

Almand from Lessons for the Spinnet (Soprano 2)

J.B. Loeillet (1688-1720)

arr. BigMark K

SS T

$\text{♩} = 78$

Andante₁

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 18 19 20 21 22 23 24 25 26 27 28 29

musicalion
click for more

Almand from Lessons for the Spinet (Soprano 2)

The image displays a musical score for the 'Almand' from 'Lessons for the Spinet' by Johann Sebastian Bach, specifically for the Soprano 2 part. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The measures are numbered sequentially from 30 to 58. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded rectangular frame. At the bottom of the score, there is a tempo marking 'rit.' (ritardando) and a metronome marking '♩ = 62'.

8 30 31 32

8 33 34 35

8 36 37 38

8 39 40 41

8 42 43 44

8 45

8 48 49 50

8 51 52 53

8 54 55 56

8 57 58

musicalion
click for more

♩ = 62

rit.

Type: Sheet music

Título: [Almand \(from Lessons for the spinet\)](#)

Compositor: [Jean-Baptiste Loeillet de Gant](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders