

Premier Concert de Chambre (Score)

Jean Joseph Mouret (1682-1738)

arr. BigMark K

SS T

♩ = 76

Ouverture

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

♩ = 114

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

Soprano 1

Soprano 2

Tenor

Soprano 1

Soprano 2

Tenor

Premier Concert de Chambre (Score)

The image displays a musical score for three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. The measures shown are 26 through 50. The Soprano 1 part begins with a melodic line in measure 26, while the Soprano 2 and Tenor parts provide harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

Premier Concert de Chambre (Score)

8 51 52 53 54 55

Soprano 1

8 56 57 58 59 60

Soprano 2

8 61 62 63 64 65

Tenor

musicalion
klicken für mehr

♩ = 76

8 66 67 68 69 70

Soprano 1

8 71 72 73 74 75

Soprano 2

8 71 72 73 74 75

Tenor

Premier Concert de Chambre (Score)

♩ = 84

Venissienne

8 76 77 78 79 80

Soprano 1

Soprano 2

Tenor

8 81 82 83 84 85

Soprano 1

Soprano 2

Tenor

8 86 87 88 89 90

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 91 92 93 94 95

Soprano 1

Soprano 2

Tenor

8 96 97 98 99 100

Soprano 1

Soprano 2

Tenor

Premier Concert de Chambre (Score)

The image displays a musical score for three voices: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into five systems, each containing three staves. The measures are numbered 101 through 125. A watermark for 'musicalion' is overlaid on the third system, with the text 'klicken für mehr' below it.

System 1 (Measures 101-105): Soprano 1 and Soprano 2 have a melodic line, while the Tenor provides a harmonic accompaniment. Measure 101 starts with a treble clef and a key signature of one sharp (F#).

System 2 (Measures 106-110): The vocal lines continue, with Soprano 1 and Soprano 2 showing some melodic variation. Measure 106 starts with a treble clef and a key signature of one sharp (F#).

System 3 (Measures 111-115): This system features a prominent watermark for 'musicalion' in the center, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The musical notation is partially obscured by the watermark.

System 4 (Measures 116-120): The vocal lines continue, with Soprano 1 and Soprano 2 showing some melodic variation. Measure 116 starts with a treble clef and a key signature of one sharp (F#).

System 5 (Measures 121-125): The vocal lines continue, with Soprano 1 and Soprano 2 showing some melodic variation. Measure 121 starts with a treble clef and a key signature of one sharp (F#).

Premier Concert de Chambre (Score)

♩ = 66
Passepied 1

8 126 127 128 129 130

Soprano 1

Soprano 2

Tenor

Passepied 1

Passepied 1

8 131 132 133 134 135

Soprano 1

Soprano 2

Tenor

8 1. 2. 138 139 140

Soprano 1

Soprano 2

Tenor

1.

1.

1.

musicalion
klicken für mehr

8 141 142 143 144 145

Soprano 1

Soprano 2

Tenor

8 146 147 148 149 150

Soprano 1

Soprano 2

Tenor

Premier Concert de Chambre (Score)

8 151 152 1. 2. 155 Passepied 2

Soprano 1

Soprano 2

Tenor

8 156 157 158 159 160

Soprano 1

Soprano 2

Tenor

8 161 162 1. 165

Soprano 1

Soprano 2

Tenor

musicalion
klicken für mehr

8 166 167 168 169 170

Soprano 1

Soprano 2

Tenor

8 171 172 173 174 175

Soprano 1

Soprano 2

Tenor

Premier Concert de Chambre (Score)

8 176 177 178 179 1.

Soprano 1

8 1.

Soprano 2

Tenor

$\text{♩} = 65$

8 2. Sarabande 182 183 184 185

Soprano 1

8 2. Sarabande

Soprano 2

Tenor

8 186 187 188 1.

Soprano 1

8 2.

Soprano 2

Tenor

musicalion
klicken für mehr

8 191 192 193 194 195

Soprano 1

8

Soprano 2

Tenor

$\text{♩} = 120$

8 196 197 1. 2. Tambourin 1 200

Soprano 1

8 1. 2. Tambourin 1

Soprano 2

Tenor

1. 2. Tambourin 1

Premier Concert de Chambre (Score)

The image displays a musical score for three vocal parts: Soprano 1, Soprano 2, and Tenor. The score is written in G major (one sharp) and 4/4 time. The measures shown are 201 through 225. The key signature is G major, and the time signature is 4/4. The score is divided into systems of three staves each. A watermark for 'musicalion' is overlaid on the middle system, with the text 'klicken für mehr' below it. The score concludes with a double bar line and the word 'Fine' in each part, followed by a section for 'Tambourin 2' starting at measure 224.

musicalion
klicken für mehr

Premier Concert de Chambre (Score)

8 226 227 228 229 230

Soprano 1

8 226 227 228 229 230

Soprano 2

8 226 227 228 229 230

Tenor

8 233 234 235

Soprano 1

8 233 234 235

Soprano 2

8 233 234 235

Tenor

8 236 237 238 239 240

Soprano 1

8 236 237 238 239 240

Soprano 2

8 236 237 238 239 240

Tenor

8 241 242 243 244 245

Soprano 1

8 241 242 243 244 245

Soprano 2

8 241 242 243 244 245

Tenor

8 246 247 248

Soprano 1

8 246 247 248

Soprano 2

8 246 247 248

Tenor

D.S. al fine

D.S. al fine

D.S. al fine

Typ: Digitale Noten zum Download

Titel: [Premier Concert de Chambre](#)

Komponist: [Jean Joseph Mouret](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopranblockflöten und 1 Tenorblockflöte