

I never knew

Text: Gus Kahn

Musik: Ted Fiorito

Moderato

Melody marcato

The piano introduction is in G major, 4/4 time. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with half notes and quarter notes. The tempo is marked 'Moderato' and the style is 'Melody marcato'.

VAMP VOICE

May be there were stars be-fore I
AU my lips could say my eyes have

The vamp section consists of a piano accompaniment in G major, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The voice enters on the second measure with the lyrics 'May be there were stars be-fore I AU my lips could say my eyes have'.

met told

musicalion
klicken für mehr

The musicalion logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, sans-serif font. The logo is overlaid on the piano accompaniment of the third system.

But un - til I saw them all a - round you, I was blind be - cause I nev - er
All my life I'm long - ing, dear to hold you, Ev - 'ry sin - gle day I'll say once

The verse continues with the piano accompaniment in G major, 4/4 time. The voice enters on the first measure of the system with the lyrics 'But un - til I saw them all a - round you, I was blind be - cause I nev - er All my life I'm long - ing, dear to hold you, Ev - 'ry sin - gle day I'll say once'.

CHORUS

knew. more. I NEV-ER KNEW that ros - es grew, Or if

p-f
Melody

The chorus section begins with the piano accompaniment in G major, 4/4 time. The voice enters on the first measure of the system with the lyrics 'knew. more. I NEV-ER KNEW that ros - es grew, Or if'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p-f' and the style is 'Melody'.

skies were blue or gray, I NEV-ER KNEW when

The first system of the musical score for 'I Never Knew'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'skies were blue or gray, I NEV-ER KNEW when'.

breez - es blew, What a Sum - mer breeze could say.

The second system of the musical score. The lyrics are 'breez - es blew, What a Sum - mer breeze could say.'.

I NEV - ER KNEW your cares a -

The third system of the musical score. The lyrics are 'I NEV - ER KNEW your cares a -'. A large, semi-transparent watermark is overlaid on the system, reading 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it.

way; I NEV-ER KNEW what love could do, Un-til

The fourth system of the musical score. The lyrics are 'way; I NEV-ER KNEW what love could do, Un-til'.

1. I met you to - day. 2. day.

The fifth system of the musical score, showing the first and second endings. The lyrics are '1. I met you to - day. 2. day.'.

Typ: Digitale Noten zum Download

Titel: [I never knew](#)

Komponist: [Ted Fiorito](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)