

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

[click for more](#)

REWES

2 Symphony No. 1, Movement 1 & 2, for Film Orchestra
Andante $\text{♩} = 76$ Ob. 1 I. MICHAEL WOLFGANG DREWES

2

Ob. 1

8

f

14

f

20

f

5

Vln. I

28

p *sfz* *p*

3

7

7

Allegro molto $\text{♩} = 104$

37

3

Ob. 1

3

Ob. 1

46

ff dim. f

ff dim. f

Musical score for measures 46-52. The key signature has two flats. Measures 46-52 show a dynamic progression from fortissimo (ff) to piano (f) with a decrescendo (dim.) hairpin. The flute part features rapid sixteenth-note passages.

53

mf mp cantabile

mf mp cantabile

Musical score for measures 53-58. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The tempo/style marking is cantabile. The flute part continues with flowing sixteenth-note patterns.

59

3

Musical score for measures 59-66. Measure 59 features a triplet of eighth notes. The flute part continues with flowing sixteenth-note patterns.

67

3

Musical score for measures 67-75. Measure 67 features a triplet of eighth notes. The flute part continues with flowing sixteenth-note patterns.

76

Musical score for measures 76-78. The flute part continues with flowing sixteenth-note patterns.

79

2

2

Musical score for measures 79-81. Measures 79-80 feature a half-note melody in the flute. Measure 81 features a whole-note chord in the piano, marked with a '2' for a second ending or repeat.

84



90

4

Ob.

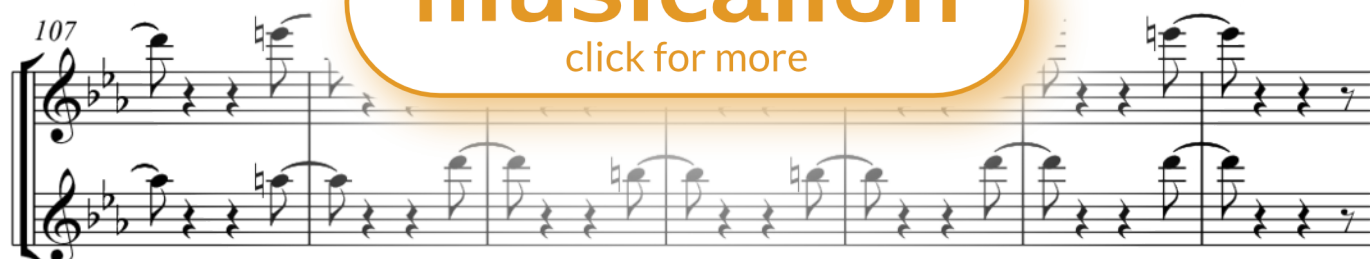


100

2



107

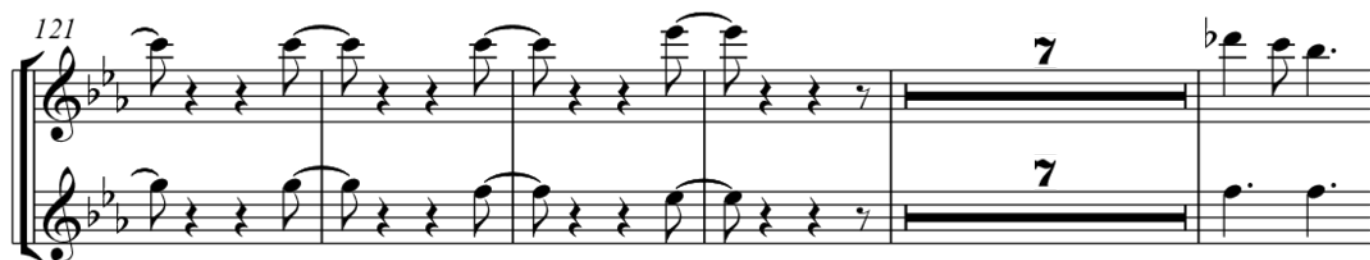


114



121

7



musicalion

[click for more](#)

133

A

11

11

drammatico

149

6

6

Vln. I

Vln. I

161

166

172

178

musicalion

click for more

182

2

2

190

Tempo primo ♩ = 104

196

3

Ob. 1

3

Ob. 1

204

Ob. 1

211

Vivace some sopra, ma pesante

218

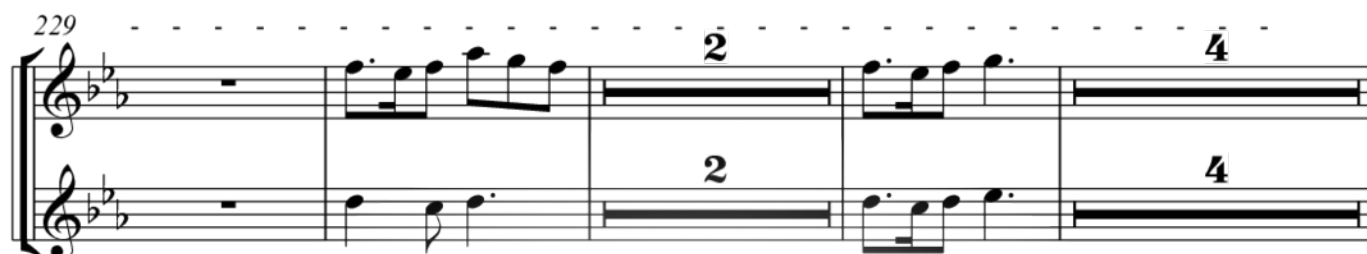
musicalion

click for more

224 **Più comodo e calmo** rall. . . .



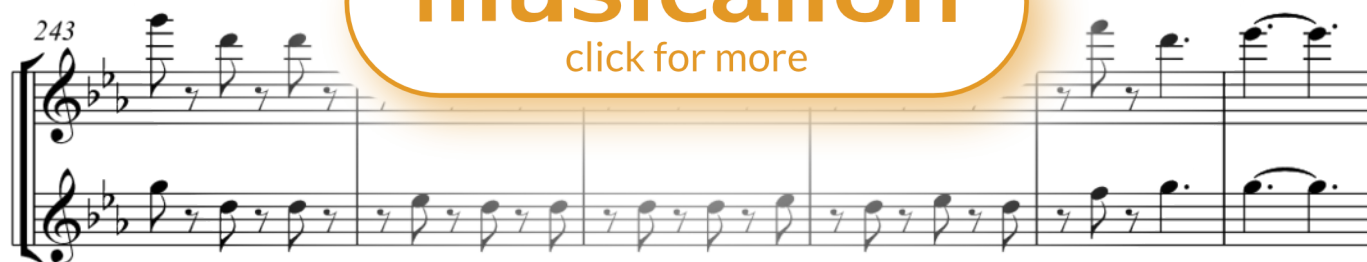
229



238 **B** **Maestoso**



243



249 **Tempo primo** ♩. = 104



254



musicalion

click for more

258 Ob. 1

264

281

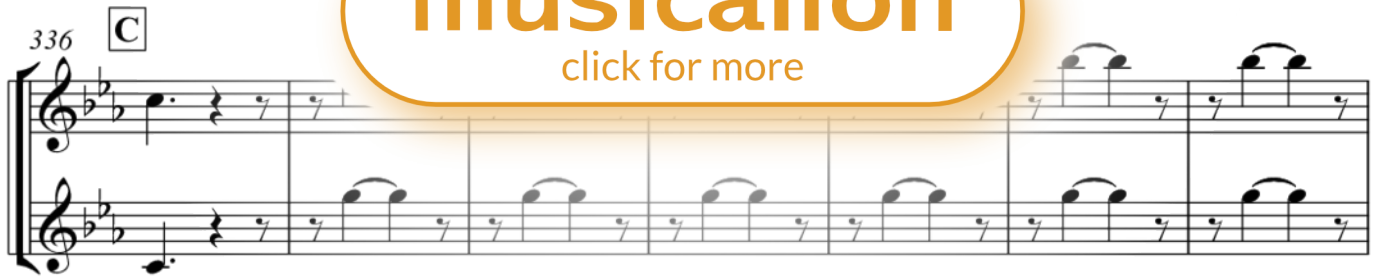
288

295

305

musicalion

click for more



360

cantabile

2

Tpt. 1

2

2

2

368

2

2

4

4

2

376

8

Ob. 1

8

Ob. 1

388

5

5

393

5

5

403

musicalion

click for more

411

4

Ob. 1

421

426

431

3

Ob.

440

445

2

Maestoso

Flute

accel.

450



458

Tempo primo ♩ = 104



464



468



478



485

Assai meno veloce ♩ = 92



musicalion

click for more

Tempo primo ♩ = 104

491

5

5

501

6

6

Cl. 1

Cl. 1

511

8

7

7

rall.

1

Adagio ♩ = 54

2

29

Cl.

grazioso

grazioso

38

Tpt.

Tpt.

47

3

3

mp

mp

mp

mp

14

Flute

57 **E**

Ob.

70

82 **6** Cl. **3**

mf **3**

98 **mf** **7** Hn.

mf **7** Hn.

114 **F**

F

121

127 5 Flute 15

dolcissimo

dolcissimo

139

147 20 Cl.

173 G 11 mp

190 4 6 Cl. 6

205 5 5

16

Flute



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

2 Symphony No. 1, Movement 1 & 2, for Film Orchestra
Andante $\text{♩} = 76$ Oboe I.
MICHAEL WOLFGANG DREWES

2

p *mf* *sfz*

8

f

14

f

musicalion
click for more

20

f

28

p *sfz* *p*

3 4 4

Hn. 1

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Allegro molto ♩ = 104

36

Measures 36-43 of the Oboe part. The key signature has two flats. Measures 36-37 are in 6/8 time. Measures 38-43 are in 3/4 time, indicated by a '2' over the staff. The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

44

Measures 44-50 of the Oboe part. Measures 44-45 are in 3/4 time. Measures 46-50 are in 6/8 time. The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).

51

Measures 51-57 of the Oboe part. Measures 51-52 are in 3/4 time. Measures 53-57 are in 6/8 time. The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cantabile* (cantabile). A watermark for 'musicalion' is overlaid on the score.

58

Measures 58-64 of the Oboe part. Measures 58-59 are in 3/4 time. Measures 60-64 are in 6/8 time. The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cantabile* (cantabile).

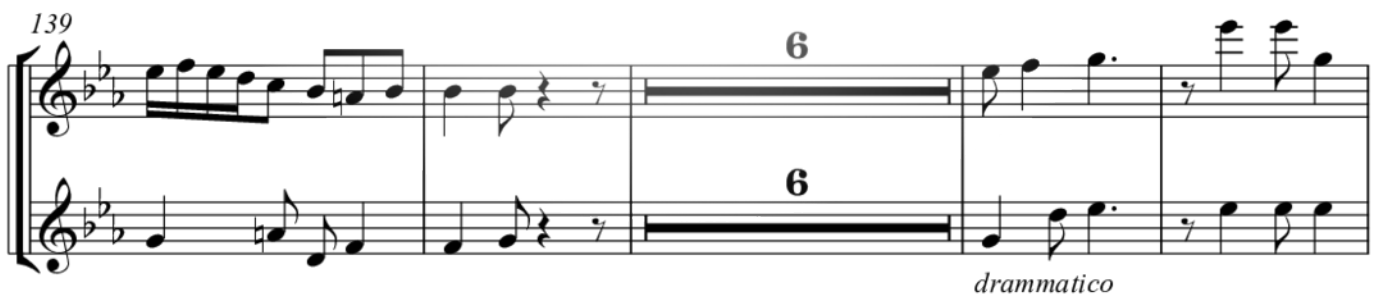
65

Measures 65-71 of the Oboe part. Measures 65-66 are in 3/4 time. Measures 67-71 are in 6/8 time. The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand.



musicalion

click for more



160 Vln. I

166

172

179

187 **accel.** - - - - - **Tempo primo** ♩. = 104

197

204



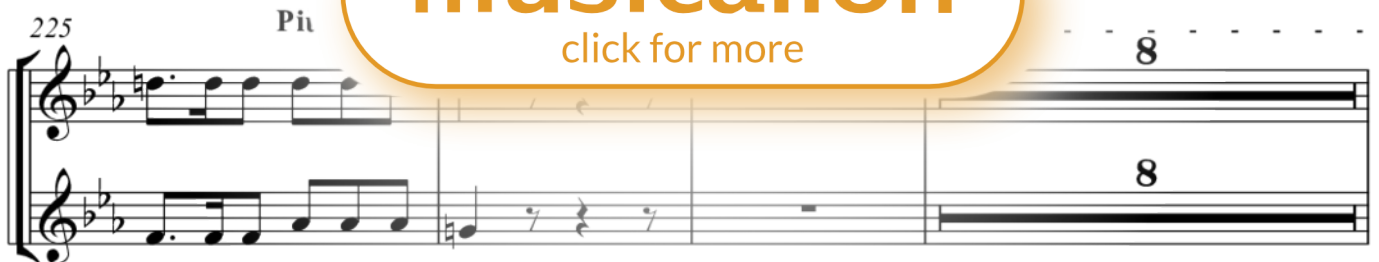
211 **Vivace some sopra, ma pesante**



217



225 **Pit**



musicalion

click for more

B Maestoso

236

Vln. I

Vln. I

242

248

Tempo primo $\text{♩} = 104$

7

Vln. I

Vln. I

259

265

10

Vln. I

10

Vln. I

280

4

2

4

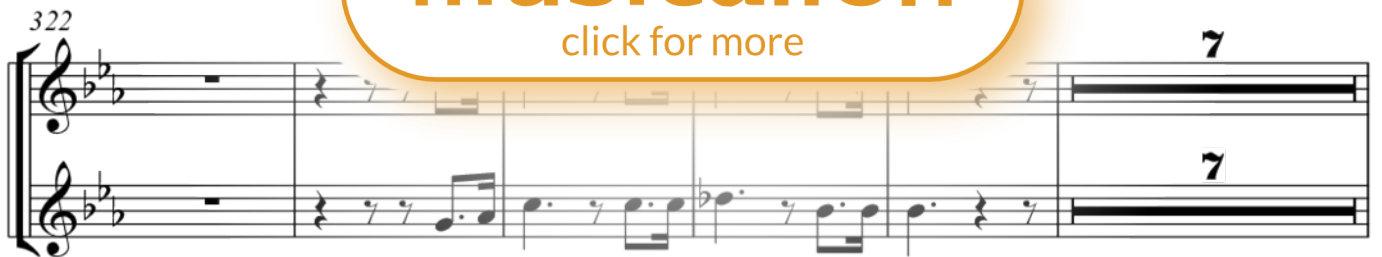
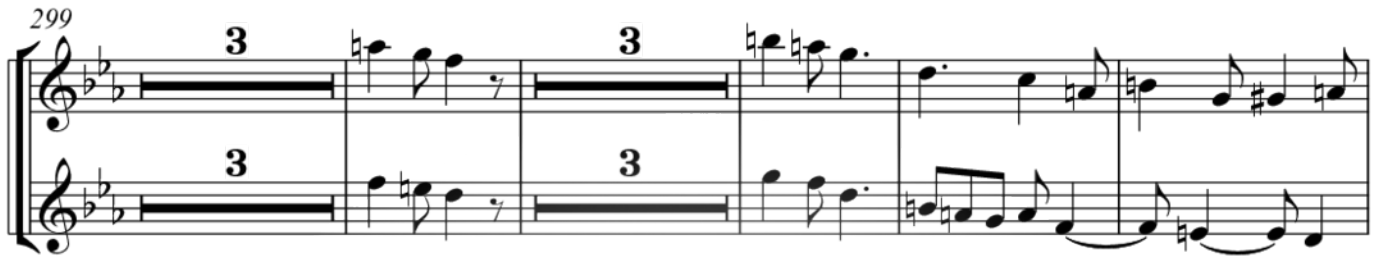
4

2

4

musicalion

click for more



musicalion

[click for more](#)

334

Fl. 1

340

347

355

cantabile

5

Tpt. 1

5

Tpt. 1

cantabile

366

374

380

4

389

395

musicalion
click for more

402

410

2

440

click for more



448 **Maestoso**

Maestoso

454 **accel.** - - **Tempo primo** ♩ = 104

3 3

463



471



477



485 *Assai meno v*



491 *Tempo primo* ♩ = 104



502



14

Oboe

II.

1 Adagio $\text{♩} = 54$ 29 Cl. 29 *grazioso* *grazioso*

38 Tpt. Tpt.

47 mp mp 3 3

57 [E] click for more

70 p p

82 6 Cl. 3 3 mf mf

98

mf

7

Hn.

7

mf

114

F

2

2

122

musicalion
click for more

5

5

132

dolcissimo

dolcissimo

142

20

20

16

170 Cl. Oboe



177 Cl. *mp*



191 Cl. *mp*



208 *mp*



223 1.



229 2. *dim.*



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

p *sfz* *p* *sfz* *p* *mf* *sfz*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

p *sfz* *p* *p* *sfz* *p* *p*

Hn. 1

Hn. 1

35 **Allegro molto** ♩. = 104 **2**

42 **f** **f** **f** **ff** *dim.*

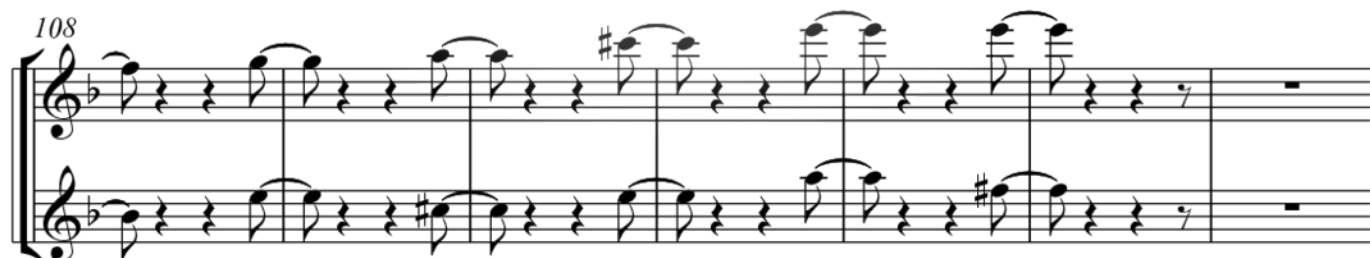
49 **f** **mf** **mp**

56 **3** **3** *cantabile* *cantabile*

64 **3** **3**

71

musicalion
click for more



musicalion

click for more

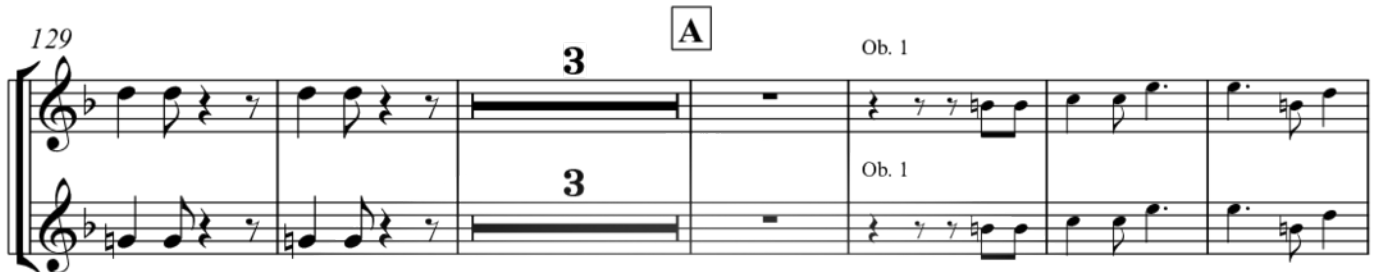
122



129

3 **A** Ob. 1

3 Ob. 1



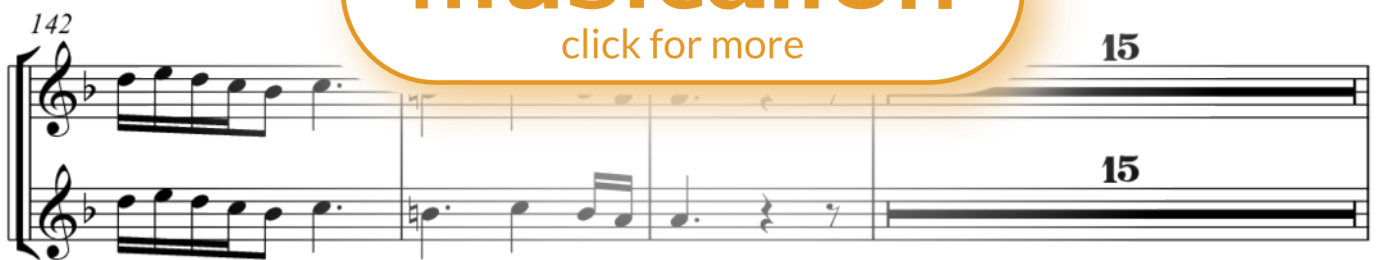
138



142

15

15



musicalion

click for more

160 Vln. I



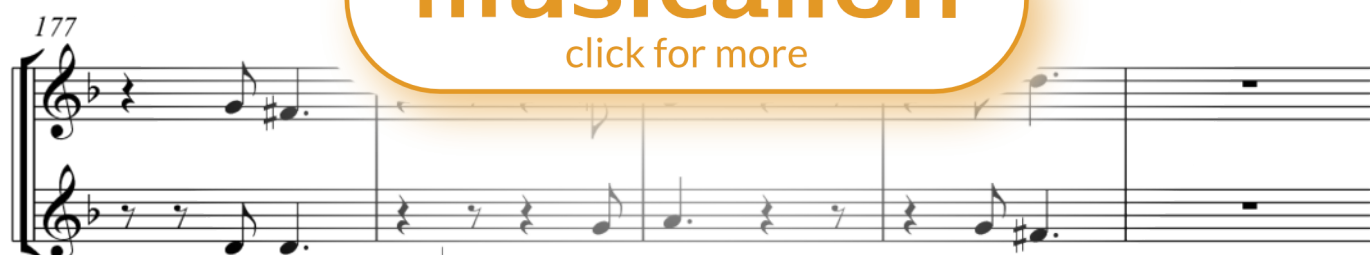
166



172



177



Assai meno veloce ♩. = 92

accel. - - - - -

182



190 - - - - - Tempo primo ♩. = 104



196

5

5

205

drammatico

211

Vivace some sopra, ma pesante

218

224

Più comodo e calmo

rall.

229

2 4

2 4

238

B**Maestoso**

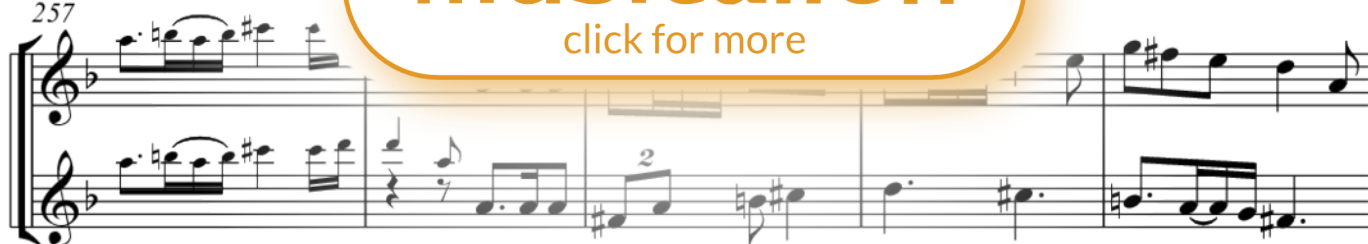
243



249

Tempo primo ♩. = 104

257



262



269



279

285

292

299

304

315



360

4

Tpt. 1

368

374

3

382

388

392

2

musicalion
click for more

397

404

416

423

428

434

441

2

449 **Maestoso**

2

455 **accel.** **Tempo primo** ♩ = 104

musicalion
click for more

461

6

465

6

14

Clarinet

475

Ob.



480



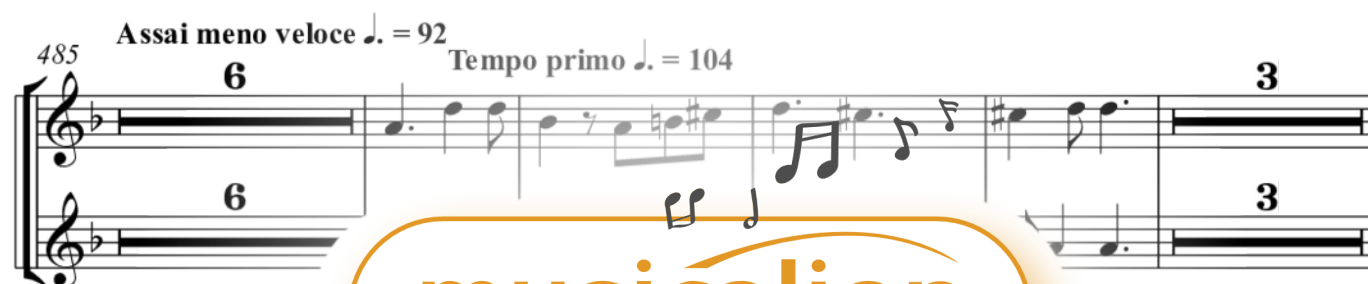
485

Assai meno veloce ♩. = 92

Tempo primo ♩. = 104

6

3



498

3



508

3

3

drammatico

drammatico

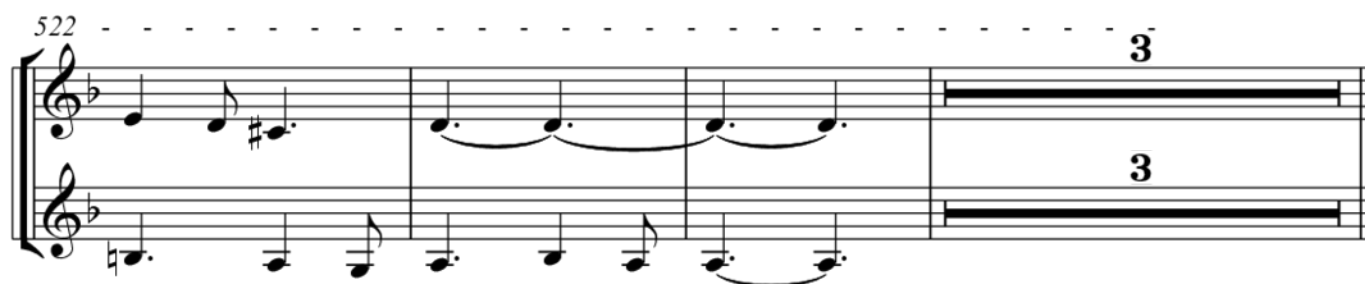


517

rall.



522



I **Adagio** ♩ = 54
Vln. II

II.



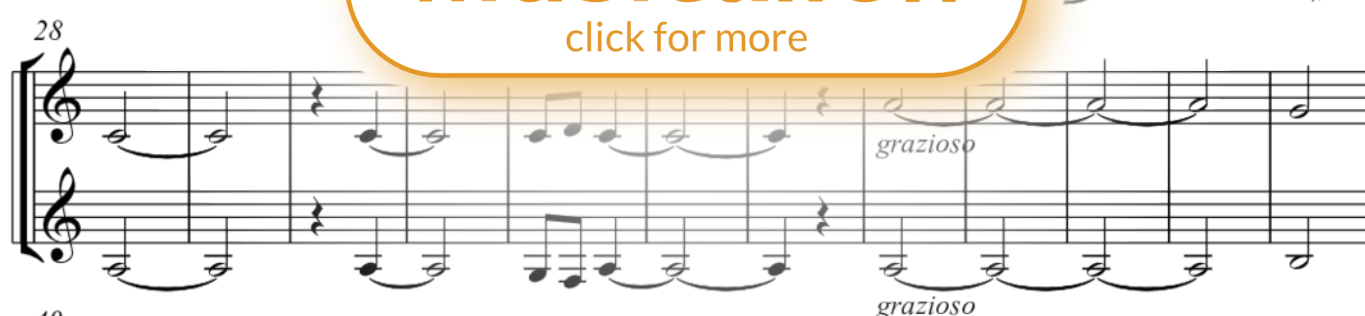
15

Vln. II



28

grazioso



40

2

Tpt.



49

2



musicalion
click for more

16

Clarinet

53

E

7

7

mf

mf

69

p

p

82

Vln. I

Vln. I

4

4

95

13

4

f

f

Hn.

116

F

122

musicalion

click for more

130

7

146 Vln. I

Vln. I

156

mf *n* *mf* *cresc.*

164

mf *ff* *mp*

173 **G**

Vln. I *p*

187

mp



musicalion

click for more

Bassoon



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

[click for more](#)

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

Cl. 1

MICHAEL WOLFGANG DREWES

42

f *f* *f* *ff* *dim.*

49

f *mf* *mp*

56

3 *3* *cantabile*

64

3

71

3

76

3 *3*

82



89



96



102



109



116



122



128

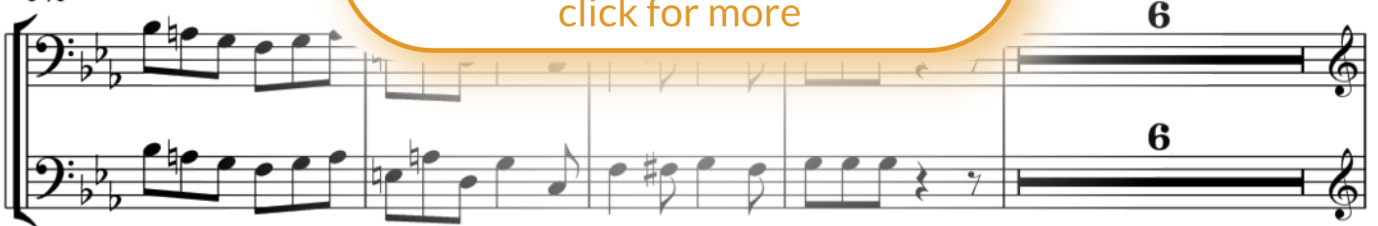


134

A



141

**musicalion**

click for more

151 Fl.



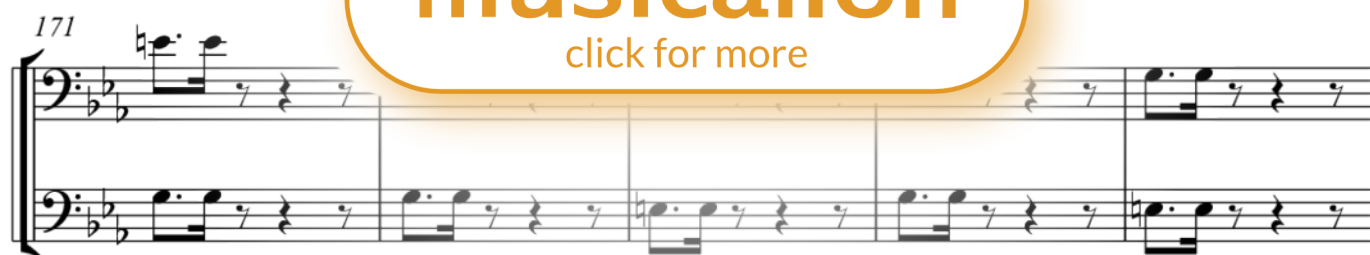
158



165



171



176



182 *Assai meno veloce* ♩. = 92 *accel.* - - - - -



189

Tempo primo ♩ = 104

5

200

3 2

210

Vivace some sopra, ma pesante

3 2

217

3 2

225

Più comodo e calmo

rall.

3 2

230

2 2

238

B **Maestoso**

258

258

243

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass, in 12/8 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The melody consists of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note. The bass line consists of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note. The score is presented in a clean, black-and-white format.

249

Tempo primo ♩. = 104

giocoso e con grazia

giocosu

5

Ob. 1

5

Ob. 1

musicalion

click for more

259

265

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and key of B-flat major (two flats). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music is in 4/4 time. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. It then has a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The melody continues with a half note G2, a half note A2, a half note B-flat2, and a half note G2. The melody ends with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. It then has a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The accompaniment continues with a half note G2, a half note A2, a half note B-flat2, and a half note G2. The accompaniment ends with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

273

[illegible]

287

4

296

303

3

2

313

p *cresc.* *f* *pesante*

p *cresc.* *f* *pesante*

320

326

7

334

Fl. 1

C



340



347



355

3

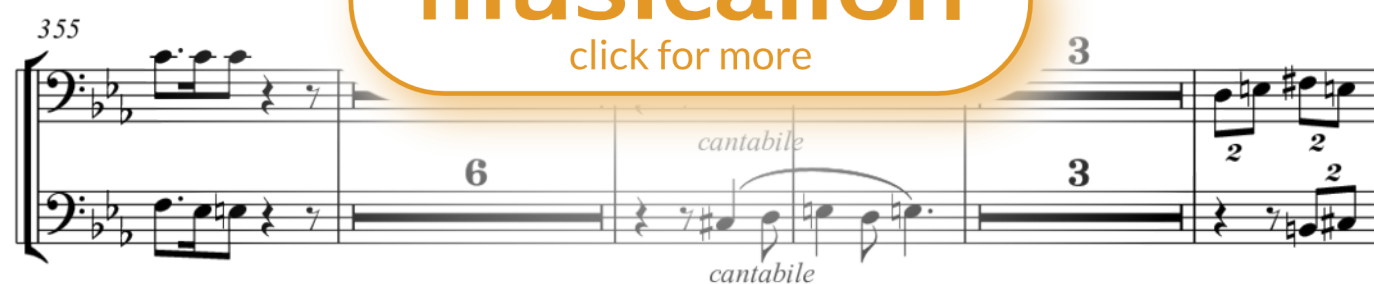
6

cantabile

3

2

2



368

2

2

2

2

3

3



377



383



389



395



405

**musicalion**

click for more

415

2 2 2 2 2 2

421

2 2 2 2 2 2

428

2 2

musicalion
click for more

434

Ob. **D**

Ob.

441

2 2

449

Maestoso

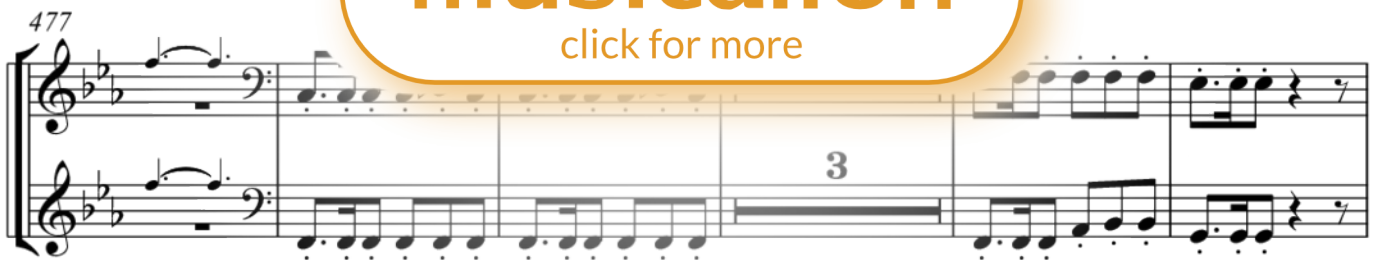
455

accel.**Tempo primo** ♩ = 104

464



477



485

Assai meno veloce ♩ = 92

491

Tempo primo ♩ = 104

502 Hn. 1



509



516 Cl. 1



522



musicalion

click for more

1 **Adagio** ♩ = 54
Vln. II

mf

15 Vln. II

mf

27

mf

43

mp

52

mp

E

64

Ob.

75

Vln. I

Vln. I

87

4

6

4

6

f

f

104

mf

mf

116

F

2

2

128

2

2

Ob.

Ob.

139

2

Vln. I

2

Vln. I

150

mf

p

mf

mf

p

mf

161

cresc.

cresc.

ff

mp

ff

mp

musicalion

click for more

173

G

4

4

mf

p

mf

p

187

mp

mp

4

4

6

6

204



216



227



musicalion

click for more

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$
21

MICHAEL WOLFGANG DREWES

21

Tpt. 1

f

f

26

7

7

p *sfz* *p*

p *sfz* *p*

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

51

f

mf

mp

7

7

f

mf

mp

63

Tbn.

5

5

74

2

2

83

Ob. 1

Ob. 1

90

Ob. 1

musicalion
click for more

100

3

3

108

2

2

116

123

A

10 6 Cl. 1

10 6 Cl. 1

142

7

7

154

3 Vln. I

162

2

2

170

musicalion

click for more

176



182 **Assai meno veloce** ♩. = 92 **accel.** - - - - -



189 **Tempo primo** ♩. = 104



203



211 **Vivace some sopra, ma pesante**



218



Più comodo e calmo

rall. - -

222



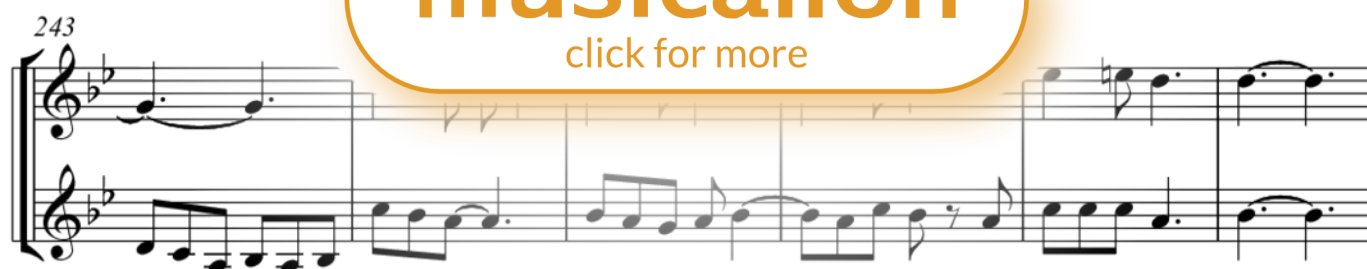
229



238 **B** Maestoso



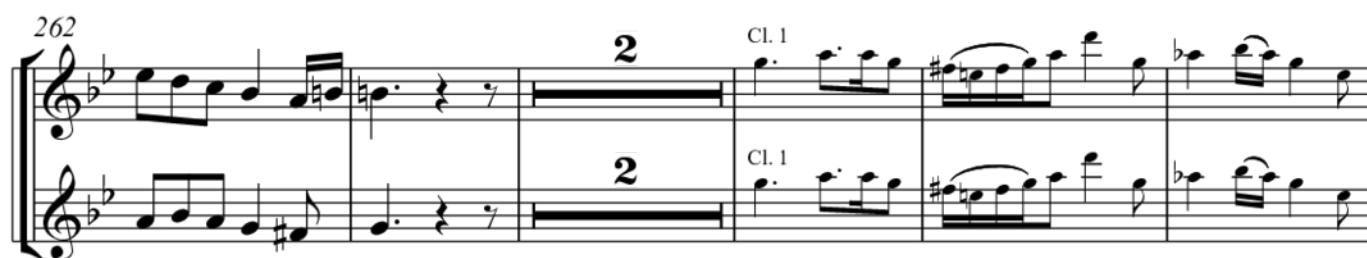
243



249 **Tempo primo** ♩. = 104



262



musicalion
click for more

269

8

8

282

Vln. I

Vln. I

288

8

295

3

3

Cl. 1

3

303

3

3

3

3

3

311

2

2

2

315

p *cresc.* *f* *pesante*

14

14

334

Fl. 1

C

340

musicalion
click for more

346

5

5

356

6

Bsn. 1

3

6

Bsn. 1

cantabile

3

cantabile

369

Ob. 1

Ob. 1

379

385

musicalion
click for more

393

Ob. 1

Ob. 1

400

10

408 Fl. Horn

415 10 Tpt. 1

429

434 Ob.

441

2

2

450 **Maestoso** **4** *Cl.* *accel.*

4

4

458 **Tempo primo** ♩ = 104

3

3

467

6

479 **Assai meno veloce** ♩ = 92

4

4

3

3

491 **Tempo primo** ♩ = 104

3

3

musicalion
click for more

12

Horn

498

Fl. 1

This block shows the musical notation for measures 498 to 503. The top staff is for Flute 1 (Fl. 1) and the bottom staff is for Horn. Both parts feature a melodic line with eighth and sixteenth notes, and some rests. The key signature has two flats.

504

This block shows the musical notation for measures 504 to 509. The top staff is for Flute 1 and the bottom staff is for Horn. Both parts feature a melodic line with eighth and sixteenth notes, and some rests. The key signature has two flats.

musicalion

click for more

512

Cl. 1

This block shows the musical notation for measures 512 to 517. The top staff is for Clarinet 1 (Cl. 1) and the bottom staff is for Horn. Both parts feature a melodic line with eighth and sixteenth notes, and some rests. The key signature has two flats.

520

rall.

This block shows the musical notation for measures 520 to 525. The top staff is for Clarinet 1 (Cl. 1) and the bottom staff is for Horn. Both parts feature a melodic line with eighth and sixteenth notes, and some rests. The key signature has two flats. The tempo marking 'rall.' is present above the staff.

The image displays a musical score for three instruments: Violin II (Vln. II), Bassoon (Bsn.), and Violin I (Vln. I). The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome setting of 54. The score is divided into measures, with measure numbers 1, 15, 26, 57, 91, and 106 indicated. The Violin II part features a melodic line with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Bassoon part has a melodic line with a dynamic marking of *f*. The Violin I part has a melodic line with a dynamic marking of *f*. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

14

111

Horn
F

8

8

Fl

126

14

14

Vln. I

Vln. I

149

mf

mf

musicalion
click for more

158

p

p

3

170

G

4

4

ff

mp

mf

ff

mp

Vln. I

Vln. I

184

4

4

198

6 5

Fl.

216

Fl.

226

1. 2.

4

Fl.

musicalion

click for more

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

[click for more](#)

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

18

Vln. I

I.

3

22

f

f

f

28

4

4

sfz *p*

p *3* *sfz* *p*

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

51

Measures 51-62 of the Trumpet part. The score is in 3/4 time. Measures 51-52 are marked *f* (forte). Measures 53-54 are marked *mf* (mezzo-forte). Measures 55-56 are marked *mp* (mezzo-piano). Measures 57-62 are marked with a **7**, indicating a seven-measure rest.

63

Tbn.

Measures 63-73 of the Trumpet part. Measures 63-64 are marked *f*. Measures 65-66 are marked *mf*. Measures 67-68 are marked *mp*. Measures 69-73 are marked with a **5**, indicating a five-measure rest.

74

Measures 74-87 of the Trumpet part. Measures 74-75 are marked *f*. Measures 76-77 are marked *mf*. Measures 78-79 are marked *mp*. Measures 80-87 are marked with a **2**, indicating a two-measure rest.

88

Measures 88-97 of the Trumpet part. Measures 88-89 are marked *f*. Measures 90-91 are marked *mf*. Measures 92-93 are marked *mp*. Measures 94-97 are marked with a **4**, indicating a four-measure rest.

98

Measures 98-101 of the Trumpet part. Measures 98-99 are marked *f*. Measures 100-101 are marked *mf*. Measures 102-103 are marked *mp*. Measures 104-105 are marked with a **3**, indicating a three-measure rest.

102

Measures 102-105 of the Trumpet part. Measures 102-103 are marked *f*. Measures 104-105 are marked *mf*. Measures 106-107 are marked *mp*. Measures 108-109 are marked with a **3**, indicating a three-measure rest.

musicalion
click for more

107



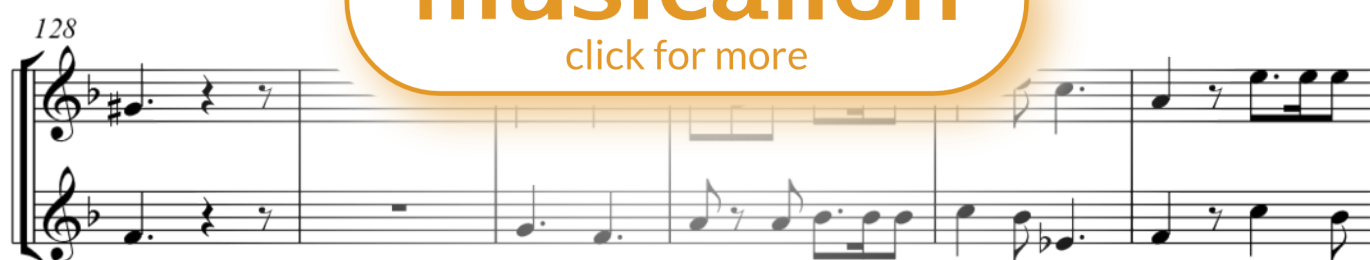
114



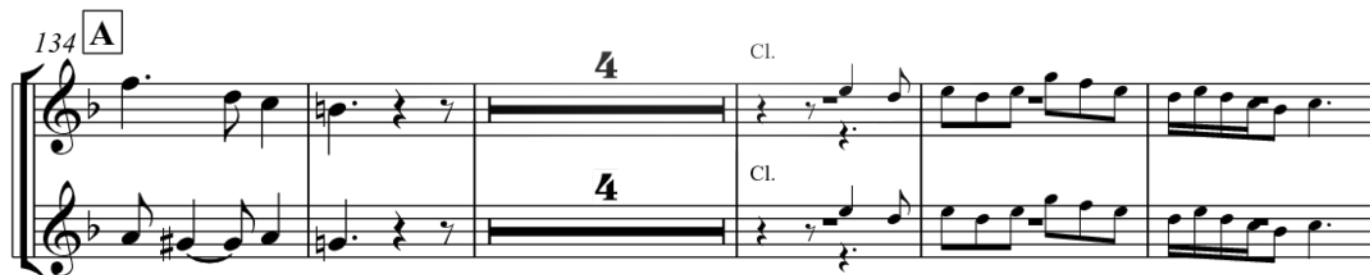
122



128



134 **A**



143



161

Two staves of music in B-flat major. The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with similar rhythmic patterns.

167

Two staves of music in B-flat major. The top staff continues the melodic development with eighth notes and quarter notes, and the bottom staff follows with corresponding harmonic accompaniment.

173

Two staves of music in B-flat major. The top staff shows a more active melodic line with sixteenth notes, and the bottom staff provides a steady harmonic accompaniment.

179

Two staves of music in B-flat major. The top staff has a melodic line with some rests, and the bottom staff features a prominent four-measure rest marked with a '4'.

189

Tempo primo $\text{♩} = 104$

Two staves of music in B-flat major. The top staff includes a five-measure rest marked with a '5'. The bottom staff also has a five-measure rest marked with a '5'. The system concludes with a double bar line and the marking 'Cl.'.

198

Two staves of music in B-flat major. The top staff features a melodic line with eighth notes, and the bottom staff provides a harmonic accompaniment. The system ends with a double bar line and the marking '2'.

drammatico

drammatico

205

drammatico

2

2

211 **Vivace** some sopra, ma pesante

217

4

4

225 **Più com.**

4

4

235 **B** **Maestoso**

3

3

243

Tempo primo $\text{♩} = 104$

249

9

9

2

262

4

4

Cl.

Cl.

271

6

4

6

4

285

292

7

7

302

3

10

3

10

317

f

8

8

f

329

2

2

336 **C**

musicalion

click for more

343

5

353

8

8

Hn.

Hn.

cantabile

cantabile

366

2

2

2

2

2

2

2

374



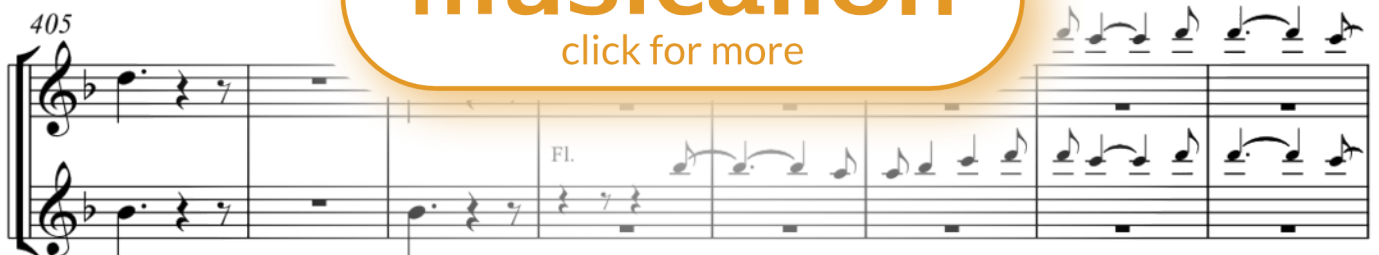
386



394



405



413



423

Vln. I



musicalion
click for more

427

2 2 2 4 4

434 **D** 16 **Maestoso** 4 Cl. **accel.** - - - - -

16 4 Cl. Cl.

458 **Tempo primo** ♩. = 104

3 3

467

6 Ob.

478

2 2

485 **Assai meno veloce** ♩. = 92 **Tempo primo** ♩. = 104

6 2 2 6 2

497

7

510

3

drammatico

drammatico

519

rall.

musicalion

click for more

3

I Adagio ♩ = 54

II.

Vln. II

Vln. II

13

13

mf

mf

20

9

9

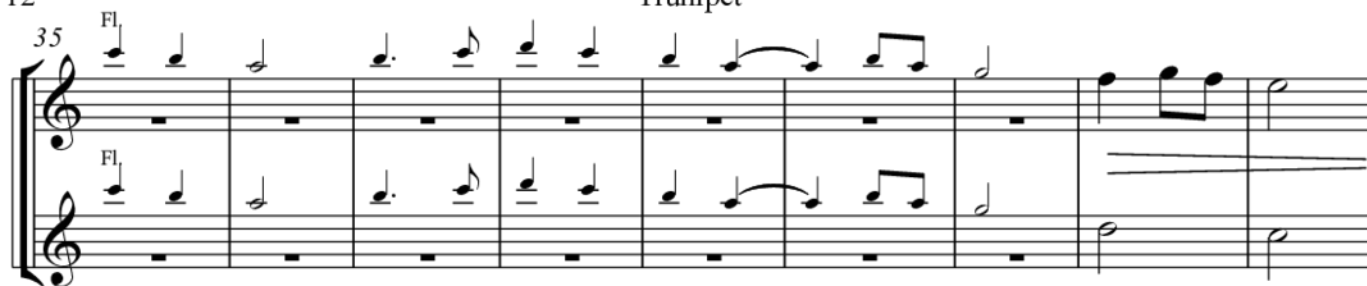
mf

mf

12

Trumpet

35 Fl.



44



57 E

25 Vln. I

25 Vln. I

f

f



89

4

f

18

18

f



116 F

57

57

G

Fl.

mf

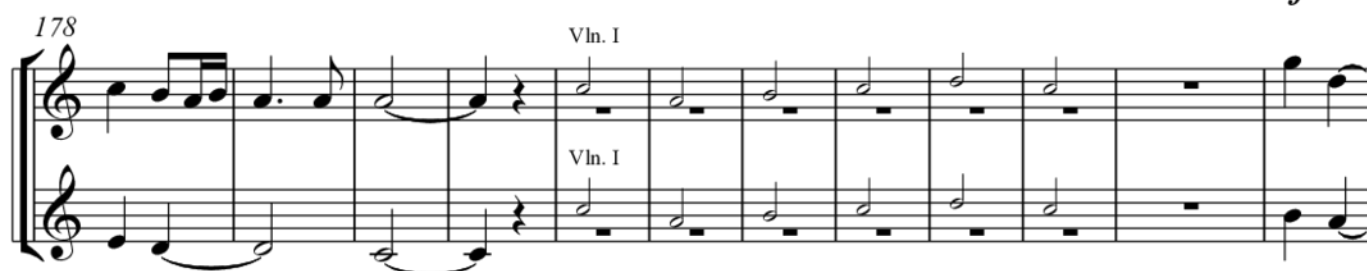
mf



178

Vln. I

Vln. I



190

4 6 5 FL.

210

218

8 4 7 FL.



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

21

21

Tpt.

f

f

25

7

7

p < *sf* > *p*

p < *sf* > *p*

37

Allegro molto $\text{♩} = 104$

f

f

f

f

44

ff

dim.

ff

dim.

50

f

mf

mp

f

mf

mp

56

4

4

Ob.

Ob.

65

5

5

76

2

7

2

7

90

Ob.

musicalion

click for more

100

3

3

108

2

2

116



123



142



154



164



173



musicalion

click for more

181

Assai meno veloce $\text{♩} = 92$

accel. -

188

Tempo primo $\text{♩} = 104$

14

14

205

Tpt.

Tpt.

211

Vivace some s

musicalion

click for more

217

2

2

225

Più comodo e calmo

rall. - - - -

229



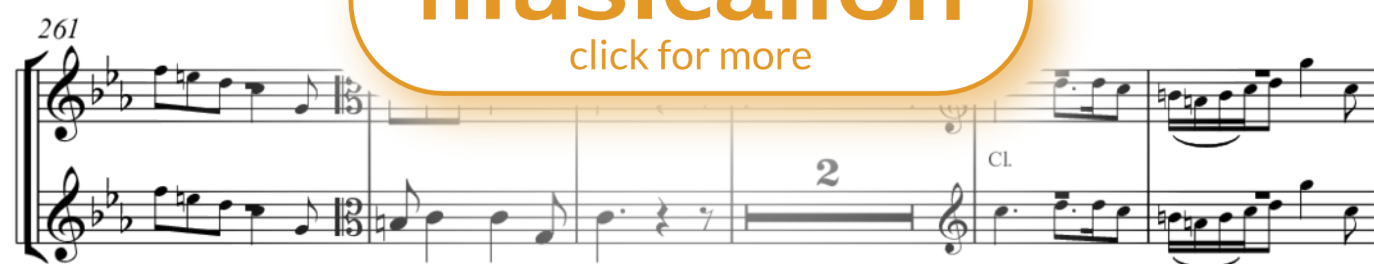
236 **B** **Maestoso** 2 5 Hn. 2 5 Hn.



248 **Tempo primo** $\text{♩} = 104$ 9 9 Ob. Ob.



261 2 Cl.



268



274 8 8 Vln. I Vln. I



musicalion
click for more

286



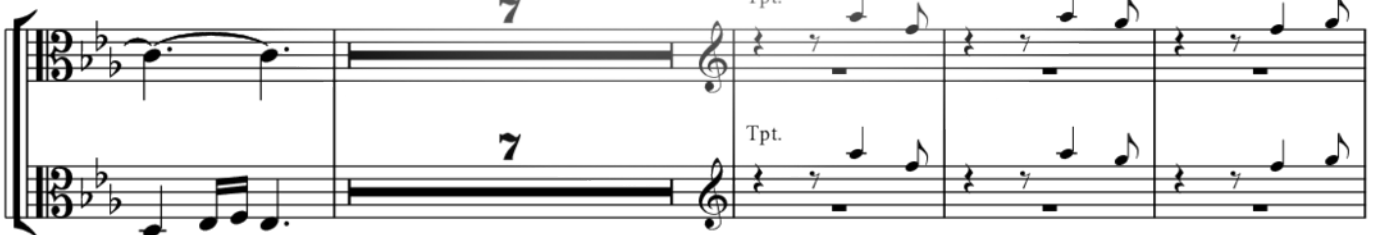
293



307



319



330



336

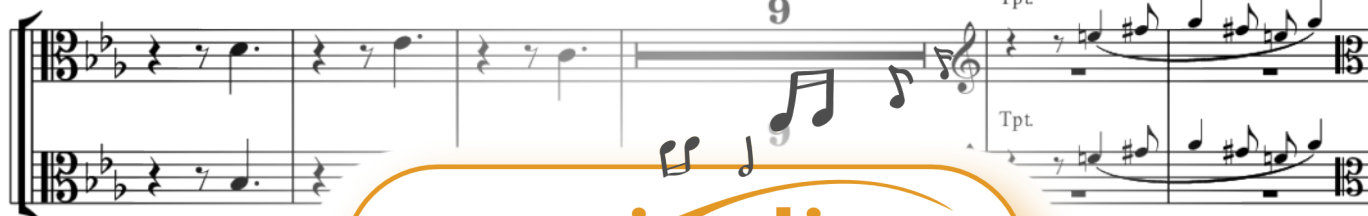
C



343



353



367



381



387



397

404

412

423

431

438

446 **Maestoso** **accel.** - - - -

2 4

Cl. Cl.



457 - - - - **Tempo primo** ♩. = 104

3 3



466

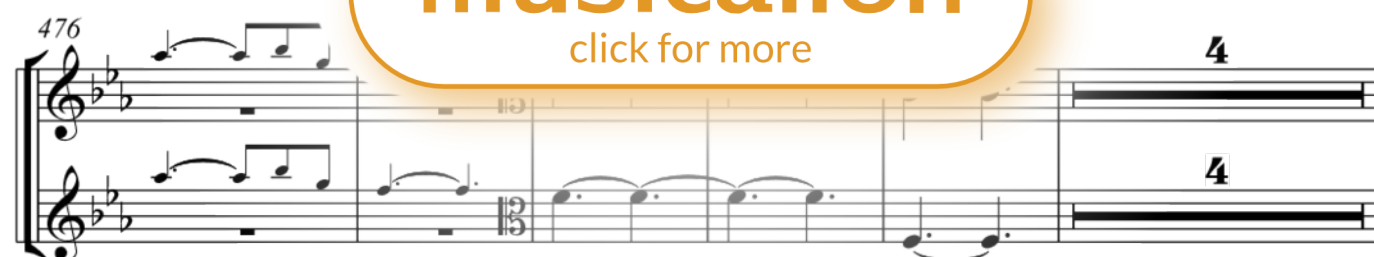
6 6

Op. Op.



476

4 4



485 **Assai meno veloce** ♩. = 92

3 3



491 **Tempo primo** ♩. = 104

7 7



504

2

2

513

3

3

Tpt.

Tpt.

520

rall.

3

3

1

Adagio $\text{♩} = 5$

Vln. II

4

4

mf

mf

15

Vln. II

4

4

mf

mf

24

31

25

31

25

mf

82 Vln. I

4

4

f

96

6

6

mf

111

F

6

mf

124

28

Cl.

p

160

3

Hn.

3

Hn.

mp

172

G

4

4

mf

Vln. I

Vln. I

mf

musicalion
click for more

Detailed description: This image shows a page of a musical score for Trombone, spanning measures 82 to 172. The score is written in 3/4 time and features various musical notations including rests, notes, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is divided into systems, with measures 82-95, 96-110, 111-123, 124-159, 160-171, and 172. The key signature is one flat (B-flat). The score includes parts for Violin I (Vln. I), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks are indicated by letters in boxes: **F** at measure 111 and **G** at measure 172. Measure numbers are placed at the beginning of each system: 82, 96, 111, 124, 160, and 172. Some measures contain repeat signs with numbers above them: 4, 6, 28, 3, 4.

186

4

4

198

6

6

5

5

Fl.

Fl.

215

Fl.

Fl.

225

1.

4

ppp

ppp

musicalion

click for more

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$
18

Vln. I I. 3

22 **f** **f** **2**

28 **p** **sfz** **5** Tpt. **3**

37 **Allegro molto** $\text{♩} = 104$ **f** **3**

45 **ff** **f**

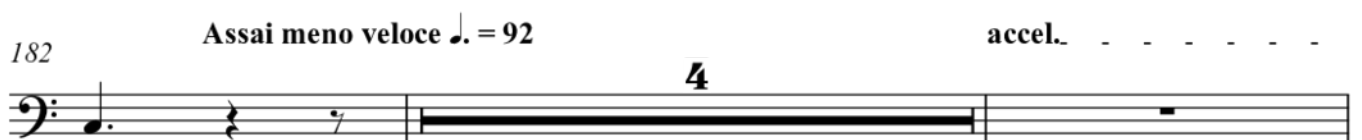
53 **mf** **mp** **4** Ob. **2** **5**

62 **2** **5**

73 **2** **7**

86 **24** Vln. I

musicalion
click for more



4

Timpani

188 - - - - - Tempo primo ♩. = 104

5

Cl.

198

5

Tpt.

208

2

Vivace some sopra, ma pesante

215

6

225

Più comodo e calmo

3

rall.

10

Maestoso

11

249

Tempo primo ♩. =

17

musicalion

click for more

270

5

280

3

3

290

9

304

Vln. I

8

Cl.

317

f

7

Tpt.

329

C

2

336

3

345

22

Fl. 2

372

7

13

396

Ob.

403

Fl.

411

417

422

musicalion

click for more

427

D^{Ob.}

441



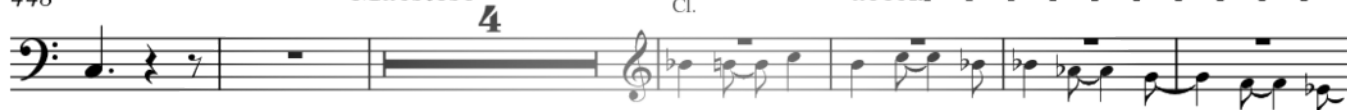
448

Maestoso

4

Cl.

accel.



458 Tempo primo ♩ = 104



467



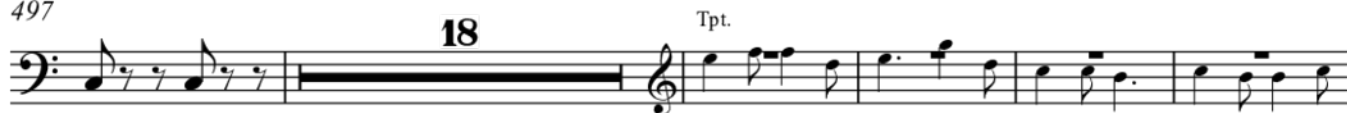
478



485 Assai meno veloce ♩ = 92 Tempo primo ♩ = 104



497



520

rall.



524 - - - - -

ppp

I **Adagio** ♩ = 54 **9** Vln. II **II.**

mf

17

6 5

mf

35 **22** E 7 Ob.



Ob.

A horizontal banner with a musical theme. On the left, a treble clef staff with a key signature of one flat and a 6/8 time signature, showing a melody of eighth and quarter notes. In the center, the word "musicalion" is written in a large, orange, lowercase sans-serif font, with "click for more" in a smaller, orange, lowercase sans-serif font below it. The text is enclosed in a white rounded rectangle with an orange border. On the right, a treble clef staff with a 4/4 time signature, showing a single whole note.[illegible]

116 **F** **57** **G** **9** Vln. I

187

mp

4

196

6 9

213 Cl.

223

1.

2.

7



musicalion

click for more

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Violin I

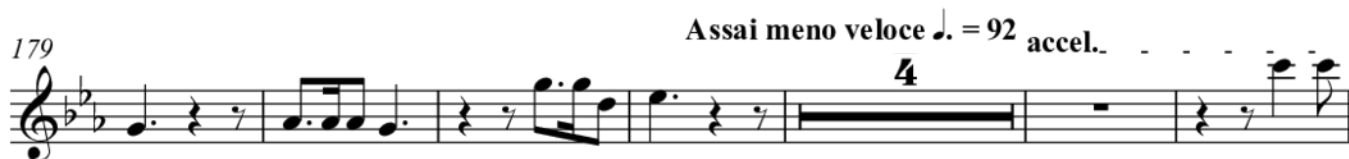
I.

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 76$

musicalion
click for more





Violin I
Tempo primo ♩. = 104



musicalion
click for more

273

2

278

284

290

295

4

305

318

326

331

335

C

Fl.

musicalion
click for more

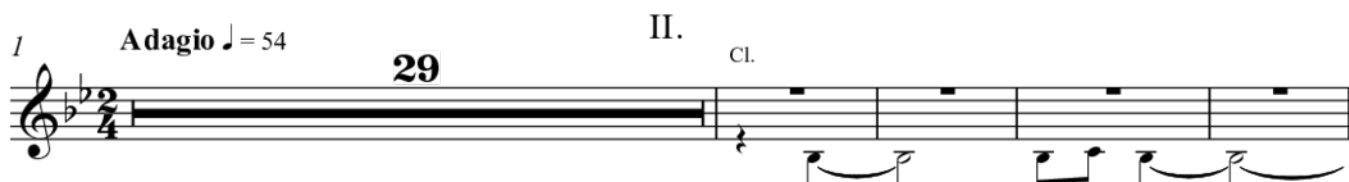
This image displays a page of a musical score for Violin I, spanning measures 273 to 335. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. A prominent watermark for 'musicalion' is centered over the score, featuring the word in a large, bold, orange font with the phrase 'click for more' underneath it. The watermark is enclosed in a glowing orange oval. Above the watermark, there are some floating musical notes and a measure number '4'. At the bottom of the page, there is a section marked with a 'C' in a box, followed by the abbreviation 'Fl.' and a series of eighth notes.







drammatico



42 Vln. II

55 E

68

78 4 3

93 3 7

111 Hn. 14

132 Ob.

142

152 2 mf

162 cresc. ff mp

musicalion
click for more

The image displays a page of a musical score for Violin I, spanning measures 42 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, mp). A central watermark 'musicalion click for more' is overlaid on the score. The score is divided into systems, with measures 42-54, 55-67, 68-77, 78-92, 93-110, 111-131, 132-141, 142-151, and 152-162. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, mp). A central watermark 'musicalion click for more' is overlaid on the score.

173 **G**

181 *p* **3** *mf*

195 **3** Vla.

208 **5**

222 1.

229 2. *p* *dim.* *ppp*

musicalion
click for more

The image displays a page of a musical score for Violin I, spanning measures 173 to 229. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *ppp* (pianissimo) are used throughout. A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the score. The page number "11" is visible in the top right corner.

Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

8 $p < sfz > p$ $< sfz >$ $p < mf >$ sfz f p

13 sfz f p sfz f p sfz f

19 p sfz f p sfz f p sfz f

23 p sfz f

27 p sfz p

30

33 **3** **Allegro molto** $\text{♩} = 104$ f *cresc.*

41

47 ff *dim.* f mf



117

123

128

134 **A**

141 **3** Hn.

150 **4**

161

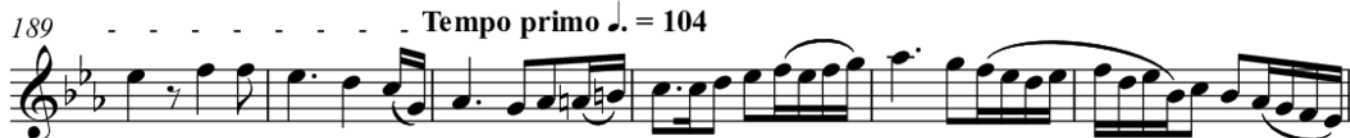
167

173

179 **Assai meno veloce** $\text{♩} = 92$ **accel.** **4**

musicalion
click for more

Violin II



musicalion
click for more





393



398



405



412



419



425



429



434



443



449

Maestoso
pizz.



455 **accel.**
arco **Tempo primo** ♩ = 104

464

470 2 2

478

482 **Assai meno veloce** ♩ = 92 5

491 **Tempo** 4

503 4

513

520 **rall.** 3

1 **Adagio** ♩ = 54 II. 3

p tenuto cresc.

musicalion
click for more

The image shows a page of a musical score for Violin II, measures 455 to 520. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo markings are: 'Tempo primo' (♩ = 104) starting at measure 455, 'Assai meno veloce' (♩ = 92) starting at measure 482, 'Tempo' starting at measure 491, and 'Adagio' (♩ = 54) starting at measure 513. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'arco', 'p' (piano), 'tenuto', and 'cresc.' (crescendo). A large orange watermark with the text 'musicalion click for more' is overlaid on the score.

10 **3** *p* tenuto *p* tenuto *p*

23 **3** *p* *cresc.* **5**

39 *p*

51 **E** **3**

65 *p*

78 **4** **3** *mf*

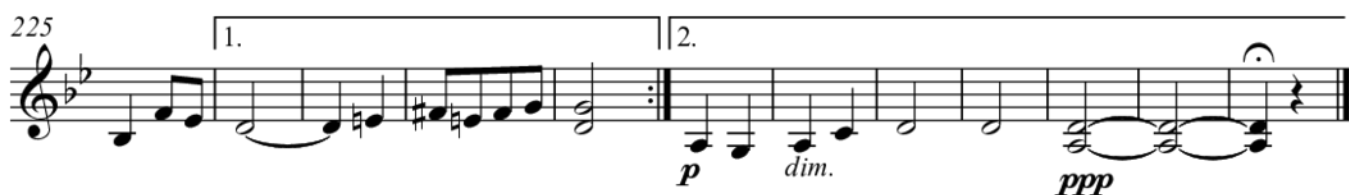
92 **3** *mf*

102 **7** Hn.

116 **F** **16** Ob.

139

musicalion
click for more



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

7 *p* < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz*

13 *f* *p* 3 < *sfz* > *f* *f* *p* < *sfz* > *f*

19 *p* < *sfz* > *f* *p* 3 < *sfz* > *f* *p* < *sfz* > *f*

23 *p* < *sfz* > *f*

27 *p* < *sfz* > *p*

30

33 3 *f* *cresc.* **Allegro molto** $\text{♩} = 104$

41

47 *ff* *dim.* *f* *mf*

54



60



66



75



82



88



96



103



110



117



123



128



134

A



141

3

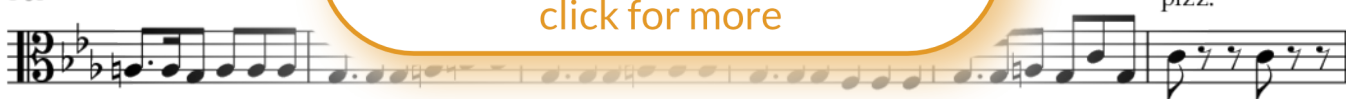
Hn.



150



163



169



175

arco



182

Assai meno veloce ♩ = 92

2

accel.



190

Tempo primo ♩ = 104

5



200



205



211

Vivace some sopra, ma pesante

217



225

Più comodo e calmo

231

**B****Maestoso**

238

pizz.

243



249

Tempo primo ♩. = 104

255



264



271



278



284



290



300



305



313



320



328



334

C



341



348



355



362



367



372



378



384



390

*cantabile*

V.S.

395



400



409



415



421



428



434

D

439



444



450

Maestoso
pizz.accel.
arco

456 - - - - - **Tempo primo** ♩. = 104

464



471



475



479



485

Assai meno veloce ♩. = 92

491

Tempo primo ♩. = 104

498



505



510



517



520



I Adagio ♩ = 54

II.



14



29



44



57

E



70



84



95 **3** *mf* **7** Hn.

112 **F** **4**

122 Fl. **6** Ob.

134

145

156 *mf* *cresc.*

164 **2** *ff* *mp*

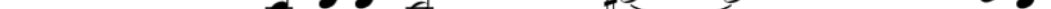
173 **G** *mf* *p*

183 **3**

191 **3**

musicalion
click for more

7



226

1. 2.

p *ppp*



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante $\text{♩} = 76$

MICHAEL WOLFGANG DREWES

7
 14
 20
 23
 27
 30
 33
 41
 47

p < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz*
f *f* *f* *p*
sfz > *f* *p* < *sfz* > *f* *p* < *sfz* > *f* *p*
sfz > *f*
p < *sfz* > *p*
 3
f *cresc.*
ff *dim.* *f* *mf*

musicalion
click for more

54



60



66



75



83



89



95



102



109



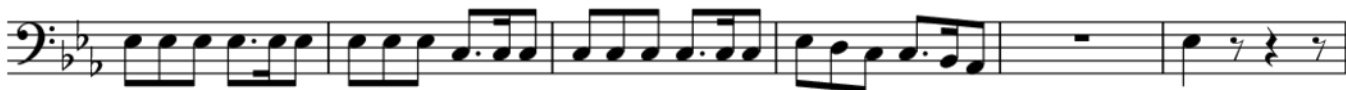
116



122



128



134

A



143

*drammatico*

152



164



170



176

arco

182

Assai meno veloce ♩. = 92*accel.* - - - - -

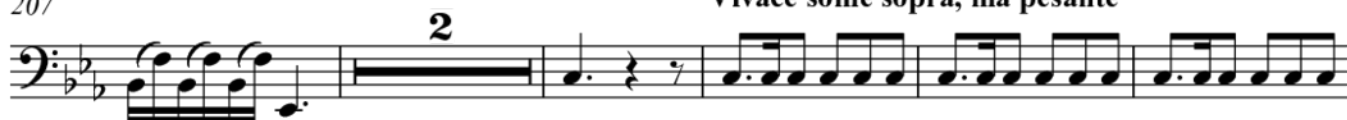
190

Tempo primo ♩. = 104*drammatico*

202



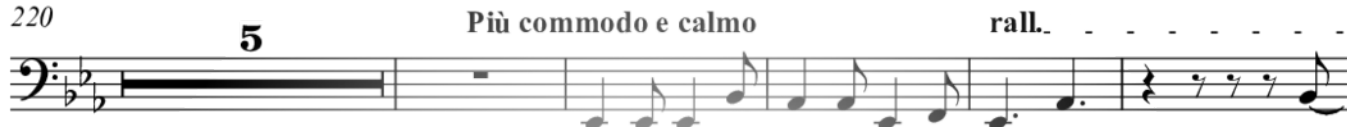
207



214



220



230



238



243



249 Tempo primo ♩. = 104



258



263



270



278



285



291



303



317



325



331



336

C



343



350



357



363



370



377



384



390

*cantabile*

396



401



409



415



422



428



434



439



444



450

Maestoso
pizz.**accel.**
arco

456

- - - - - **Tempo primo** ♩. = 104

465



472



477



483

Assai meno veloce $\text{♩} = 92$
2

491

Tempo primo $\text{♩} = 104$
2

497



507



515

*drammatico*

519

*rall.*

522



I

Adagio $\text{♩} = 54$

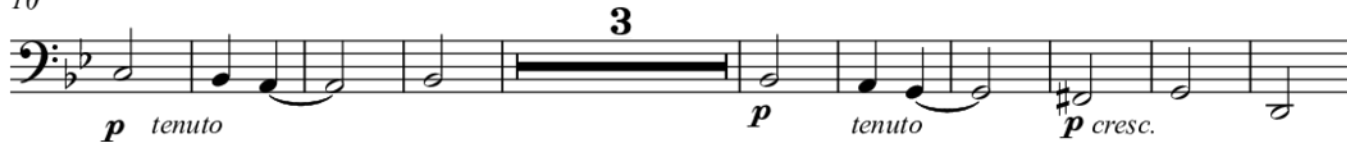
II.

**p** *tenuto* *cresc.*

10

Violoncello

10



23



36



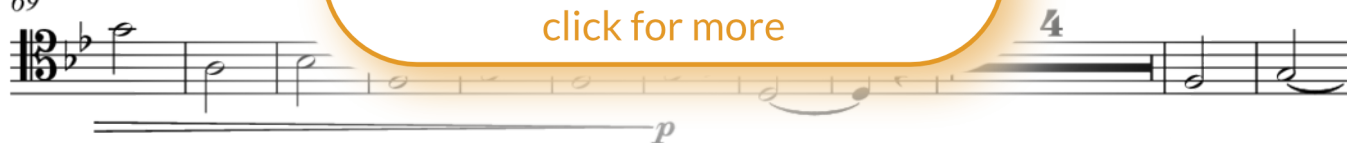
47



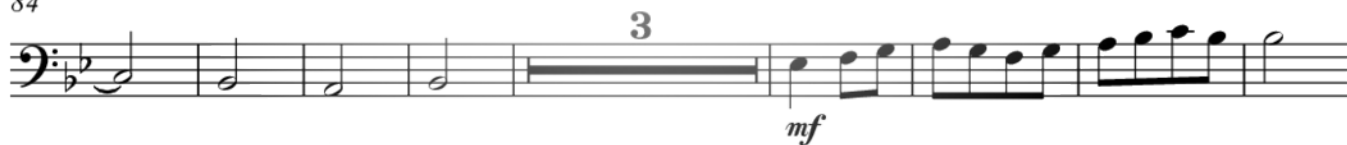
57



69



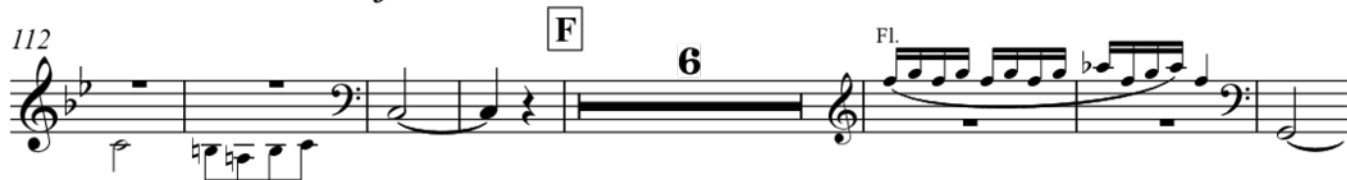
84



95



112



125



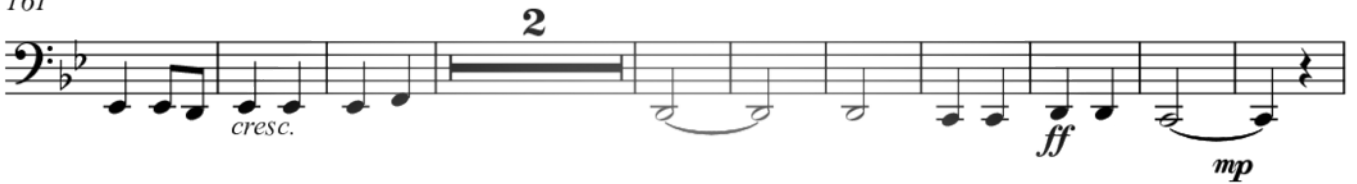
138



150



161



173

G



186



200



213



226



Symphony No. 1, Movement 1 & 2, for Film Orchestra

MICHAEL

musicalion

click for more

REWES

Symphony No. 1, Movement 1 & 2, for Film Orchestra

Andante ♩ = 76

MICHAEL WOLFGANG DREWES

7 *p* < *sfz* > *p* < *sfz* > *p* < *mf* > *sfz*

14 *f* *f* *f* *p*

20 *sfz* > *f* *p* < *sfz* > *f* *p* < *sfz* > *f* *p*

25 *sfz* > *f* *pizz.* *arco* *f* *arco* *pizz.* *p* < *sfz* > *p* *arco* *f*

37 **Allegro molto** ♩ = 104

43 *cresc.* *ff* *dim.*

49 *f* *mf* *mp*

56

62



68



76



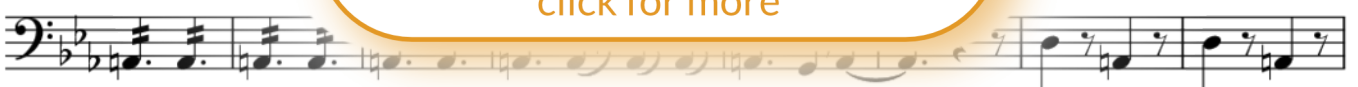
83



89



98



106



113



120



126



132

A

2

7

Hn.



145

*drammatico*

153

divisi



162

uniti



pizz.

168



174

Assai meno veloce $\text{♩} = 92$

181

2

accel. - - - -



189

Tempo primo $\text{♩} = 104$

9

*drammatico*

202

2

*drammatico*

207

Vivace some sopra, ma pesante

2



214



220

Più comodo e calmo

rall.



230



B

Maestoso

238

pizz.



musicalion

click for more

243



249 Tempo primo ♩. = 104



260



264



270



278



285



291



303



317



325



331



336

C



343



350



357



363



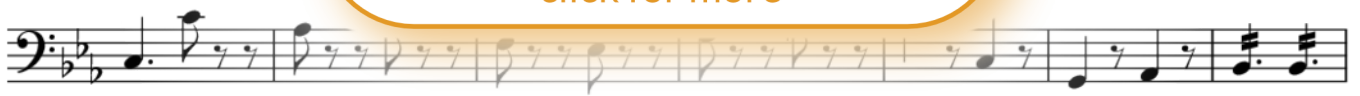
370



musicalion

click for more

377



384



390



401



409



415



422



428



434

D

445



450

Maestoso
pizz.accel.
arco

456

- - - - - **Tempo primo** ♩. = 104

465



475



Contrabass

483

Assai meno veloce $\text{♩} = 92$

2



491

Tempo primo $\text{♩} = 104$

5



501



508



515

6

rall.

ppp

ppp

1

Adagio $\text{♩} = 5$

musicalion

click for more



14

3

p

tenuto

p cresc.

3

p

cresc.

29



41



57

E

19



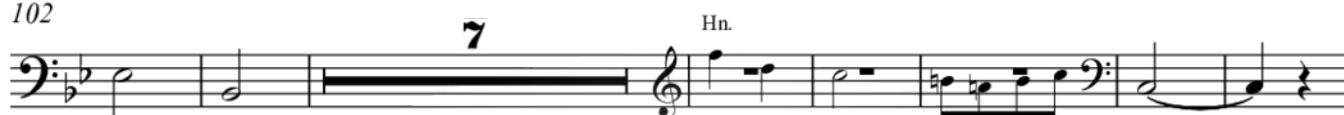
76



91



102



116

F



132

Ob.



142



155



164



173

G



186



11

200



213



226



Type: Sheet music

Título: [Sinfonía Nr. 1 en do menor 1 y 2. Movimiento](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb2+Trp2]+Tp3+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(3), Trombón = Trb(2), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Versión para orquesta de cine, compuesta en 1965, arreglo de 2005