

What's the Reason

(I'm not pleasin' you)

Text: Coy Poe / Jimmie Grier

Musik:
Pinky Tomlin / Earl Hatch

Brightly

Piano introduction in C major, 2/4 time. The right hand plays a series of chords and single notes, starting with a forte (f) dynamic. The left hand plays a simple bass line.

VOICE

Vocal entry with piano accompaniment. The voice part begins with the lyrics "Ev 'ry thing I do, I do for". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic.

Vocal line and piano accompaniment. The voice part continues with the lyrics "no one else but you". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment. The voice part continues with the lyrics "want to be with you dear, An - y - where that you may go, But when I ask if you love me, you". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

CHORUS

Chorus vocal line and piano accompaniment. The voice part begins with the lyrics "don't say „Yes” or „No”. Why don't we get a - long — Ev - 'ry - thing I do is wrong;". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano-forte (p-f) dynamic.

Tell me, WHAT'S THE REA-SON I'm not pleas-in' you? I may kiss you, but then -

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Tell me, WHAT'S THE REA-SON I'm not pleas-in' you? I may kiss you, but then -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and chords in the right hand.

you don't say kiss me a - gain; Tell me, WHAT'S THE REA-SON I'm not pleas-in' you?

The second system of the musical score. The vocal line continues with the lyrics: "you don't say kiss me a - gain; Tell me, WHAT'S THE REA-SON I'm not pleas-in' you?". The piano accompaniment continues with similar harmonic support.

If you must keep You can change me a -

musicalion
klicken für mehr

The third system of the musical score. The vocal line has the lyrics: "If you must keep You can change me a -". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

bout, I'll be what you want me to. Tho' I try and I try Still I nev - er sa - tis - fy -

The fourth system of the musical score. The vocal line continues with the lyrics: "bout, I'll be what you want me to. Tho' I try and I try Still I nev - er sa - tis - fy -". The piano accompaniment features more complex chordal textures.

1. Tell me, WHAT'S THE REA-SON Im not pleas-in' you? Why don't you? 2.

The fifth system of the musical score, which includes a repeat sign. The vocal line has the lyrics: "1. Tell me, WHAT'S THE REA-SON Im not pleas-in' you? Why don't you? 2.". The piano accompaniment includes a repeat sign and a first ending bracket.

Typ: Digitale Noten zum Download

Titel: [What's the Reason \(I'm not pleasin' you\)](#)

Komponist: [Pinky Tomlin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)