

Me and my Shadow

Text: Billy Rose

Musik: Al Jolson / Dave Dreyer

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The piece begins with a forte (f) dynamic.

Continuation of the piano introduction. It includes a section marked 'VAMP' in a box, which is a short, repeated rhythmic figure. The dynamic changes to piano (p) at the start of the vamp section.

Voice entry with the lyrics: "Shades of night are / When the sun sets". The piano accompaniment is in a simple harmonic style. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

Voice entry with the lyrics: "cor - ner feel - ing / lamps be - gin to glow". The piano accompaniment continues with a simple harmonic style. The lyrics continue: "Sweet - hearts out for fun / Jim and Jack and John / Pass me one by / Put their slip - pers".

CHORUS. The lyrics are: "one on / Guess I'll wind up like I al - ways do, with on - ly / They're all set but were still on the go so lone - ly Me and my". The piano accompaniment features a more complex harmonic structure, including a section marked 'p f' (piano to forte) at the end.

sha - dow stroll-ing down the av - en - ue

Me and my sha - dow not a soul to tell our trou-bles

to we nev-er knock -

musicalion
klicken für mehr

for no - bod - y's there just me and my sha - dow

1. All a - lone and feel - ing blue. 2. blue.

Typ: Digitale Noten zum Download

Titel: [Me and my Shadow](#)

Komponist: [Al Jolson](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)