

Score in C

To A Lullaby

Anita Pari

With energy and abandon ♩ = 72

The musical score is for the piece "To A Lullaby" by Anita Pari, in C major and 4/4 time. The tempo is marked as ♩ = 72, with the instruction "With energy and abandon". The score includes parts for Flute, Bass Clarinet in B, Trombone, Vibraphone, Piano, Violin, and Cello. The Flute part features triplets and dynamics ranging from *mf* to *ff*. The Bass Clarinet in B part includes trills and dynamics from *ff* to *mf*. The Trombone part has dynamics from *ff* to *f*. The Vibraphone part includes a "Slapstick" instruction and dynamics from *f* to *mf*. The Piano part features dynamics from *fff* to *mf*. The Violin part has dynamics from *f* to *ff*. The Cello part has dynamics from *ff* to *f*. A central watermark for "musicalion" with the text "klicken für mehr" is overlaid on the score.

Flute

Bass Clarinet in B

Trombone

Vibraphone

Piano

Violin

Cello

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is written in 4/4 time and includes various musical notations such as triplets, trills, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl. *ff* *mf* *p*

B. Cl. *f* *mf* *fff*

Tbn. *f* *mf*

Vib.

Pno. *mf* *ff*

Vln. *mf* *fff*

Vc. *fff* *mf* *fff*

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Piano and Violoncello staves. The score includes dynamic markings such as *ff*, *fff*, *f*, *mp*, and *Red.* (Reduction). The Violoncello staff has a note with the instruction "dampen resonance with left hand at rest".

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

5

5

5

5

5

5

5

ff

fff

f

mp

Red.

Red.

fff

mp

dampen resonance
with left hand at rest

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a full orchestra, including Flute (Fl.), Clarinet in B-flat (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is marked with dynamic levels such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central orange oval contains the title "musicalion" in a bold, sans-serif font, with the subtitle "klicken für mehr" (click for more) below it. The background is a light gray with a subtle grid pattern.

musicalion
klicken für mehr

Fl. 7 *tr.* *mp*

B. Cl.

Tbn. 7

Vib. 7 *hard mallets* *mp*

Pno. 7 *f* *mp* *mp*

Vln. 7 *f* *mf* *p*

Vc. 7 *mf* *f*

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part includes trills and a dynamic marking of *mp*. The Bass Clarinet and Trombone parts are mostly rests. The Vibraphone part is marked 'hard mallets' and has a dynamic of *mp*. The Piano part has a dynamic of *f* followed by *mp* and includes triplets. The Violin part starts with a dynamic of *f* and changes to *mf* and then *p*. The Viola part starts with a dynamic of *mf* and changes to *f*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Piano and Vibraphone staves.

10

Fl.

tr (♯) tr (♭)

pp *p* *ppp*

B. Cl.

10

Tbn.

10

Vib.

mf *pp*

10

Pno.

10

Vln.

Vc.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl. (Flute), B. Cl. (Bass Clarinet), Tbn. (Tuba), Vib. (Vibraphone), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The score is divided into measures, with time signatures of 2/4 and 4/4. The Flute part includes trills and dynamic markings of *pp*, *p*, and *ppp*. The Vibraphone part has a melodic line starting at measure 10, marked *mf*, and ending with a triplet marked *pp*. The Piano part has a few notes in the first measure. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

13

Fl.

4/4

p

tr.

ppp

B. Cl.

4/4

13

Tbn.

4/4

Vib.

4/4

p

mf

Pno.

4/4

4/4

13

Vln.

4/4

pp

sul pont

Vc.

4/4

pp

sul pont

musicalion
klicken für mehr

15

Fl.

tr *tr*

pp *ppp*

B. Cl.

15

Tbn.

15

Vib.

pp *pp*

Pno.

15

Vln.

ppp

Vc.

ppp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 11, showing measures 15 through 17. The score is arranged in a system with staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 15 begins with a measure rest for Flute, Bass Clarinet, and Trombone. The Vibraphone part features a triplet of eighth notes marked *pp*. The Piano part has a half note chord marked *pp*. The Violin and Viola parts have half note chords. In measure 16, the Flute has a trill marked *tr* and *ppp*. The Vibraphone has a triplet of eighth notes marked *pp*. The Piano has a half note chord. The Violin and Viola have half note chords. In measure 17, the Flute has a trill marked *tr* and *ppp*. The Vibraphone has a triplet of eighth notes marked *pp*. The Piano has a half note chord. The Violin and Viola have half note chords. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Piano staff.

23

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

tr

mf

p

mp

mf

mf

mp

mf

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 13, featuring measures 23, 24, and 25. The score is arranged in a system with staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part includes a trill (tr) in measure 24 and triplet markings (3) in measure 25. The Bass Clarinet and Trombone parts have dynamic markings of *mf* and *mp* respectively. The Piano part has a *mf* marking in measure 25. The Violin and Viola parts have a *mp* marking in measure 25. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "13" is in the top right corner.

26

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

ord. $\rightarrow$ flz

tr

mf *f* *ff*

mf *f*

f

mf *f*

mf *f*

senza vibrato

mf *f*

musicalion
klicken für mehr

29

Fl.

f *mf* *mp*

B. Cl.

29

Tbn.

29

Vib.

29

Pno.

f *mf*

29

Vln.

Vc.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 15, showing measures 29 and 30. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with slurs and dynamic markings of *f*, *mf*, and *mp*. The B. Clarinet (B. Cl.), Trombone (Tbn.), and Violin (Vln.) parts are mostly silent, indicated by whole rests. The Vibraphone (Vib.) part has a few notes in measure 30. The Piano (Pno.) part has a complex accompaniment with chords and arpeggios, with dynamics *f* and *mf*. The Viola (Vc.) part is also silent. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

31

Fl.

5

p

pp

B. Cl.

31

Tbn.

31

Vib.

31

Pno.

mf

mp

p

31

Vln.

Vc.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 16. It features staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part has a melodic line starting at measure 31, marked with a '5' and dynamic markings of *p* and *pp*. The Piano part has a complex accompaniment with dynamic markings of *mf*, *mp*, and *p*. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Piano staff. The page number '16' is in the top left corner.

rit. until m. 40 (to approximately $\text{♩} = 60$)

35

Fl.

B. Cl.

35

Tbn.

35

Vib.

medium mallets

p

hold pedal until m. 50

35

Pno.

hold pedal until m. 51

35

Vln.

pp

Vc.

pp

musicalion
klicken für mehr

Serata misura until m. 45, not conducted except
for a cue to mark the beginning of each measure. *

~ 30"
(total time repeating this measure) **

~ 25"

40

Fl.

B. Cl.

40

Tbn.

40

Vib.

4 counts in between each note

4 counts in between each note

p

2 counts in b

40

Pno.

mp

even each note or rest

40

Vln.

3 counts in between each note or rest
Note duration: half a count

2 counts in between each note

pp

p

3 counts in between each note or rest
Note duration: half a count

3 counts in between each note

40

Vc.

pp

* Each player should count and play at their own tempo,
in the approximate range of ♩=54-72, with no attempt
to correspond rhythmically with the other parts.

** After the conductor's cue, each player will
continue to the next measure, maintaining the
same spacing of notes through their transition.

[illegible]

~ 35"

$\text{♩} = 60$

44

Fl.

B. Cl.

44

Tbn.

3 counts in between each note

44

Vib.

2 counts in t

8^v

44

Pno.

p

mp dim.

8va

mp dim.

Note and rest duration: 3 counts (legato playing)

44

Vln.

p

pp

Note and rest duration: 2 counts (legato playing)

Vc.

pp

musicalion
klicken für mehr

47

Fl.

B. Cl.

47

Tbn.

47

Vib.

musicalion
klicken für mehr

47

Pno.

47

Vln.

Vc.

ppp

The image shows a musical score for measures 47, 48, and 49. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measures 47 and 48 contain musical notation for Vibraphone, Piano, Violin, and Viola. Measure 49 contains rests for all instruments. A watermark 'musicalion klicken für mehr' is overlaid on the Piano staff.

♩ = 72

50

Fl.

normale

3

ff

B. Cl.

3

f

ff

ff

50

Tbn.

flz.

p

ff

fff

f

50

Vib.

Sand blocks

p

mf

mf

hard mallets

Shaker

ff

50

Pno.

(8va)

ppp

mf

mf

3

3

50

Vln.

pp

f

overpressure/
scratchy sound

50

Vc.

overpressure/
scratchy sound

ff

musicalion
klicken für mehr

52

Fl.

ff

pp

senza vibrato

B. Cl.

pp

52

Tbn.

fff

52

Vib.

mf

dead stroke

52

Pno.

fff

p

52

Vln.

ppp

senza vibrato,
sul tasto, slow bow

52

Vc.

pp

senza vibrato,
sul tasto, slow bow

musicalion
klicken für mehr

55

Fl.

mp

B. Cl.

55

flz.

fp

ff

fff

f

flz.

flz.

55

Vib.

Sand blocks

mp

55

Pno.

mf

3

3

3

mf

8va

55

Vln.

55

Vc.

musicalion
klicken für mehr

57

Fl.

senza vibrato, *airy*

p

B. Cl.

57

Tbn.

f *fff* *pp*

Vib.

57

Pno.

f *mp*

(8va)

Vln.

overpressure/
scratchy sound

normale

mf *sfzp*

Vc.

overpressure/
scratchy sound

ff *fff*

musicalion
klicken für mehr

egin tremolo slowly

59

Fl.

B. Cl.

mp

Tbn.

pp

Vib.

medium mallets

ppp

pp

pp

59

Pno.

3

59

Vln.

IV

Vc.

(8va)

musicalion
klicken für mehr

61

Fl.

p

3

B. Cl.

mp

3

61

Tbn.

61

Vib.

3

3

3

3

61

Pno.

p

(8va)

61

Vln.

b_♭

61

Vc.

f

molto sul pont.

ord.

mp

musicalion
klicken für mehr

senza vibrato

66

Fl.

p *ppp*

B. Cl.

normale

mf

Tbn.

66

Vib.

extra-hard mallet

mf *Red.*

musicalion
klicken für mehr

Pno.

mp *mp*

pp *8va*

Vln.

p *p*

Vc.

p

The image displays a musical score for the piece "musicalion" by David Nivea. The score is written for a full orchestra and includes a central logo that reads "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a white background with a subtle orange glow.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Staff 1, marked *68* at the beginning.
- B. Cl.** (Bass Clarinet): Staff 2, marked *68* at the beginning. It features a melodic line with a quintuplet (5) and a triplet (3).
- Tbn.** (Trombone): Staff 3, marked *68* at the beginning.
- Vib.** (Vibraphone): Staff 4, marked *68* at the beginning.
- Pno.** (Piano): Staves 5 and 6, marked *68* at the beginning. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *mp* (mezzo-piano) dynamic marking is present.
- Vln.** (Violin): Staff 7, marked *68* at the beginning.
- Vc.** (Violoncello): Staff 8, marked *68* at the beginning. It includes a *III* (triple) marking.

The score is written in 7/4 time and spans 5 measures. The key signature is one sharp (F#). The piece is marked *mp* (mezzo-piano) throughout. The logo "musicalion" is prominently displayed in the center of the score, with the tagline "klicken für mehr" below it.

The image displays a musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is written in 5/4 time, with a key signature of one sharp (F#). The score is divided into two systems, with measures 69 and 70 marked at the beginning of each system. The first system (measures 69-70) features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, with dynamic markings such as *mp*, *mf*, *ff*, *p*, and *f*. The second system (measures 71-72) continues the musical themes, with the Piano part featuring a prominent eighth-note pattern. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The overall aesthetic is clean and professional, typical of a high-quality musical score.

71

Fl.

sfzp *ppp* *p*

B. Cl.

71

Tbn.

Vib.

extra-hard mallet
dead stroke

f

71

Pno.

pp

Red.

71

Vln.

pp

Vc.

musicalion
klicken für mehr

74

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

mf ³

mf

tr

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 33, showing measures 74 and 75. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 74 begins with a Flute part featuring a half note G4, a quarter rest, and a half note A4. A long slur covers measures 74 and 75. In measure 75, the Flute plays a triplet of eighth notes (B4, C5, D5) marked *mf*, followed by a dotted quarter note E5 and a half note D5. A trill (tr) is indicated over the final half note. The Bass Clarinet enters in measure 75 with a half note G3, a quarter rest, and a half note A3, also marked *mf*. The Trombone, Vibraphone, Violin, and Viola parts are silent in both measures. The Piano part features a rhythmic pattern of eighth and sixteenth notes in both hands, marked with accents. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

76 *airy*

Fl.

p

airy

B. Cl.

76

Tbn.

76

Vib.

hard mallets

pp

76

Pno.

76

Vln.

pizz. 3 *mp*

5

Vc.

pizz. 3 *mp*

musicalion
klicken für mehr

The image shows a musical score for measures 76 and 77. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts have a crescendo line from measure 76 to 77, with dynamics p and airy. The Vibraphone part has a melody starting in measure 76, marked pp and hard mallets. The Piano part has a complex accompaniment. The Violin and Viola parts have pizzicato figures starting in measure 77, marked mp. A watermark 'musicalion klicken für mehr' is overlaid on the Piano part.

78

Fl.

B. Cl.

mf

78

Tbn.

78

Vib.

mp

78

Pno.

p

mp

78

Vln.

5

3

5

mf

mp

Vc.

3

mf

3

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 78 and 79. The Flute (Fl.) part has a whole rest in measure 78 and a whole rest in measure 79. The Bass Clarinet (B. Cl.) part has a whole rest in measure 78 and a half note G4 in measure 79. The Trombone (Tbn.) part has a whole rest in measure 78 and a whole rest in measure 79. The Vibraphone (Vib.) part has a half note G4 in measure 78 and a half note A4 in measure 79. The Piano (Pno.) part has a half note G4 in measure 78 and a half note A4 in measure 79. The Violin (Vln.) part has a half note G4 in measure 78 and a half note A4 in measure 79. The Viola (Vc.) part has a half note G4 in measure 78 and a half note A4 in measure 79.

80

Fl.

B. Cl.

mp

f

ff

80

straight mute

Tbn.

mf

f

80

Vib.

mf

f

80

Pno.

mf

f

80

Vln.

mf

f

Vc.

f

3

musicalion
klicken für mehr

The image displays a musical score for a full orchestra, including parts for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in G major and 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *ff* (fortissimo). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The score is divided into two systems, with measures 82 and 83 indicated at the beginning of each system. The music features various musical notations, including notes, rests, and dynamic markings.

84

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

flz.

mf

fff

mp

harsh tone

f

sffz

mp

ff

mp

fff

f

mp

p

mf

musicalion
klicken für mehr

86

Fl. *pp* *molto rall.*

B. Cl. *p*

Tbn.

Vib.

Pno. *p* *pp*

Vln. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

musicalion
klicken für mehr

più mosso ♩ = 80

Fl. *pp*

B. Cl. *pp* leak air while playing

Tbn.

Vib. soft mallets *p*

Pno. *pp*

Vln. *p* arco senza vibrato, sul tasto, *flautando*

Vc. *pp* arco II senza vibrato, sul tasto, *flautando*

musicalion
klicken für mehr

91

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 41, featuring seven staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. Above the text in the oval are three small musical notes. The page number '41' is in the top right corner, and the rehearsal mark '91' appears at the start of each staff.

94

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

very airy

musicalion
klicken für mehr

94

94

94

94

94

94

94

rall.

99

Fl.

B. Cl.

99

Tbn.

99

Vib.

99

Pno.

99

Vln.

Vc.

musicalion
klicken für mehr

The image shows a musical score for page 43. The score is written for seven instruments: Flute (Fl.), B. Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo marking 'rall.' is placed above the first system. The measure numbers 99 are indicated at the beginning of the first and third staves. The score includes various musical notations such as rests, notes, and beams. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [To A Lullaby](#)

Komponist: [Anita Pari](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Kl+KlarB+[VI+Vc]+Pos+Vph

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1), Klavier = Kl(1), Posaune = Pos(1), Vibraphon = Vph(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

To A Lullaby wurde von einer traditionellen Volksmelodie inspiriert, die mir als Kind vorgesungen wurde. Diese Melodie liegt jedem Teil dieser Komposition zugrunde, aber sie tritt erst im letzten Teil des Werks unverhüllt hervor. Bis zu diesem Punkt wirken strukturelle Elemente und motivische Transformationen zusammen, um ihre ursprüngliche Form zu verbergen. Bei der Komposition von To A Lullaby habe ich versucht, orchestrale "Probleme" in dieser Gruppe von sieben Instrumenten zu schaffen und anzugehen, einschließlich ständiger Fragen der Verschmelzung und der teilweisen bis fast vollständigen Verhüllung der Hauptmelodie durch das Orchester.