

294. Welch' Glück ist's, erlöst zu sein

für Violoncello und Klavier

M: nach William Batchelder Bradbury (1816 - 1868)

von Philipp Paul Bliss (1838 - 1876)

S: Bernd Wohlgemuth (*1962)

Violoncello

The image displays a musical score for the Violoncello part of a piece. The score is written on a single staff in bass clef with a 3/2 time signature. It consists of 21 measures, divided into five systems of four measures each. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and a final double bar line. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The measures are numbered 1, 5, 9, 13, 17, and 21 at the beginning of their respective systems. The word "rit." (ritardando) is written above the staff at measure 21.

5

9

13

17

21

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Welch Glück ist's, erlöst zu sein](#)

Komponist: [William Batchelder Bradbury](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

NAK-GB Nr, 294 - Bearbeitung für Violoncello + Klavier