

Präludium BWV 943

J.S. Bach (Bearbeitung: Barbara Groß)

Violine 1

Viola

Violoncello

Violine 1: Treble clef, 3/4 time. Measures 1-5 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the first and fifth measures.

Viola: Alto clef, 3/4 time. Measures 1-5 contain whole rests.

Violoncello: Bass clef, 3/4 time. Measures 1-5 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the third measure.

6

Violine 1: Treble clef, 3/4 time. Measures 6-10 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the tenth measure.

Viola: Alto clef, 3/4 time. Measures 6-10 contain whole rests.

Violoncello: Bass clef, 3/4 time. Measures 6-10 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the eighth measure.

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11

Violine 1: Treble clef, 3/4 time. Measures 11-15 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the thirteenth measure.

Viola: Alto clef, 3/4 time. Measures 11-15 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the twelfth measure.

Violoncello: Bass clef, 3/4 time. Measures 11-15 contain eighth and sixteenth note patterns. A 'V' (Vibrato) marking is above the fifteenth measure.

17

Musical score for measures 17-22. The score is written for three staves: Treble, Alto, and Bass. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth notes. The alto and bass staves provide harmonic support with various note values and rests.

23

V

Musical score for measures 23-28. The score continues with the same three-staff format. Measure 23 includes a 'V' marking above the treble staff. The musical notation shows a variety of note values and rests across the staves.

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29

Musical score for measures 29-34. The score continues with the same three-staff format. Measure 29 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth notes. The alto and bass staves provide harmonic support with various note values and rests.

34

V

V

V

V

V

39

V

V

V

V

V

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44

V

V

V

V

V

50



Musical score for measures 50-55. The score is written for three staves: Treble, Alto, and Bass. Measure 50 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes. The alto and bass staves provide harmonic support with various note values and rests. Measure 55 contains a fermata over a whole note in the alto staff and a whole note in the bass staff, both marked with a 'V'.

56



Musical score for measures 56-60. The score continues on the same three staves. Measure 56 features a treble clef and a key signature of one flat. The melody in the treble staff is composed of eighth and sixteenth notes. The alto and bass staves provide harmonic support. Measure 60 contains a fermata over a whole note in the alto staff and a whole note in the bass staff, both marked with a 'V'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

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Typ: Digitale Noten zum Download

Titel: [Präludium Nr. 5 in C-Dur \(aus 5 Kleine Präludien\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Präludien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Gesetzt für Streichtrio (2 Violinen und Cello), alternative Fassung für VI, Va und Vc (zusätzlicher Auzug für Viola)