

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

2 Symphony No. 1, Movement 1 & 2, for Film Orchestra
Andante $\text{♩} = 76$ Ob. 1 I. MICHAEL WOLFGANG DREWES

2

Ob. 1

8

f

14

f

20

f

5

Vln. I

28

p *sfz* *p*

3

7

7

Allegro molto $\text{♩} = 104$

37

3

Ob. 1

3

Ob. 1

46

ff *dim.* *f*

ff *dim.* *f*

53

mf *mp* *cantabile*

mf *mp* *cantabile*

59

mf *mp* *cantabile*

mf *mp* *cantabile*

67

mf *mp* *cantabile*

mf *mp* *cantabile*

76

mf *mp* *cantabile*

mf *mp* *cantabile*

79

mf *mp* *cantabile*

mf *mp* *cantabile*

musicalion
klicken für mehr

84

90

4

Ob.

100

2

107

114

121

7

musicalion

klicken für mehr

133

A

11

11

drammatico

149

6

Vln. I

6

Vln. I

161

166

172

178

musicalion

klicken für mehr

182

190 - - - Tempo primo ♩ = 104

196

3 Ob. 1

3 Ob. 1

204

Ob. 1

211

Vivace some sopra, ma pesante

218

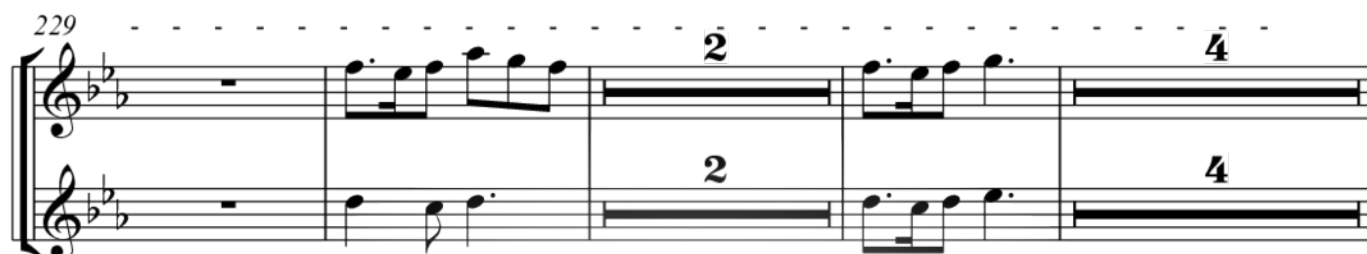
musicalion

klicken für mehr

224 **Più commodo e calmo** rall. . . .



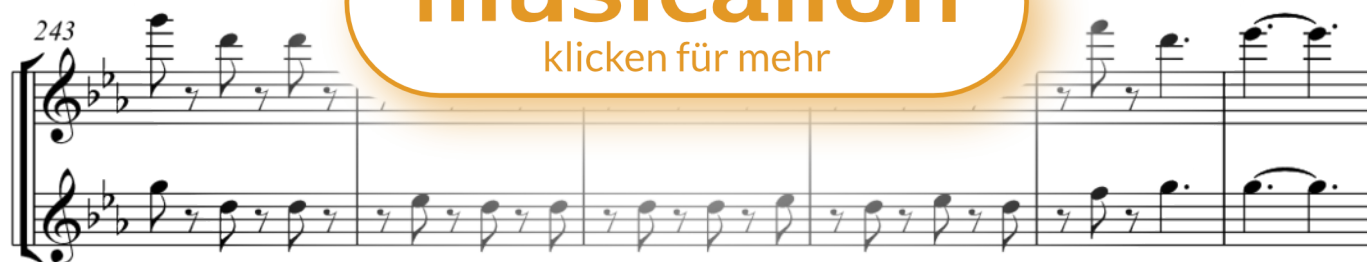
229



238 **B** **Maestoso**



243



249 **Tempo primo** ♩. = 104



254



musicalion
klicken für mehr

258 Ob. 1



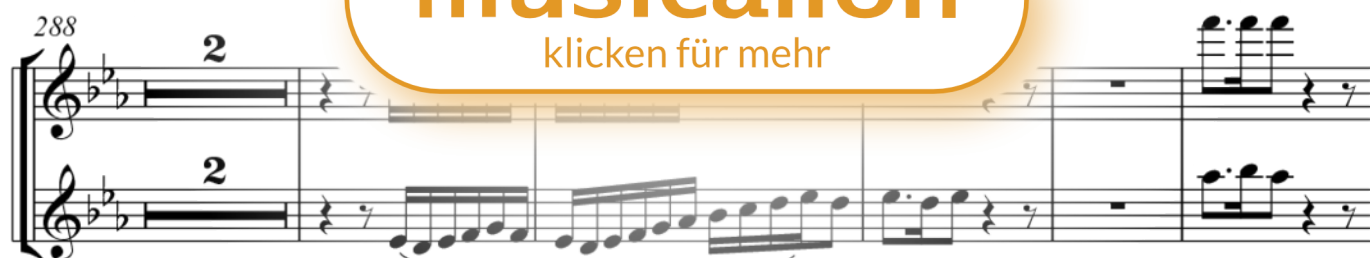
264



281



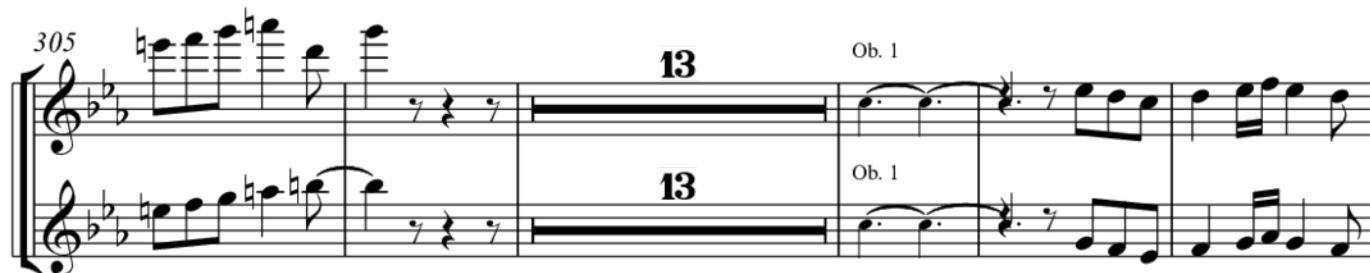
288



295



305



musicalion

klicken für mehr

323



330



333



336 **C**



343



351



360

cantabile

2

Tpt. 1

2

2

2

368

2

4

4

2

376

8

Ob. 1

8

388

393

5

5

403

musicalion

klicken für mehr

411

4

Ob. 1

421

426

431

3

Ob.

3

440

445

2

2

musicalion

klicken für mehr

Maestoso

Flute

accel.

450

3

458

Tempo primo ♩ = 104

3

464

3

468

3

478

3

485

Assai meno veloce ♩ = 92

3

musicalion

klicken für mehr

Tempo primo ♩ = 104

491

5

5

501

6

6

Cl. 1

Cl. 1

511

8

7

7

rall.

1

Adagio ♩ = 54

2

29

Cl.

grazioso

grazioso

38

Tpt.

Tpt.

47

3

3

mp

mp

mp

mp

14

Flute

57 **E**

70

82 **6** Cl. **3**

98 **mf** **7** Hn.

114 **F**

121

127 5 Flute 15

dolcissimo

dolcissimo

139

147 20 Cl.

173 G

mp

11

190 4 6 Cl.

4 6

205 5

5

musicalion
klicken für mehr

16

Flute



Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

2 Symphony No. 1, Movement 1 & 2, for Film Orchestra
Andante $\text{♩} = 76$ Oboe I.
MICHAEL WOLFGANG DREWES

2

p *mf* *sfz*

8

f *f* *f*

14

f *f* *f*

20

f *f* *f*

28

p *sfz* *p*

Allegro molto ♩ = 104

36

f *f* *f* *f* *f*

44

f *f* *ff* *dim.* *dim.*

51

f *mf* *mp* *cantabile*

58

cantabile *cantabile*

65

cantabile

72

78

5

5

87

4

4

drammatico

drammatico

97

103

più cantabile

dim.

più cantabile

dim.

110

musicalion
klicken für mehr

116



123



130

musicalion
klicken für mehr

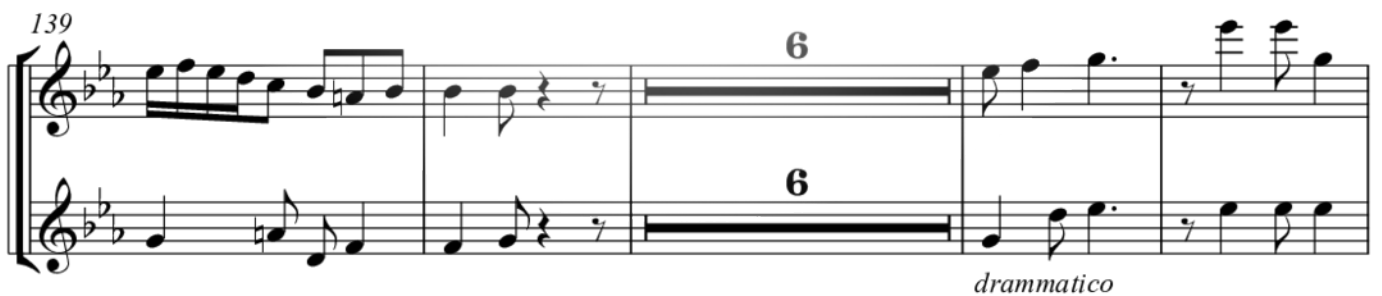


139

6

6

drammatico



149

6

6



160 Vln. I

166

172

179

187 **accel.** - - - - - **Tempo primo** ♩. = 104

197

204



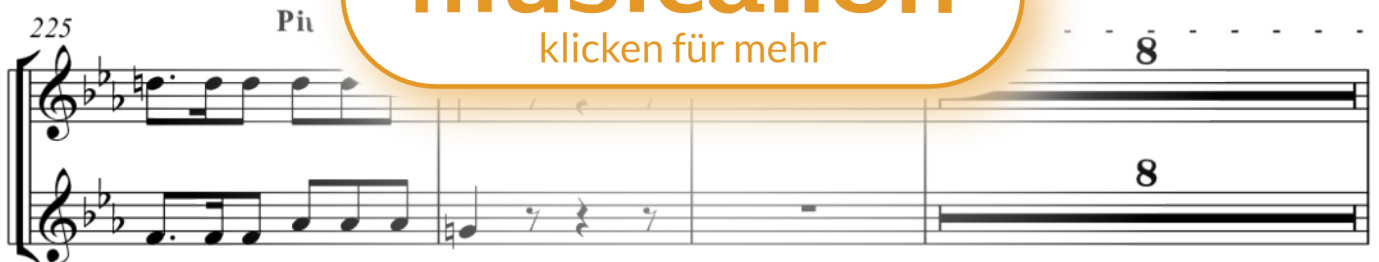
211 **Vivace some sopra, ma pesante**



217



225 **Pit**



musicalion

klicken für mehr

B Maestoso

236

Vln. I

Vln. I

242

248

Tempo primo ♩ = 104

7

Vln. I

Vln. I

259

265

10

Vln. I

10

Vln. I

280

4

2

4

4

2

4

musicalion

klicken für mehr

293



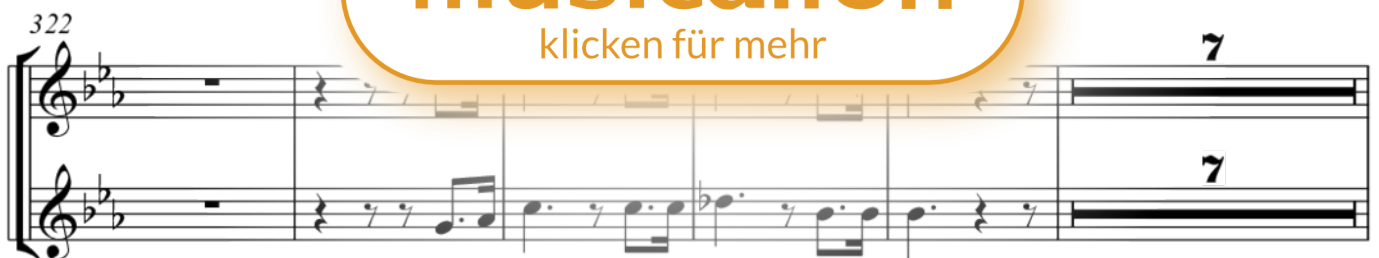
299



309



322



musicalion

klicken für mehr

334

Fl. 1



340



347



355

cantabile

5

Tpt. 1

5

Tpt. 1

cantabile



366



374



musicalion

klicken für mehr

380



389



395



402



410



418 Cl. 1



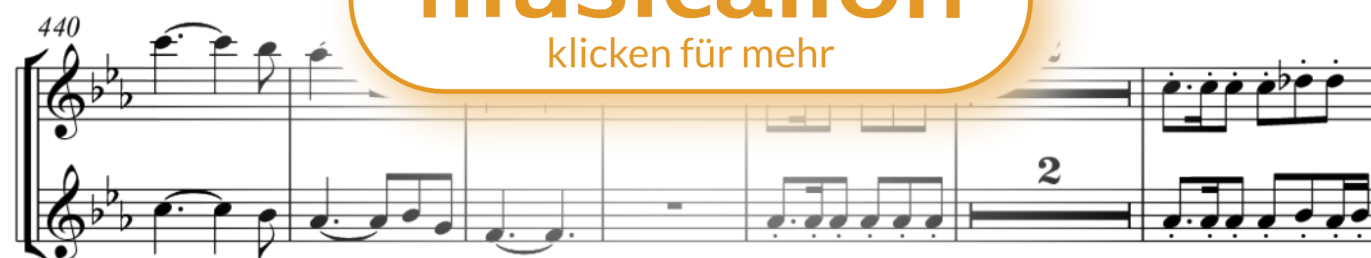
423



430



440



448 **Maestoso**



454 **accel.** **3** **Tempo primo** ♩ = 104



463



471



477



485 *Assai meno v*



491 *Tempo primo* ♩. = 104



502



14

Oboe

II.

1 Adagio $\text{♩} = 54$ 29 Cl. Cl. *grazioso* *grazioso*

38 Tpt. Tpt.

47 *mp* *mp* 3 3

57 **E**

70 *p* *p*

82 6 Cl. Cl. *mf* *mf* 3 3

98 *mf* **7** Hn. **7** Hn.

114 **F** **2** **2**

122 **musicalion** klicken für mehr **5** **5**

132 *dolcissimo* *dolcissimo*

142 **20** **20**

16

170 Cl. Oboe

G

177 Cl. mp

5

5

mp

191 Cl. 4 6

4

4

musicalion

klicken für mehr

208 5

223 1.

229 2. 4 4

dim.

dim.

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

p *sfz* *p* *sfz* *p* *mf* *sfz*

f *f* *f* *f* *f* *f*

f *f* *f*

f *f* *f*

p *sfz* *p* *p*

Hn. 1

Hn. 1

35

Allegro molto ♩. = 104

2

42

49

56

64

71

musicalion

klicken für mehr

78

85

92

101

108

115

musicalion

klicken für mehr

122



129

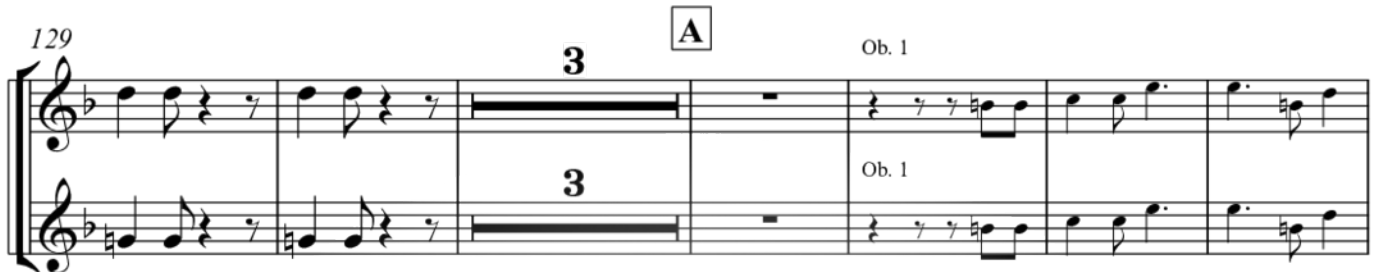
A

3

Ob. 1

3

Ob. 1



138



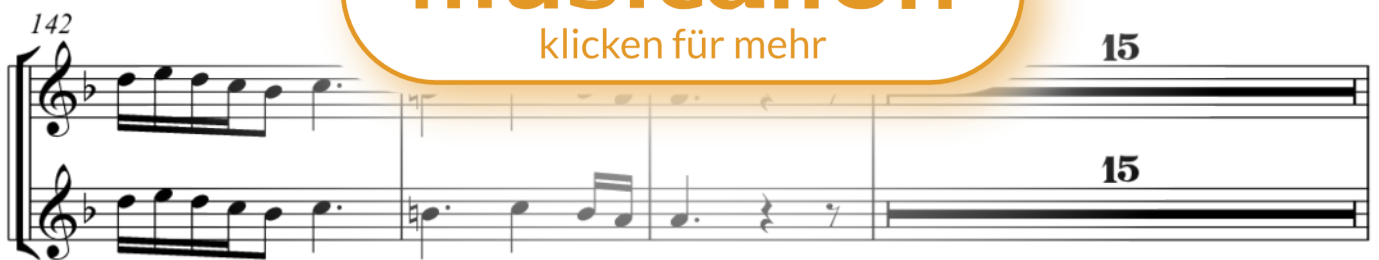
142

musicalion

klicken für mehr

15

15



160 Vln. I



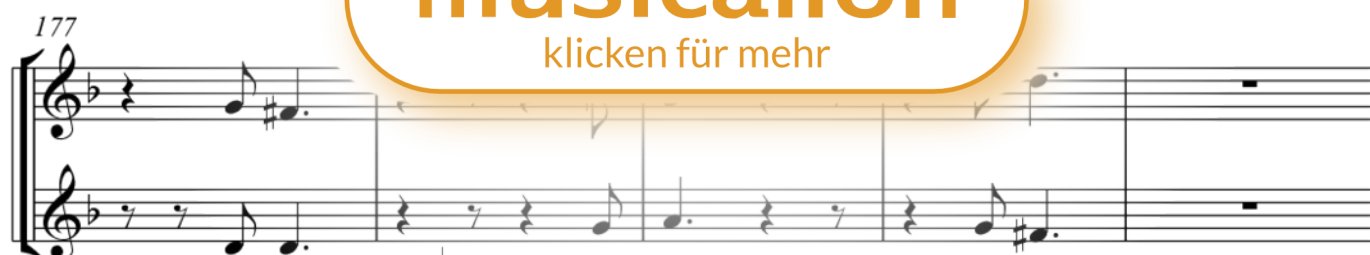
166



172



177



Assai meno veloce ♩. = 92

accel. - - - - -

182



190 - - - - - Tempo primo ♩. = 104



196

5

5

205

drammatico

211 **Vivace** some sopra, ma pesante

218

224 **Più comodo e calmo** **rall.**

229

2

2

4

4

238

B**Maestoso**

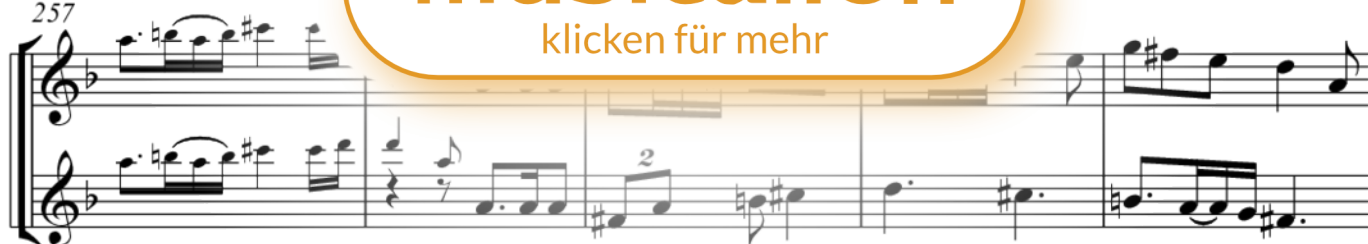
243



249

Tempo primo ♩. = 104

257



262



269



279

285

292

299

304

315



360

4

Tpt. 1

368

374

3

382

388

392

2

musicalion
klicken für mehr

397

404

416

423

428

434

Ob.

441

2

449 **Maestoso**

Maestoso

455 **accel.** **Tempo primo** ♩ = 104

musicalion
klicken für mehr

461

461

465

6

6

475

Ob.

480

485

Assai meno veloce ♩. = 92

Tempo primo ♩. = 104

6

3

498

3

508

3

3

drammatico

drammatico

517

rall.

522

3

I Adagio $\text{♩} = 54$ Vln. II II.

4

mf

15 Vln. II

4

28

grazioso

40 Tpt.

2

grazioso

49

2

16

Clarinet

53

E

7

7

mf

mf

69

p

p

82

Vln. I

Vln. I

4

4

95

13

f

f

Hn.

116

F

122

musicalion

klicken für mehr

130

7

146 Vln. I

Vln. I

156

mf *cresc.* *mf* *cresc.*

164

mf *ff* *mp* *ff* *mp*

173 **G**

Vln. I

p *p*

187

mp *4* *6* *4* *6*



musicalion

klicken für mehr

Bassoon



Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

Cl. 1

MICHAEL WOLFGANG DREWES

42

f *f* *f* *ff* *dim.*

49

f *mf* *mp*

56

3 *3* *cantabile*

64

3

71

3

76

3 *3*

musicalion

klicken für mehr

82



89



96



102



109



116



122



128

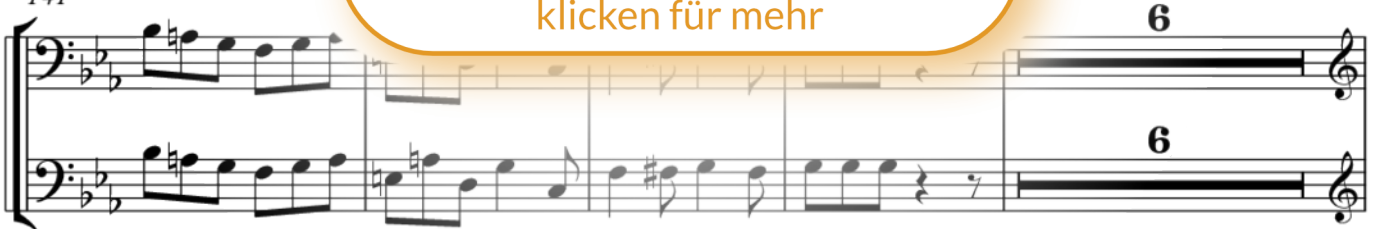


134

A



141

**musicalion**

klicken für mehr

151 Fl.

158

165

171

176

182 *Assai meno veloce* ♩. = 92 *accel.* - - - - -

Bassoon

189

Tempo primo ♩ = 104

5

5



200

3

2

3

2



210

Vivace some sopra, ma pesante



217

musicalion

klicken für mehr



225

Più comodo e calmo

rall.



230

2

2

2

2



238

B **Maestoso**

258

258

243

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass, in 12/8 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The melody consists of eighth and sixteenth notes, with a final measure containing a half note. The bass line consists of eighth and sixteenth notes, with a final measure containing a half note. The score is presented in a clean, black-and-white format.

249

Tempo primo ♩. = 104

A musical score snippet is shown at the bottom of the page. It features a treble and bass staff with musical notation. The word "musicalion" is overlaid in a large, stylized, orange font. The text "giocoso e con grazia" and "giocoso" are visible on the left, and "Ob. 1" is visible on the right.

259

A musical score for two staves in B-flat major (two flats). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The text 'klicken für mehr' is written in orange above the staves.

265

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (two flats). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. It then has a half rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The melody continues with a half note G2, a half note A2, a half note Bb2, and a half note G2. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. It then has a half rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The accompaniment continues with a half note G2, a half note A2, a half note Bb2, and a half note G2.

273

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. This is followed by a measure with a whole rest, labeled with a '6' above it. The next measure contains a quarter rest, a quarter note G2, and a quarter rest. This is followed by another measure with a whole rest, labeled with a '3' above it. The final two measures of the system show a descending eighth-note scale: F2, E2, D2, C2, B1, and A1. The bottom staff is also in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter rest, and a quarter note A2. This is followed by a measure with a whole rest, labeled with a '6' above it. The next measure contains a quarter rest, a quarter note G2, and a quarter rest. This is followed by another measure with a whole rest, labeled with a '3' above it. The final two measures of the system show an ascending eighth-note scale: A1, B1, C2, D2, E2, and F2.

287

4

4

296

303

3

3

2

2

313

p *cresc.* *f* *pesante*

p *cresc.* *f* *pesante*

320

326

7

7

334 Fl. 1



340



347



355



musicalion
klicken für mehr

cantabile

368



377



383



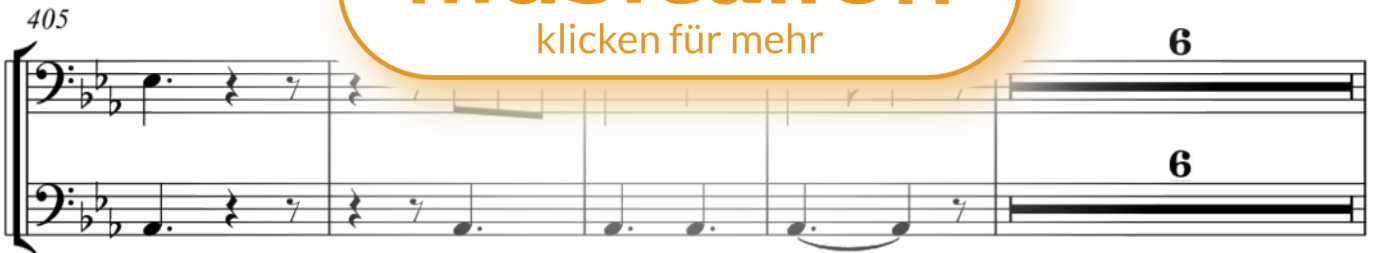
389



395



405

**musicalion**

klicken für mehr

415

421

428

434

Ob. D.

441

449

Maestoso

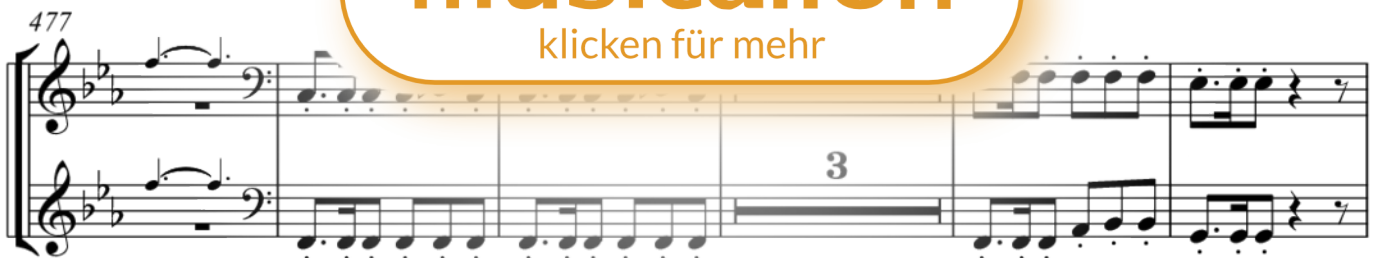
455

accel.**Tempo primo** ♩ = 104

464



477



485

Assai meno veloce ♩ = 92

491

Tempo primo ♩ = 104

502 Hn. 1



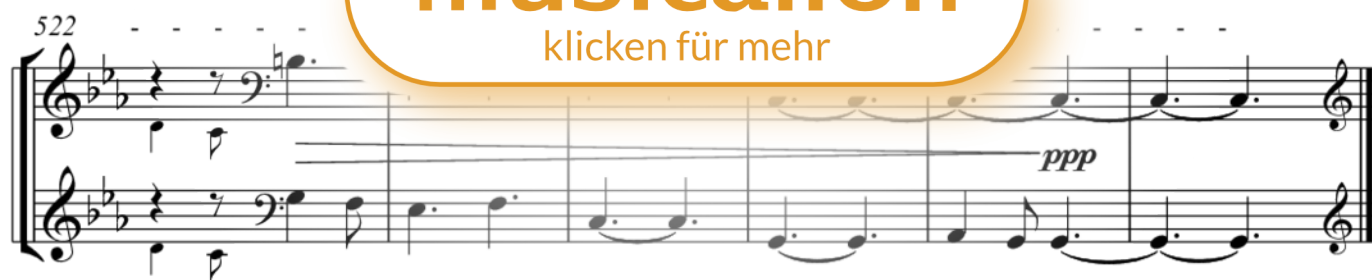
509



516 Cl. 1



522



musicalion

klicken für mehr

1 **Adagio** ♩ = 54
Vln. II

mf 4 mf

15 Vln. II

mf 4 mf

27

musicalion
klicken für mehr

7 Tpt. 7 Tpt.

43

mp 7 mp

52

E 7 7 mp mp

64

Ob.

75

Vln. I

Vln. I

87

4

6

4

6

f

f

104

mf

mf

116

F

2

2

128

2

2

Ob.

Ob.

139

2

Vln. I

2

Vln. I

150

mf

p

mf

mf

p

mf

161

cresc.

cresc.

ff

mp

ff

mp

musicalion

klicken für mehr

173

G

4

4

mf

p

mf

p

187

4

6

4

6

mp

mp

204



216



227



musicalion

klicken für mehr

Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

21

Tpt. 1

f

f

26

7

7

p *sfz* *p*

p *sfz* *p*

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

51

f

mf

mp

7

7

f

mf

mp

63

Tbn.

5

5

74

2

2

83

Ob. 1

Ob. 1

90

Ob. 1

musicalion
klicken für mehr

100

3

3

108

2

2

116

123

A

10 6 Cl. 1

10 6 Cl. 1

142

7

7

154

3 Vln. I

162

2

2

170

musicalion

klicken für mehr

176



182 **Assai meno veloce** ♩. = 92 **accel.** - - - - -



189 **Tempo primo** ♩. = 104



203



211 **Vivace some sopra, ma pesante**



218



musicalion
klicken für mehr

Più comodo e calmo

rall. - -

222

229

238 **B** Maestoso

243

249 **Tempo primo** ♩. = 104

262

musicalion
klicken für mehr

269

8

8

282 Vln. I

Vln. I

288

8

295

3

3

Cl. 1

8

303

3

3

3

3

8

311

2

2

8

315

p *cresc.* *f* *pesante*

14

14

334

Fl. 1

C

340

musicalion
klicken für mehr

346

5

5

356

6

Bsn. 1

3

6

Bsn. 1

cantabile

cantabile

369

2 2 2 2 4 4 Ob. 1 Ob. 1

379

2 2 2 2 2 2

385

musicalion klicken für mehr 2 2

393

2 2 Ob. 1 Ob. 1

400

2 2

10

408 Fl. Horn

415 10 Tpt. 1

429

434 Ob.

441

2

450 **Maestoso** **4** *Cl.* *accel.*

4

458 **Tempo primo** ♩ = 104

3

467

6

479 **Assai meno veloce** ♩ = 92

4

3

491 **Tempo primo** ♩ = 104

3

musicalion
klicken für mehr

12

Horn

498

Fl. 1

This block contains the musical notation for measures 498 to 503. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Horn. Both parts feature a continuous eighth-note pattern in the first four measures, followed by a change in the fifth measure where the Horn part has a longer note value.

504

2

This block contains the musical notation for measures 504 to 509. The top staff (Flute 1) and bottom staff (Horn) show a sequence of notes with rests. Measure 505 has a '2' above the staff, and measure 506 has a '2' below the staff, indicating a second ending or a specific rhythmic pattern.

musicalion

klicken für mehr

512

3

Cl. 1

This block contains the musical notation for measures 512 to 517. The top staff (Flute 1) and bottom staff (Horn) show a sequence of notes with rests. Measure 513 has a '3' above the staff, and measure 514 has a '3' below the staff, indicating a third ending or a specific rhythmic pattern. The label 'Cl. 1' is present above the staff in measure 515.

520

rall.

3

This block contains the musical notation for measures 520 to 525. The top staff (Flute 1) and bottom staff (Horn) show a sequence of notes with rests. Measure 521 has a 'rall.' marking above the staff. Measure 525 has a '3' above the staff, indicating a third ending or a specific rhythmic pattern.

The image displays a musical score for three instruments: Violin II (Vln. II), Bassoon (Bsn.), and Violin I (Vln. I). The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome marking of 54. The score is divided into measures, with measure numbers 1, 15, 26, 57, 91, and 106 indicated. The Violin II part features a melodic line with dynamic markings of *mf* and *f*. The Bassoon part has a melodic line with dynamic markings of *mf* and *f*. The Violin I part has a melodic line with dynamic markings of *f* and *mf*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

14

111

Horn
F

8

8

Fl

126

14

14

Vln. I

Vln. I

149

mf

mf

musicalion
klicken für mehr

158

p

p

3

170

G

4

4

ff

mp

mf

ff

mp

Vln. I

Vln. I

184

4

4

198

6 5

Fl.

216

Fl.

226

1. 2.

4

du

musicalion

klicken für mehr

Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

18

Vln. I

I.

3

22

f

f

f

f

28

4

4

sfz p

p 3 *sfz* p

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

51

f *mf* *mp*

7 7

63

Tbn.

5 5

74

2 7

88

4 Ob.

98

102

3 3

107

114

122

128

134 **A**

Cl.

143

161



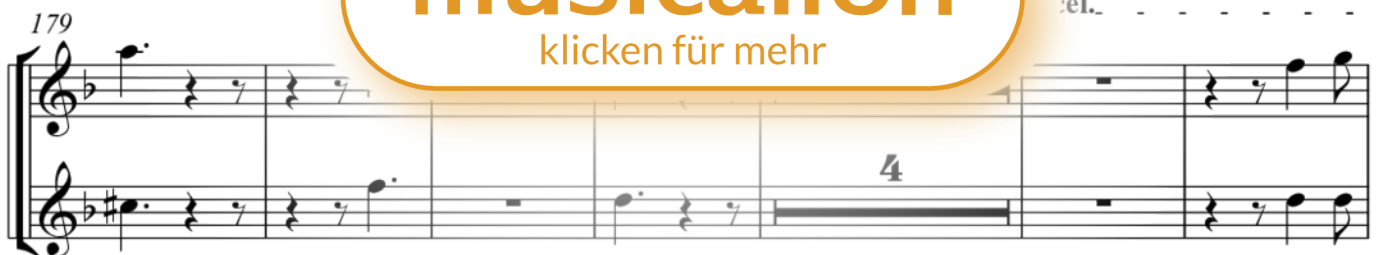
167



173

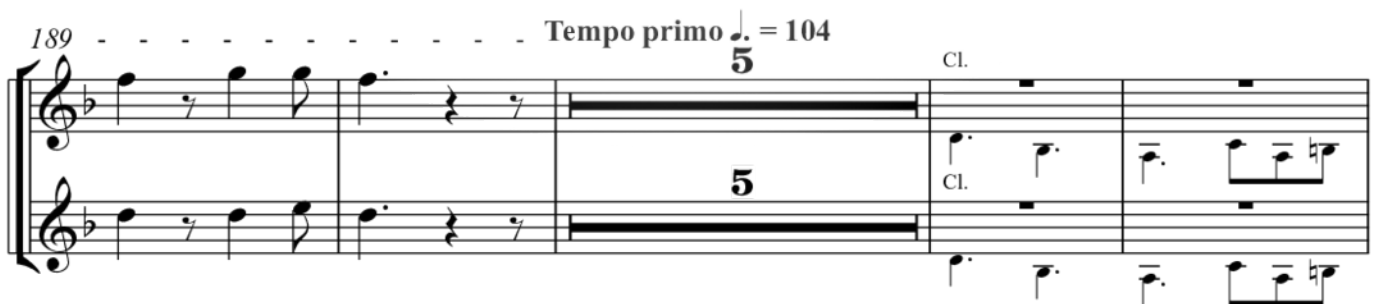


179



189

Tempo primo $\text{♩} = 104$



198



205

drammatico

2

2

drammatico

211 **Vivace** some sopra, ma pesante

217

4

4

225 **Più com.**

4

4

235 - - - 3

B **Maestoso**

3

243

Tempo primo ♩. = 104

249

9

9

2

262

4

Cl.

4

Cl.

271

6

4

6

4

285

292

7

7

302

3

10

3

10

musicalion

klicken für mehr

317

8

8

f

f

329

2

2

336 **C**

p

343

5

353

8

8

Hn.

Hn.

cantabile

cantabile

366

2

2

2

2

2

2

2

374

386

394

405

413

423

Vln. I

427

2 2 2 4 4

434 **D** 16 **Maestoso** 4 Cl. **accel.** - - - - -

16 4 Cl. Cl.

458 **Tempo primo** ♩. = 104

3 3

467

6 Ob.

478

2 2

485 **Assai meno veloce** ♩. = 92 **Tempo primo** ♩. = 104

6 2 2 6 2

497

510

519

I Adagio ♩ = 54

II.

Vln. II

Vln. II

20

12

Trumpet

35 Fl.

44

57 E

25 Vln. I

25 Vln. I

f

f

89

4

f

18

18

116 F

57

57

G

Fl.

mf

mf

178

Vln. I

Vln. I

190

4 6 5 Fl.

210

4 6 5 Fl.

218

8 4 7



Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

1.

MICHAEL WOLFGANG DREWES

21

21

Tpt.

Tpt.

f

f

25

7

7

p < *sf* > *p*

p < *sf* > *p*

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

50

f

mf

mp

f

mf

mp

56

4

4

Ob.

Ob.

65

5

5

76

2

7

2

7

90

musicalion

klicken für mehr

100

3

3

108

2

2

116



123



142



154



164



173



181

Assai meno veloce ♩. = 92

accel. - - -

188

Tempo primo ♩. = 104

14

14

205

Tpt.

Tpt.

211

Vivace some s

musicalion

klicken für mehr

217

2

2

225

Più comodo e calmo

rall. - - - - -

229



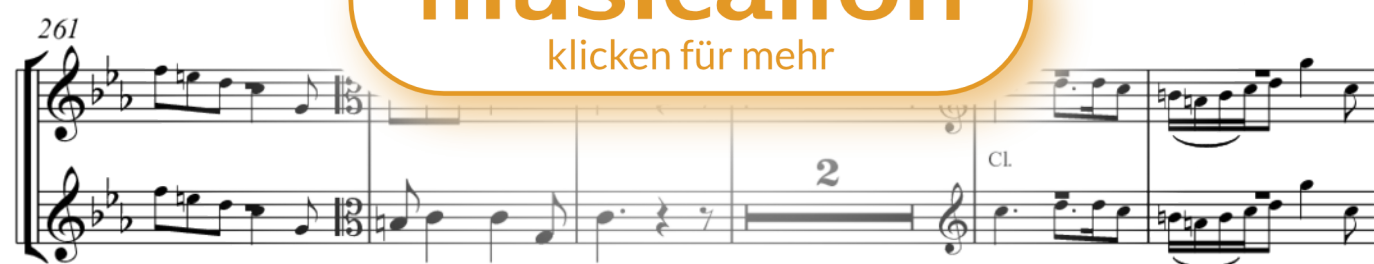
236 **B** **Maestoso** 2 5 Hn. 2 5 Hn.



248 **Tempo primo** ♩ = 104 9 9 Ob. Ob.



261 2 Cl.



268



274 8 8 Vln. I Vln. I



musicalion
klicken für mehr

286

A musical score for the song 'The Rose Tree'. It consists of two staves, both in 2/8 time and featuring a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is divided into six measures. The first measure shows the beginning of the melody and accompaniment. The second measure contains a whole rest for the melody and a whole note for the accompaniment. The third and fourth measures continue the melody and accompaniment. The fifth measure has a whole rest for the melody and a whole note for the accompaniment. The sixth measure concludes the phrase with a half note for the melody and a half note for the accompaniment.

293

307



musicalion
klicken für mehr

319

7

7

Tpt.

Tpt.

330

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This pattern repeats for the first four measures. The fifth measure is a double bar line, followed by a repeat sign. The accompaniment starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. This pattern repeats for the first four measures. The fifth measure is a double bar line, followed by a repeat sign. The number '2' is written above the repeat sign on both staves.

336

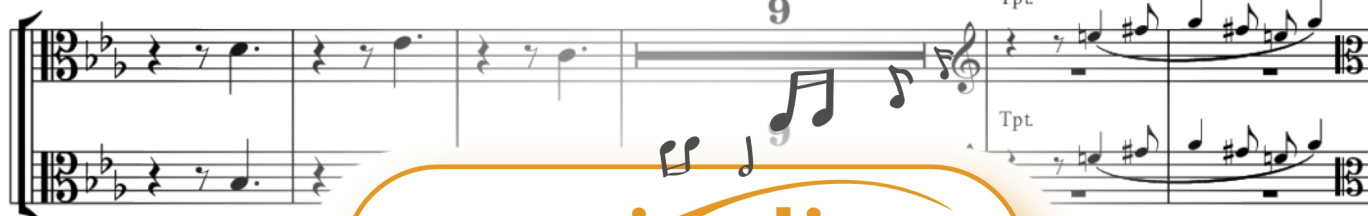
C



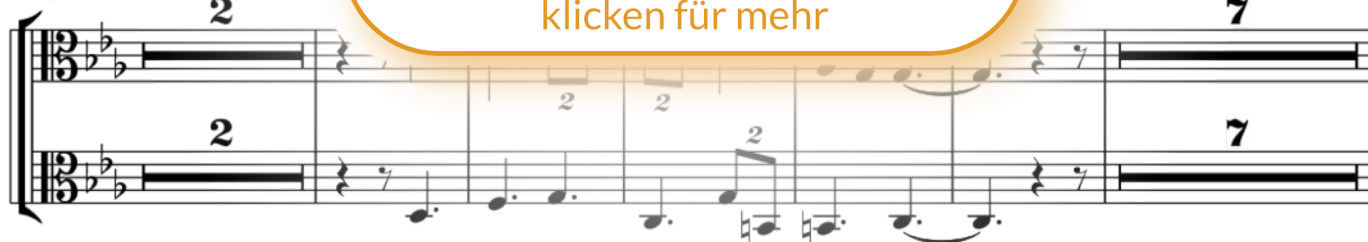
343



353



367



381



387



397

404

412

423

431

438

musicalion

klicken für mehr

446

2 4

Cl. Cl.

457 - - - - Tempo primo ♩. = 104

3 3

466

6 6

Op. Op.

476

4 4

485 Assai meno veloce ♩. = 92

3 3

491 Tempo primo ♩. = 104

7 7

504

2

2

513

3

Tpt.

3

Tpt.

520

rall.

3

3

1

Adagio $\text{♩} = 5$

Vln. II

4

4

mf

mf

15

Vln. II

4

4

mf

mf

24

31

25

31

25

E

mf

The image displays a musical score for 'The Nutcracker', featuring a central logo for 'musicalion'. The logo is a stylized orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The background of the image is a musical score for 'The Nutcracker', showing various instruments and measures. The score is written in 3/4 time and includes measures 82, 96, 111, 124, 160, and 172. The instruments shown include Violin I (Vln. I), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Piano (p). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. The logo is positioned over the score, partially obscuring some of the musical notation.

186

4

198

6 5 Fl. Fl.

215

Fl. Fl.

225

1. 4 ppp ppp

musicalion

klicken für mehr

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$
18

Vln. I I. 3

22 **f** **f** **2**

28 **p** **sfz** **5** Tpt. **3**

37 **Allegro molto** $\text{♩} = 104$ **f** **3**

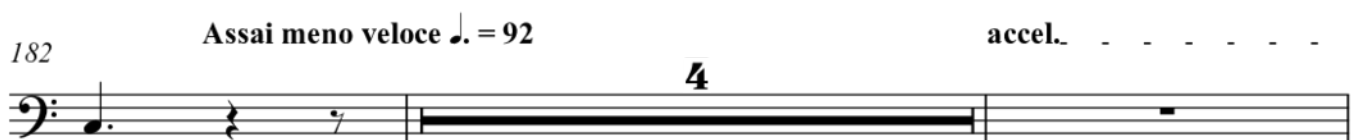
45 **ff** **f**

53 **mf** **mp** **4** Ob. **2** **5**

62 **2** **5**

73 **2** **7**

86 **24** Vln. I



Timpani

188 - - - - - Tempo primo ♩. = 104

Cl.



198

5

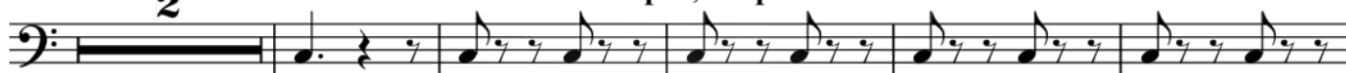
Tpt.



208

Vivace some sopra, ma pesante

2



215

6



rall.

225

Più comodo e calmo

3

10

Maestoso

11



249

Tempo primo ♩. =

17

musicalion

klicken für mehr



270

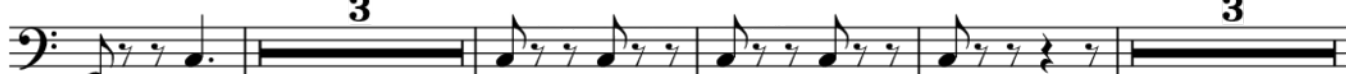
5



280

3

3



290

9



304

Vln. I

8

Cl.



317

f

7

Tpt.

329

C

2

336

3

345

22

Fl. 2

372

7

13

396

Ob.

403

Fl.

411

417

422

musicalion

klicken für mehr

427

D^{Ob.}

441



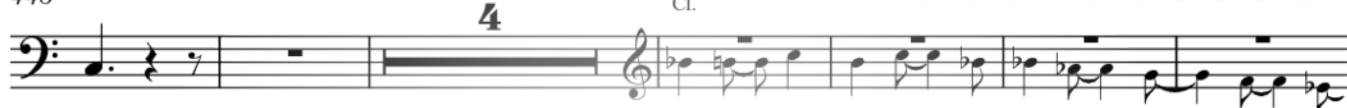
448

Maestoso

4

Cl.

accel.



458 Tempo primo ♩ = 104



467



478



485 Assai meno veloce ♩ = 92 Tempo primo ♩ = 104



497



520

rall.



524 - - - - -

ppp

I Adagio $\text{♩} = 54$ 9 Vln. II II.

mf

17 6 5

mf

35 22 E 7 Ob.

mf

69 musicalion klicken für mehr 4

f

82 Vln. I 26

f

116 F 57 G 9 Vln. I

f

187 4

mp

196 6 9

mp

213 Cl.

Fl.

223

1.

2.

7

The image shows a musical score for Timpani, Clarinet (Cl.), and Flute (Fl.). The score is in 2/4 time. The Clarinet part (213) starts with a treble clef and a key signature of one flat. The Flute part (223) starts with a treble clef and a key signature of one flat. The Timpani part (223) starts with a bass clef and a key signature of one flat. The score includes first and second endings and a final measure with a fermata.



Symphony No. 1,
Movement 1 & 2,
for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Violin I

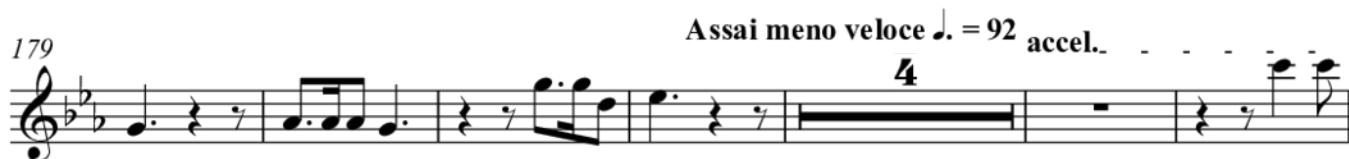
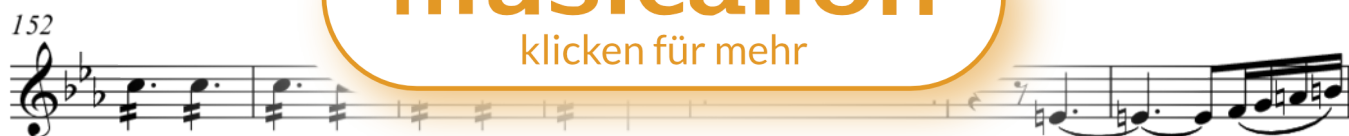
I.

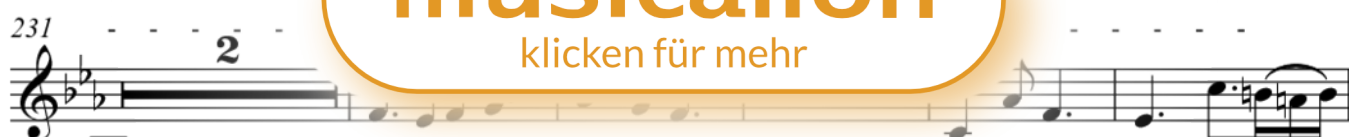
MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

musicalion
klicken für mehr





Violin I
Tempo primo ♩. = 104

273

2

278

284

290

295

4

305

318

326

331

335

C

Fl.

musicalion
klicken für mehr

This image shows a page of a musical score for Violin I, spanning measures 273 to 335. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A large, semi-transparent orange watermark is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also features a small graphic of musical notes and a play button icon. The page number "6" is in the top left corner, and the instrument name "Violin I" is in the top center.

342

348

353

360

367

372

378

384

390

396

musicalion
klicken für mehr

cantabile

cantabile

cantabile

cantabile

cantabile

cantabile

cantabile

cantabile

403

2

411

417

2 2 2 2 2

423

428

434 **D**

Ob.

443

449 **Maestoso**
pizz.

455 **accel.**
arco

Tempo primo ♩ = 104

461

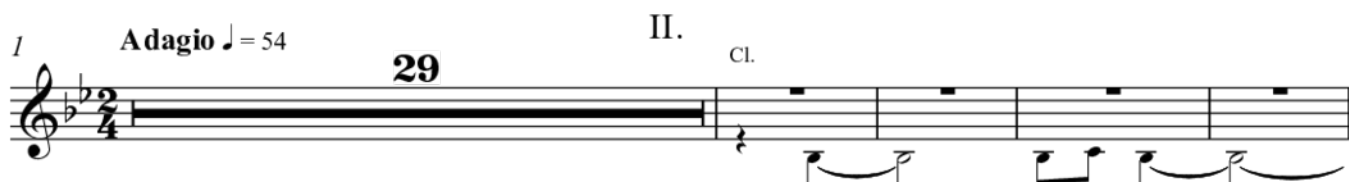
musicalion
klicken für mehr



drammatico



rall.



42 Vln. II

55 E

68

78 4 3

93 3 7

111 Hn. 14

132 Ob.

142

152 2 mf

162 cresc. ff mp

musicalion
klicken für mehr

The image displays a page of a musical score for Violin I, spanning measures 42 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, mp). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into systems, with measure numbers 42, 55, 68, 78, 93, 111, 132, 142, 152, and 162 marking the beginning of each system. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

173 **G**

181 *p* **3** *mf*

195 **3** Vla.

208 **5**

222

229 *p* *dim.* *ppp*

musicalion
klicken für mehr

The image displays a page of a musical score for Violin I, spanning measures 173 to 229. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *ppp* (pianissimo) are used throughout. A large, stylized orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "11" is visible in the top right corner.

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

8 $p < sfz > p$ $< sfz >$ p $< mf >$ $> sfz$ f p

13 $< sfz > f$ p $< sfz > f$ p $< sfz > f$

19 p $< sfz > f$ p $< sfz > f$ p $< sfz > f$

23 p $< sfz > f$

27 p $< sfz > p$

30

33 **3** **Allegro molto** $\text{♩} = 104$ f *cresc.*

41

47 ff *dim.* f mf



117

123

128

134 **A**

141 **3** Hn.

150 **4**

161

167

173

179 **Assai meno veloce** $\text{♩} = 92$ **accel.** **4**

musicalion
klicken für mehr

Violin II

189 - - - - - Tempo primo ♩ = 104

195

10

210 Vivace some sopra, ma pesante

216

222 Più comodo e calmo rall.

2

230

B

2

238 pizz. Maestoso

243 arco

Tempo primo ♩ = 104

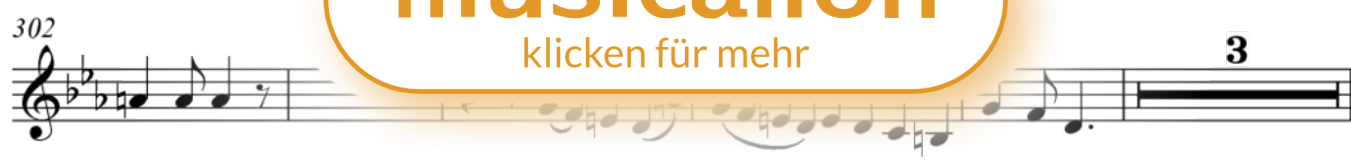
249

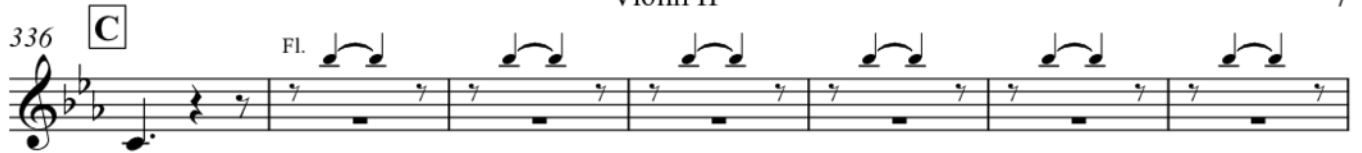
giocoso e con grazia

giocoso e con grazia

254

5





musicalion
klicken für mehr

393

cantabile

398

405

412

419

425

429

434 **D**

443

449

Maestoso
pizz.

455 **accel.**
arco **Tempo primo** ♩ = 104

464

470 **2** **2**

478

482 **Assai meno veloce** ♩ = 92 **5**

491 **Tempo** **4**

503 **4**

513

520 **rall.** **3**

drammatico

I **Adagio** ♩ = 54 **II.** **3**

p *tenuto* *cresc.*

musicalion
klicken für mehr

The image shows a page of a musical score for Violin II, measures 455 to 520. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are: 'Tempo primo' (♩ = 104) starting at measure 455, 'Assai meno veloce' (♩ = 92) starting at measure 482, 'Tempo' starting at measure 491, and 'Adagio' (♩ = 54) starting at measure 513. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'arco', 'p' (piano), 'tenuto', and 'cresc.' (crescendo). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '9' is in the top right corner.

10 **3** *p* tenuto *p* tenuto *p*

23 **3** *p* *cresc.* **5**

39 *p*

51 **E** **3**

65 *p*

78 **4** **3** *mf*

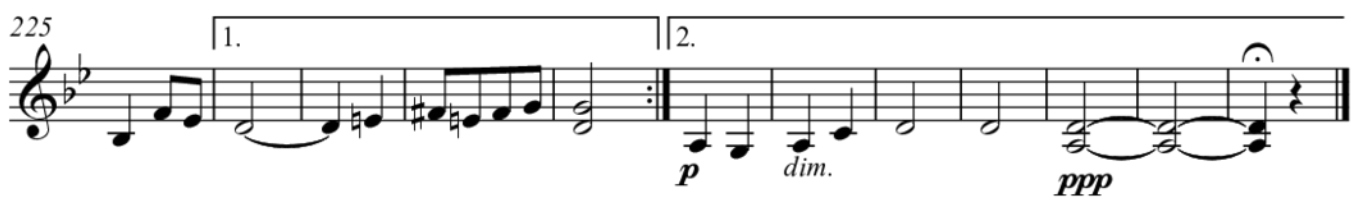
92 **3** *mf*

102 **7** Hn.

116 **F** **16** Ob.

139

musicalion
klicken für mehr



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

7 *p* < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz*

13 *f* *p* $\overset{3}{\text{—}}$ < *sfz* > *f* *f* *p* < *sfz* > *f*

19 *p* < *sfz* > *f* *p* $\overset{3}{\text{—}}$ < *sfz* > *f* *p* < *sfz* > *f*

23 *p* < *sfz* > *f*

27 *p* < *sfz* > *p*

30

33 $\overset{3}{\text{—}}$ *f* *cresc.* *Allegro molto* $\text{♩} = 104$

41

47 *ff* *dim.* *f* *mf*

54



60



66



75



82



88



96



103



110



117



123



128



134

A



141

3

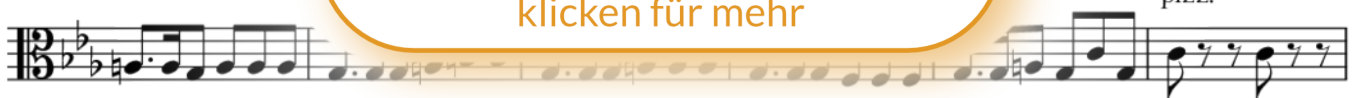
Hn.



150



163



169



175

arco



182

Assai meno veloce ♩ = 92

2

accel.



190

Tempo primo ♩ = 104

5



200



205



211

Vivace some sopra, ma pesante

217



225

Più comodo e calmo

231

**B****Maestoso**

238

pizz.



243



249

Tempo primo ♩. = 104

255



264



271



278



284



290



300



305



313



320



328



334

C



341



348



355



362



367



372



378



384



390

*cantabile*

V.S.

395



400



409



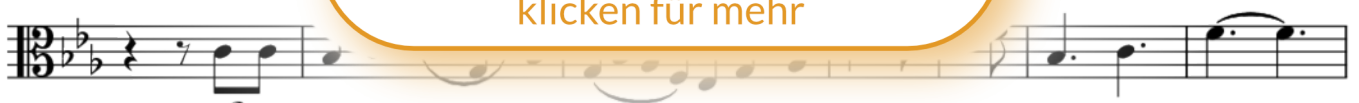
415



421



428



434



439



444



450

Maestoso
pizz.accel.
arco

456 - - - - - **Tempo primo** ♩. = 104

464



471



475



479



485

Assai meno veloce ♩. = 92

491

Tempo primo ♩. = 104

498



505



510



517



520



I Adagio ♩ = 54

II.



14



29



44



57

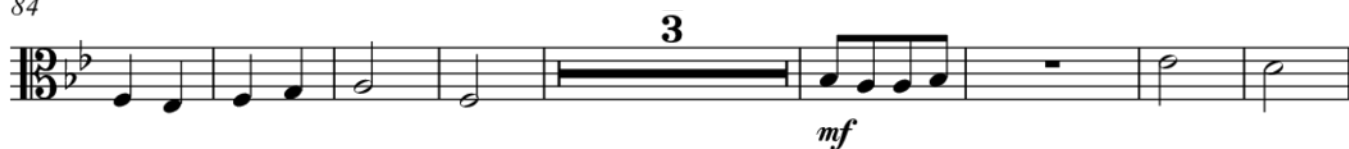
E



70



84



95 **3** *mf* **7** Hn.

112 **F** **4**

122 Fl. **6** Ob.

134

145

156 *mf* *cresc.*

164 **2** *ff* *mp*

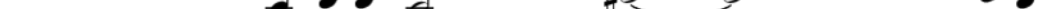
173 **G** *mf* *p*

183 **3**

191 **3**

musicalion
klicken für mehr

7



226

1. 2.

p *ppp*



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

p < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz*

f *f* *f* *p*

sfz > *f* *p* < *sfz* > *f* *p* < *sfz* > *f* *p*

sfz > *f*

p < *sfz* > *p*

3 **Allegro molto** $\text{♩} = 104$

f *cresc.*

ff *dim.* *f* *mf*

54



60



66



75



83



89



95



102



109



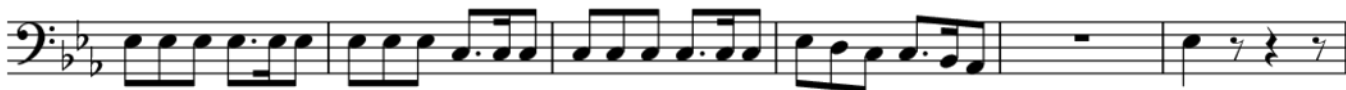
116



122



128



134

A



143

*drammatico*

152



164



170



176

arco

182

Assai meno veloce ♩. = 92*accel.*

190

Tempo primo ♩. = 104*drammatico*

202



207



214



220



230

**B****Maestoso**

238

pizz.

243

249 **Tempo primo** $\text{♩} = 104$ 

258

Ob.



263



270



278



285



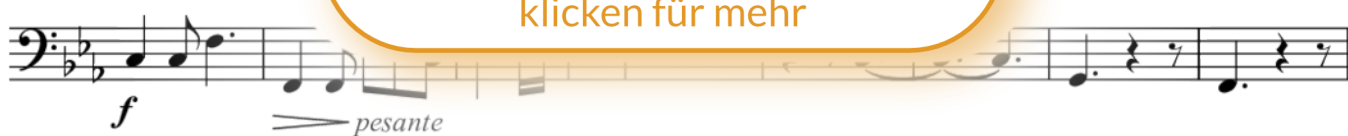
291



303



317



325



331



336

C



343



350



357



363



370



377



384



390

*cantabile*

396



401



409



415



422



428



434



439



444



450

Maestoso
pizz.

456

- - - - - **Tempo primo** ♩. = 104

465



472



477



483

Assai meno veloce $\text{♩} = 92$ 

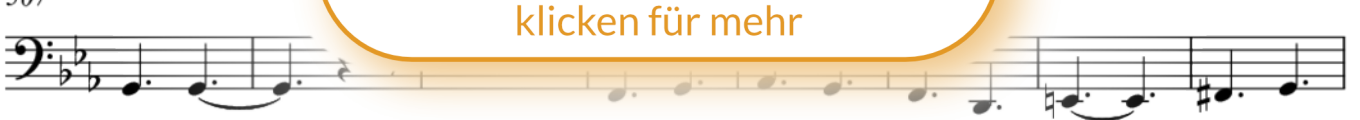
491

Tempo primo $\text{♩} = 104$ 

497



507



515

*drammatico*

519

*rall.*

522



I

Adagio $\text{♩} = 54$

II.

*p tenuto cresc.*

10



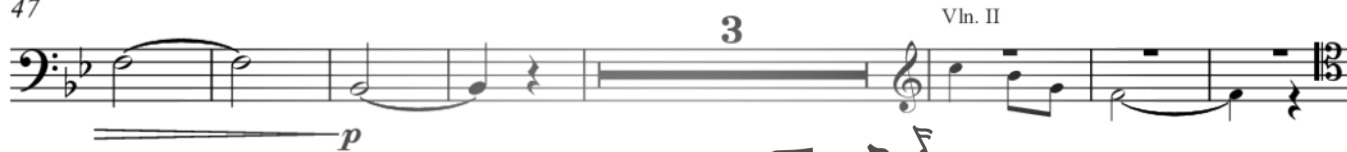
23



36



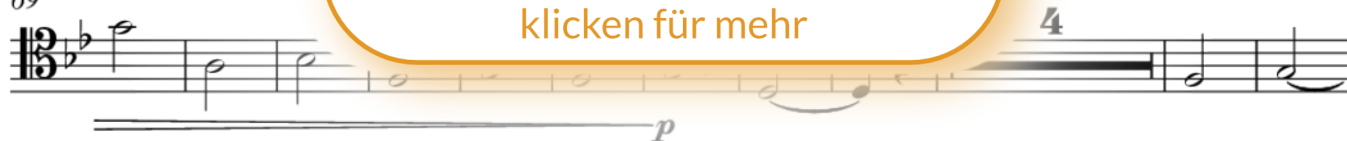
47



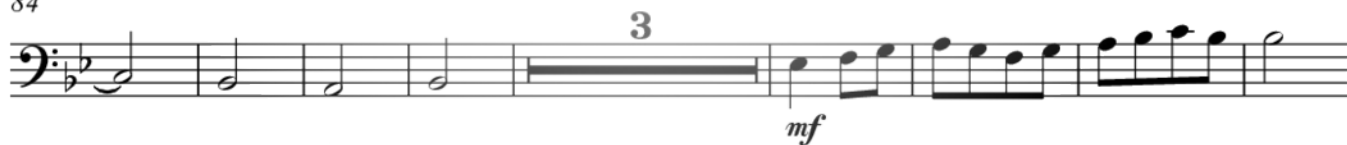
57



69



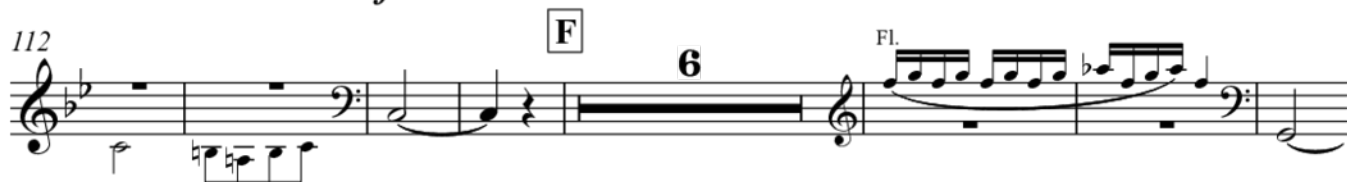
84



95



112



125

**musicalion**

klicken für mehr

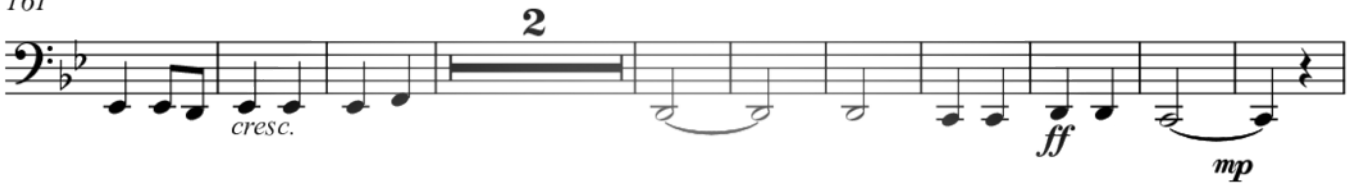
138



150



161



173

G



186



200



213



226



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

klicken für mehr

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante ♩ = 76

MICHAEL WOLFGANG DREWES

7

14

20

25

30

37

43

49

56

p < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz* ———

f *f* *f* *p* <

sfz > *f* *p* < *sfz* > *f* *p* < *sfz* > *f* *p* <

sfz > *f* pizz. arco *f*

nizz. arco pizz. *p* < *sfz* > *p*

arco *f*

f

musicalion

klicken für mehr

62



68



76



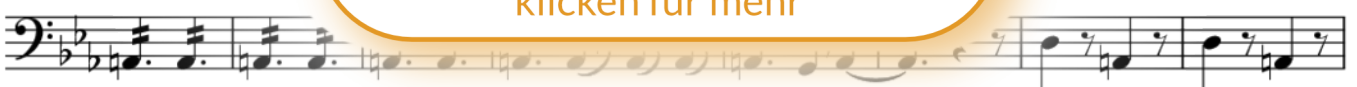
83



89



98



106



113



120



126



132

A

2

7

Hn.



145

*drammatico*

153

divisi



162

uniti



pizz.

168



174

Assai meno veloce $\text{♩} = 92$

181

2

accel. - - - -



189

Tempo primo $\text{♩} = 104$

9

*drammatico*

202

2

*drammatico*

207

Vivace some sopra, ma pesante

2



214



220

Più comodo e calmo

rall.



230



B

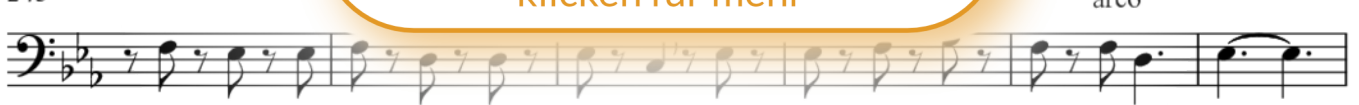
Maestoso

238

pizz.



243



249 **Tempo primo** ♩. = 104



260



264



270



278



285



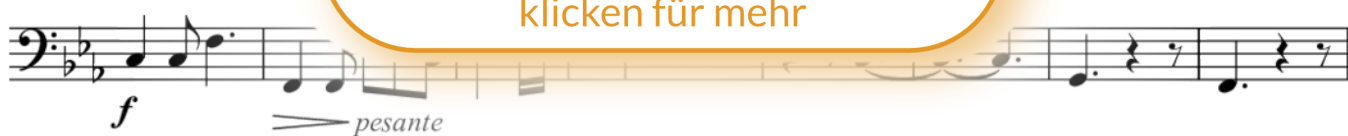
291



303



317



325



331



336

C



343



350



357



363



370



musicalion

klicken für mehr

377



384



390



401



409



415



422



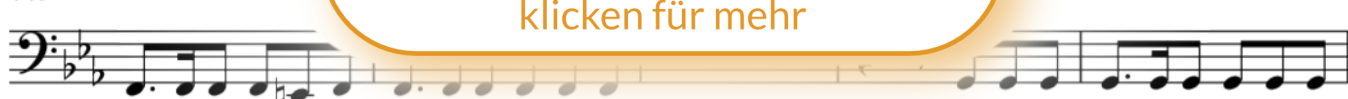
428



434

D

445



450

Maestoso
pizz.accel.
arco

456

- - - - - **Tempo primo** ♩ = 104

465



475



Contrabass

483

Assai meno veloce $\text{♩} = 92$

2



491

Tempo primo $\text{♩} = 104$

5



501



508



515

6

rall.

ppp

ppp



1

Adagio $\text{♩} = 5$ *p* tenuto cresc.*p* tenuto

14

3

3

*p*

tenuto

p cresc.*p*

cresc.

29



41



6

p

57

E

19



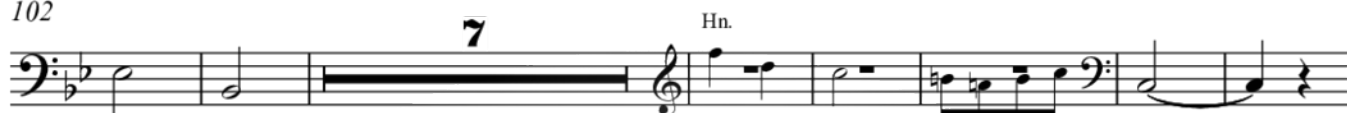
76



91



102



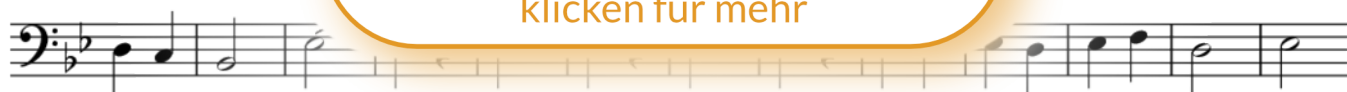
116



132



142



155



164



173



186

**musicalion**

klicken für mehr

200



213



226



Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 1 in c-moll 1 und 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Pos2+Trp2]+Pk3+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Fassung für Film-Orchester, komponiert 1965, arrangiert 2005