

Vom Himmel hoch, ihr Eng'lein kommt

M: unbekannt, 1616
S: Bernd Wohlgemuth (*1962)

Orgel

Man.I

Org.

Man.II

Org.

Org.

Man.I

The musical score is written for organ and two vocal parts. The organ part is in G major (one sharp) and 4/4 time. The vocal parts are in G major and 4/4 time. The score consists of 10 measures. The organ part is written on three staves: the top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the pedal. The vocal parts are written on two staves: the top staff is for Man.I and the bottom staff is for Man.II. The score is divided into four systems of two measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The third system starts with a treble clef and a key signature of one sharp (F#). The fourth system starts with a treble clef and a key signature of one sharp (F#). The organ part is written in a style that is typical of 16th-century German organ music. The vocal parts are written in a style that is typical of 16th-century German vocal music. The watermark 'musicalion klicken für mehr' is overlaid on the middle section of the score.

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch, ihr Eng'lein kommt \(2\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Erweiterte Version der Intonation

<https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/68482/vom-himmel-hoch-ihr-eng-lein-kommt>