

294. Welch' Glück ist's, erlöst zu sein

M: nach William Batchelder Bradbury (1816 - 1868)

von Philipp Paul Bliss (1838 - 1876)

S: Bernd Wohlgemuth (*1962)

für Violoncello und Klavier

Violoncello

Klavier

The image displays a musical score for Violoncello and Klavier, measures 1 through 20. The Violoncello part is written in the bass clef with a 2/2 time signature. The Klavier part is written in grand staff (treble and bass clefs). The score is divided into five systems of four measures each. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score, specifically covering measures 10 and 11. The score ends with a double bar line at measure 20. The word "rit." is written above the final measure of the Klavier part.

Type: Sheet music

Título: [Welch Glück ist's, erlöst zu sein \(Bliss of the Purified\)](#)

Compositor: [William Batchelder Bradbury](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

NAK-GB No. 294 - arrangement for violoncello + piano