

Premier Concert de Chambre (Tenor)

Jean Joseph Mouret (1682-1738)

arr. BigMark K

SS T

♩ = 76

Ouverture



♩ = 114



Premier Concert de Chambre (Tenor)

55 56 57 58 59

60 61 62 63 64

♩ = 76

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

♩ = 84

80 Venissienne

84

85 86 87 1. 2.

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

- 2 -

musicalion
klicken für mehr

Premier Concert de Chambre (Tenor)

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

135 139

140 141 142 143 144

145 146 147 148 149

150 151 152 1. 2.

155 156 157 158 159

160 161 162 1. 2.

musicalion
klicken für mehr

$\text{♩} = 66$

Passepied 1

Passepied 2

Premier Concert de Chambre (Tenor)

The image displays a musical score for a Tenor part, titled "Premier Concert de Chambre (Tenor)". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves of music, with measures numbered from 165 to 219. The score includes a section labeled "Sarabande" starting at measure 182, marked with a tempo of $\text{♩} = 65$. Another section, "Tambourin 1", begins at measure 200, marked with a tempo of $\text{♩} = 120$ and a 2/4 time signature. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is enclosed in an orange oval.

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

$\text{♩} = 65$

1. 2. 182 Sarabande 183 184

185 186 187 188 1. 194

2. 195 196 197 1. 2. 198

$\text{♩} = 120$

200 Tambourin 1 201 202 203 204

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

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Tambourin 2

The musical score for Tambourin 2 consists of six staves of music. The first staff (measures 220-224) is in G major and ends with a double bar line and the word 'Fine'. The second staff (measures 225-229) is in F major. The third staff (measures 230-234) includes first and second endings. The fourth staff (measures 235-239) continues the melody. The fifth staff (measures 240-244) shows a key change to D major. The sixth staff (measures 245) concludes with a double bar line and the instruction 'D.S. al fine'. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

musicalion
klicken für mehr

D.S.
al fine

Typ: Digitale Noten zum Download

Titel: [Premier Concert de Chambre](#)

Komponist: [Jean Joseph Mouret](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte