

Präludium BWV 943

J.S. Bach (Bearbeitung: Barbara Groß)

Violine 1

Violine 2

Violoncello

Violine 1: Treble clef, 3/4 time. Measures 1-5 contain a melodic line with eighth and sixteenth notes. A 'V' is above the first measure, and another 'V' is above the fifth measure.

Violine 2: Treble clef, 3/4 time. Measures 1-5 contain whole rests.

Violoncello: Bass clef, 3/4 time. Measures 1-5 contain whole rests. Measure 3 has a 'V' above it, and measures 3-5 contain a bass line with eighth and sixteenth notes.

6

Violine 1: Treble clef, 3/4 time. Measures 6-11 contain a melodic line with eighth and sixteenth notes. A 'V' is above measure 8.

Violine 2: Treble clef, 3/4 time. Measures 6-11 contain whole rests.

Violoncello: Bass clef, 3/4 time. Measures 6-11 contain a bass line with eighth and sixteenth notes. A 'V' is above measure 8.

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12

Violine 1: Treble clef, 3/4 time. Measures 12-17 contain a melodic line with eighth and sixteenth notes. A 'V' is above measure 13.

Violine 2: Treble clef, 3/4 time. Measures 12-17 contain a melodic line with eighth and sixteenth notes. A 'V' is above measure 14.

Violoncello: Bass clef, 3/4 time. Measures 12-17 contain a bass line with eighth and sixteenth notes. A 'V' is above measure 14.

18

Musical score for measures 18-23. The score is written for three staves: Treble, Treble, and Bass. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody in the first treble staff features eighth-note runs and quarter notes. The second treble staff has a half note and quarter notes. The bass staff has a half note and eighth-note runs. Measure 23 ends with a fermata over a half note in the first treble staff and a 'V' marking above a quarter note in the second treble staff.

24

Musical score for measures 24-29. The score is written for three staves: Treble, Treble, and Bass. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody in the first treble staff features eighth-note runs and quarter notes. The second treble staff has a half note and quarter notes. The bass staff has a half note and eighth-note runs. Measure 29 ends with a fermata over a half note in the first treble staff and a 'V' marking above a quarter note in the second treble staff.

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30

Musical score for measures 30-35. The score is written for three staves: Treble, Treble, and Bass. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody in the first treble staff features eighth-note runs and quarter notes. The second treble staff has a half note and quarter notes. The bass staff has a half note and eighth-note runs. Measure 35 ends with a fermata over a half note in the first treble staff and a 'V' marking above a quarter note in the second treble staff.

36

Musical score for measures 36-40. The score is written for three staves: Treble, Treble, and Bass. Measure 36 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and quarter notes, with a fermata over the final note. The second treble staff continues the melody with a half note and a quarter note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 37 includes a fermata over the first note of the first treble staff. Measure 38 features a fermata over the first note of the first treble staff and a fermata over the first note of the second treble staff. Measure 39 includes a fermata over the first note of the first treble staff. Measure 40 ends with a fermata over the first note of the first treble staff.

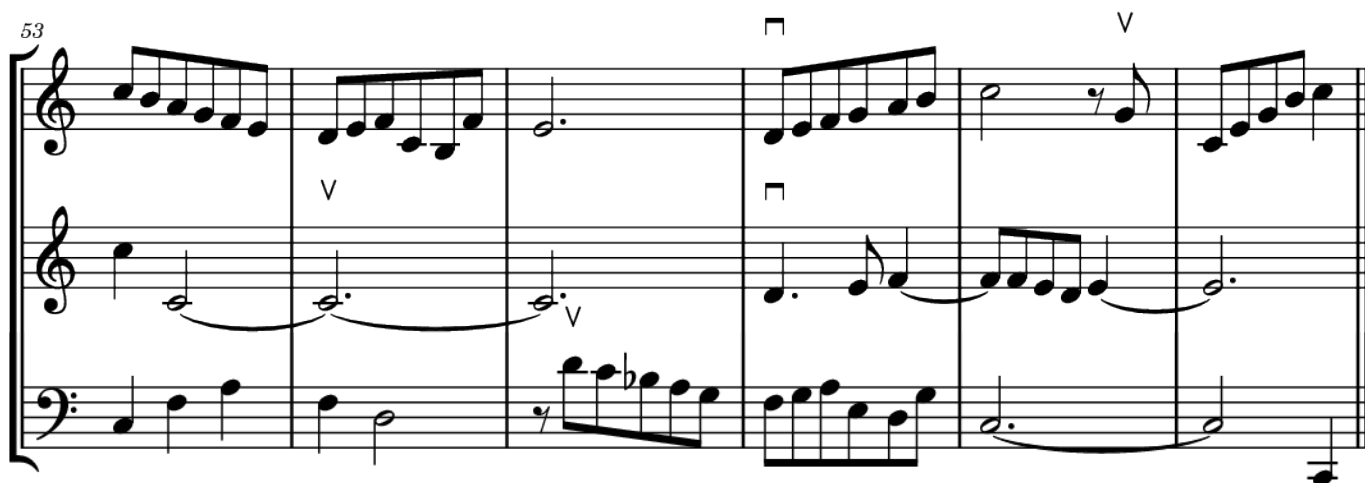
41

Musical score for measures 41-46. The score is written for three staves: Treble, Treble, and Bass. Measure 41 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and quarter notes, with a fermata over the final note. The second treble staff continues the melody with a half note and a quarter note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 42 includes a fermata over the first note of the first treble staff. Measure 43 features a fermata over the first note of the first treble staff and a fermata over the first note of the second treble staff. Measure 44 includes a fermata over the first note of the first treble staff. Measure 45 includes a fermata over the first note of the first treble staff. Measure 46 ends with a fermata over the first note of the first treble staff.

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47

Musical score for measures 47-52. The score is written for three staves: Treble, Treble, and Bass. Measure 47 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and quarter notes, with a fermata over the final note. The second treble staff continues the melody with a half note and a quarter note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 48 includes a fermata over the first note of the first treble staff. Measure 49 features a fermata over the first note of the first treble staff and a fermata over the first note of the second treble staff. Measure 50 includes a fermata over the first note of the first treble staff. Measure 51 includes a fermata over the first note of the first treble staff. Measure 52 ends with a fermata over the first note of the first treble staff.



Type: Sheet music

Title: [Prelude No. 5 in C-major \(from 5 Little Preludes\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Preludium

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Violoncello

Orchestration: Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Set for string trio (2 violins and cello), alternative version for Vl, Va and Vc
(additional extract for viola)