

Ukulele Lady

Text: Gus Kahn

Musik: Richard A. Whiting

Moderato

First system of piano accompaniment. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. A forte (*f*) dynamic marking is present at the beginning.

Second system. The vocal line enters with the lyrics "I saw the splen - dor of the She used to sing to me by". The piano accompaniment continues with a vamp section marked "VAMP" and a piano (*p*) dynamic. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the system.

Third system. The piano accompaniment continues. The vocal line has the lyrics "moon - light On Hon - o - lu Bay" written below the staff.

Fourth system. The piano accompaniment continues. The vocal line has the lyrics "There's some-thing ten - der in the moon - light On Hon - o - lu Bay, Fond mem - 'rys cling to me by moon - light Al - tho' I'm far a - way," written below the staff.

and all the beach-es Are full of peach-es Who bring their "ukes" a - long _____
 Some day I'm go - ing Where eyes are glow-ing And lips are made to kiss _____

and in the glim-mer of the moon - light _____ They love to sing _____ this song, _____
 to see some-bod - y in the moon - light _____ and hear the song _____ I miss, _____

CHORUS

If you lil - a you If -

musicalion
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p-f

you like to lin - ger where it's sha - dy Uk - u - le - le La - dy ling - er too _____ If

you kiss a Uk - u - le - le La - dy While you prom - ise ev - er to be true _____ And

she see an - oth - er Uk - u - le - le La - dy fool a - round with you

May _____ - be she'll sigh May _____ - be she'll cry May _____ - be she'll

find some - bod - y sing to _____

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When it's cool and sha - dy Where the trick - y Wie - ki - Wack - ies woo _____ If you like a

Uk - u - le - le La - dy, Uk - u - le - le La - dy like - a you. _____ If you. _____

1. 2.

Typ: Digitale Noten zum Download

Titel: [Ukulele Lady](#)

Komponist: [Richard A. Whiting](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)