

Whistling Rufus (IKM 4) (Score)

Kerry Mills (1869-1948)

arr. BigMark K

SS T

♩ = 100
Jaunty, but not too fast

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Fine

Whistling Rufus (IKM 4) (Score)

Soprano 1

8 22 23 24 25 26

lightly

Soprano 2

8

lightly

Tenor



Soprano 1

8 27 28 29 30 31 32

Soprano 2

8

Tenor



Soprano 1

8 33 34

Soprano 2

8

Tenor

1. 2.

1. 2.



Soprano 1

8 39 40 41 42 43

Soprano 2

8

Tenor



musicalion

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Whistling Rufus (IKM 4) (Score)

Soprano 1

Soprano 2

Tenor

Measures 44-49. Soprano 1 and Tenor have melodic lines, while Soprano 2 has a more rhythmic accompaniment. The key signature is one sharp (F#).

Soprano 1

Soprano 2

Tenor

Measures 50-54. The vocal parts continue with various melodic and rhythmic patterns. The key signature remains one sharp (F#).

Trio

Soprano 1

Soprano 2

Tenor

lightly

lightly

lightly

Measures 55-60. The Trio section begins. All three vocal parts are marked 'lightly'. The key signature changes to one flat (Bb).

Soprano 1

Soprano 2

Tenor

Measures 61-65. The Trio section continues. The key signature remains one flat (Bb).

Whistling Rufus (IKM 4) (Score)

The musical score is arranged in four systems, each containing three staves for Soprano 1, Soprano 2, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 66, 67, 68, 69, 72, 73, 74, 75, 76, 77, 78, 83, 84, 85, 86, and 87. A watermark "musicalion click for more" is overlaid in the center of the page. The score concludes with the instruction "D.S. al fine no repeats" for each part.

musicalion
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Type: Sheet music

Título: [Whistling Rufus](#)

Compositor: [Kerry Mills](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders