starting at measure 23 with a bass clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 4/4. The page number "4" is located in the top left corner. The watermark "musicalion" is centered on the page, with "click for more" below it. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (*mf*, *f*), and articulations (triplets, slurs).

38 **E**

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2

Fg. *mf*

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk. *p*

Klav.

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vc. *mp*

E *pizz.*

Bs. *mp*

musicalion
click for more

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is set against a background of musical staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score is written in G major and 3/4 time. The Flute part has a measure number '45' above it. The Bassoon part has a measure number '7' above it. The Piano part has a measure number '45' above it. The Violoncello part has a measure number '45' above it. The Double Bass part has a measure number '45' above it. The score is marked with 'mf' (mezzo-forte) in several places. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, sans-serif font below it. There are also some musical notes floating around the watermark.

52

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

Bs.

musicalion
click for more

G

mf

58

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
click for more

The image displays a page from a musical score, specifically page 9, starting at measure 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Keyboard (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, suggesting a link to more musical content.

64

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
click for more

H

H arco

A page of a musical score for a symphony, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (ff, p), and a large orange watermark reading "musicalion click for more". The page is numbered 70 in the top left and 11 in the top right. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. There are also some musical notes floating above the watermark. The score itself is written in a standard musical notation with various clefs, key signatures, and time signatures. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is divided into measures by vertical bar lines. The dynamics "ff" (fortissimo) and "p" (piano) are used throughout the score. The watermark is centered on the page, overlapping the musical notation.

76

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
click for more

The musical score is for a symphony orchestra. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with a large number 76 indicating the starting point. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (Fg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Keyboard (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music features various dynamics (mf, f, mp) and articulations (trills, slurs). A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

82

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos.

B. Pos.

Tuba

Pk.

Klav.

Vl. 1

Vl. 2

Vla.

Vc.

Bs.

musicalion
click for more

[illegible]

Type: Sheet music

Título: [Preludio](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Flauta+[Clar2]+[VI2]+[Cr2+Trp2+Trb2]+Pno+[Ob]+[Vla+Vc+Cb]+[Fg]+[Tb]+T

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Oboe = Ob(1), Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)