

Whistling Rufus (IKM 4) (Soprano 2)

Kerry Mills (1869-1948)

arr. BigMark K

SS T

♩ = 100

Jaunty, but not too fast

The musical score is written for Soprano 2 in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Jaunty, but not too fast' with a quarter note equal to 100 beats per minute. The score consists of 54 measures, divided into 11 staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Fine' and 'lightly', and articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 5. A first and second ending bracket spans measures 19 to 23. Another first and second ending bracket spans measures 34 to 38. The score ends with a double bar line at measure 54.

8 7 8 9 10 11 12 13 14 15 16 17 19 22 23 24 25 26 28 29 30 33 34 35 36 39 40 41 42 43 44 45 46 47 48 49 50 51 53 54

Fine *lightly*

musicalion
klicken für mehr

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8 55 56 57 58 59

lightly

8 60 61 62 63 64

8 65 66 67 68 69

8 1. 2. 72 73 74

8 75 76 77 78 79

8 80 81

8 84

8 85 86 87

musicalion
klicken für mehr

no repeats

*D.S.
al fine*

The musical score is written for Soprano 2 in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 55 through 87 indicated. The tempo/mood is marked 'lightly'. The score includes a first ending (1.) and a second ending (2.) starting at measure 72. The piece concludes with a double bar line and the instruction 'no repeats' and 'D.S. al fine'.

Typ: Digitale Noten zum Download

Titel: [Whistling Rufus](#)

Komponist: [Kerry Mills](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte